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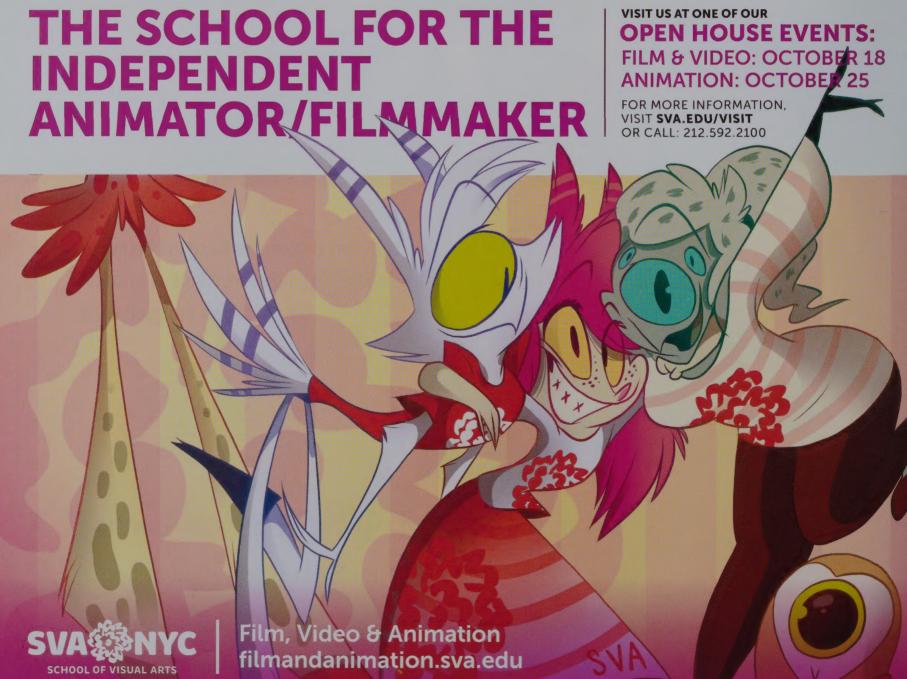
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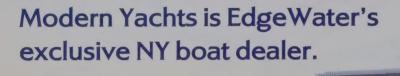
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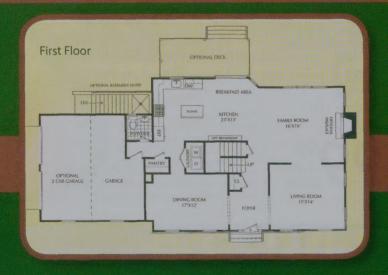
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**OPEN HOUSE BY APPOINTMENT** Sagaponack | \$1,950,000 4-bedroom Postmodern. Chef's galley open kitchen. A main floor master suite. 3 guest rooms with baths. A sun filled lap pool, with a shade lounge area. 1 acre hedged. Web# H48509 Lori Barbaria C: 516.702.5649 Lbarbaria@elliman.com



OPEN HOUSE SAT, 8/2 & SUN, 8/3 | 1-3PM | 50 Old Meadow Bend Lane, Westhampton Beach \$2,700,000 | This 4-bedroom, Gunite pool and spacious lawns. Arched doorways, 2-car garage. Web# H27129 Lynn November C: 631.680.4111



OPEN HOUSE SUN. 8/3 | 11:30AM-3PM | 6 Last Lane, Hampton Bays \$2,975,000 | There are 189 ft of bulkheading, 4 bedrooms, 3 baths additional guest suite, full finished basement, separate Cottage, heated pool, 2-car garage and 1.98 acres. Web# H22495 Codi Garcete C: 516.381.1031



OPEN HOUSE FRI. 8/1, SAT. 8/2 & SUN. 8/3 | 11AM-4PM 19 Barn Lane, Bridgehampton \$3,250,000 | Offering 37 finely crafted homes with timeless sophistication at Pages 8 Vice in Pridsophymeters Barn & Vine in Bridgehampton. Theresa Thompson O: 631.204.2734 Aaron Curti O: 631.204.2744



**OPEN HOUSE BY APPOINTMENT** Sagaponack | \$4,950,000 | Modernist Harari & Harari. An Architectural work of art. 6 bedrooms, 2.8 acres. 5,800 sf, Gunite pool, Har Tru tennis. Art studio/ guest house. Screening room. Includes basic furnishings. Web# H15558 Lori Barbaria C: 516.702.5649 Ibarbaria@eliman.com



OPEN HOUSE SUN. 8/3 OPEN HOUSE SUN. 8/3
11AM -1PM | 12 Harbor Road,
Hampton Bays | \$849,000 | 2,600
sf Contemporary in Old Harbor
Colony Beach community featuring
4 bedrooms, 3 baths, fireplace
and pool. Web# H46051 Theresa
Thompson 0: 631 204 2734 Thompson O: 631.204.2734
Tahir Baig O: 631.204.2777



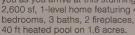
OPEN HOUSE SAT. 8/2 | 10AM-OPEN HOUSE SAT. 8/2 | 10AM-12PM | 18 Woodfield Avenue, East Quogue | \$983,000 Secluded setting with pool and 3-car garage. Offers 5 bedrooms and 4 baths. Master suite with office on first floor. Web# H37349 Adriana Jurcev C: 917.678.6543 Lisa Jaeger C: 631.828.9630



OPEN HOUSE SAT. 8/2 | 12-4PM 16 North Quarter Road Westhampton | \$1,100,000 This Contemporary home is tucked away amongst the evergreens. 4 bedrooms, 3 baths, plus several bonus rooms. Free-form Gunite pool. Har-Tru tennis court. Web# H46746 Allen Piliero C: 631.335.1996



OPEN HOUSE SAT. 8/2 | 12-2PM 6 Timber Lane, East Hampton \$1,425,000 | Songbirds serenade you as you arrive at this stunning 2,600 sf, 1-level home featuring 4 bedrooms, 3 baths, 2 fireplaces, 40 ft heated pool on 1.6 acres. Web# H51277



Robin Kaplan O: 631.267.7384



OPEN HOUSE BY APPOINTMENT Sag Harbor | \$1,575,000 | On 2 open acres, this 4-bedroom, 2.5-bath Ranch has major potential. Summer porch, new Gunite pool with waterfall, outdoor shower, basketball half court, 2-car garage. Hedged on 3 sides. Web# H11888 Lori Barbaria C: 516.702.5649 Ibarbaria@eliman.com



VILLAGE NEW CONSTRUCTION Sag Harbor | \$2,750,000 | New construction to be built with 5 bedrooms, 5 en suite baths, great room, professional kitchen, living and dining room. Blue stone patios surrounding the Gunite pool. Completion 2015. Web# H39020 Cynthia Barrett C: 917.865.9917



Montauk | \$3,750,000 | Great for entertaining. Beautiful open floor plan. 1 acre of under water rights. Paddle board, fish and kayak right in your backyard. Featuring 5 bedrooms, 3.5 baths, 2 fireplaces and a 2-car garage. Web# H30587 Kristin Kinney C: 631.335.1625



**BUILD NEW ON DANIELS LANE** Sagaponack | \$6,995,000 | In the heart of Sagaponack south. Just over a half mile to Atlantic Ocean beach from this Daniels Lane address. Located in Sagaponack's most coveted neighborhood. Jon Barton C: 516.818.4743



OPEN HOUSE SAT. 8/2 | 10AM-12PM | 20 Cosdrew Lane, East Hampton | \$695,000 | Light-filled 3-bedroom, 2-bath home in top location. Open kitchen, Dining and living room with fireplace on a pretty lot with room for pool. Vlaanderen C: 516.840.3836



1PM | 47 Bay Woods Drive, Hampton Bays | \$699,000 4-bedroom, 2.5-bath home on .93 acres. Open floor plan, living room with fireplace, cathedral ceilings, master bedroom with fireplace Kathleen Warner O: 631.723.2721



FABULOUS 1.08 ACRES Sag Harbor | \$750,000 | This 3-bedroom Ranch offers detached 3-car garage. Beautifully landscaped and located near the village of Sag Harbor and Long Beach. Envision part of the 3-car garage as a wonderful pool house. Web# H21565 Andrea Mammano C: 631.680.4461



STUNNING AND SPACIOUS Hampton Bays | \$895,000 Custom 4,000 ft Cape on 1.4 acres of manicured grounds. Great room with fireplace, master suite, gourmet kitchen, finished lower level with game room, media room, fireplace bath. Heated pool. Web# H49666 Todd Bourgard O: 631.723.4322



RED CREEK RIDGE HOME Hampton Bays | \$895,000 In Red Creek Ridge. Boasts 6 bedrooms, 3 baths, dining room, eat-in kitchen, finished basement, inground pool, hottub, and basketball court. Web# H54987 Constance Porto O: 631.723.4324 | Anne Marie

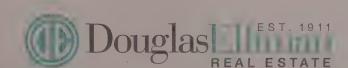


HAMPTONS SANCTUARY East Hampton | \$1,750,000 Meticulously renovated Traditional with 3 bedrooms, 3 baths, fireplace exquisite pool house, heated Gunite pool and maturely landscaped yard. 2-car garage. Web# H14435 Thomas MacNiven O: 631.267.7370



BAY POINT HARBORFRONT Sag Harbor | 2,395,000 | This is a great opportunity to purchase a home on the water. 80 ft dock with 3.5 ft draft. Minutes to the village and beach. Spectacular sunrises and sunsets. Web# H60438 **Barbara Lobosco C**:

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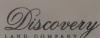
























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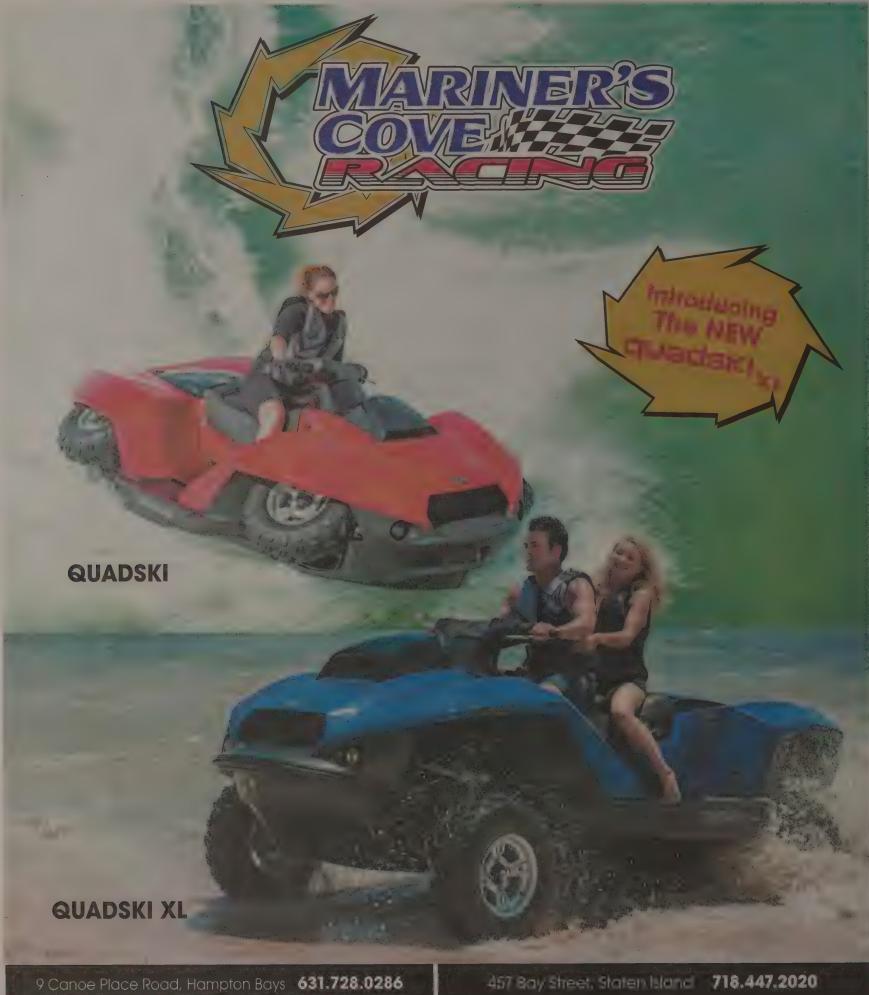
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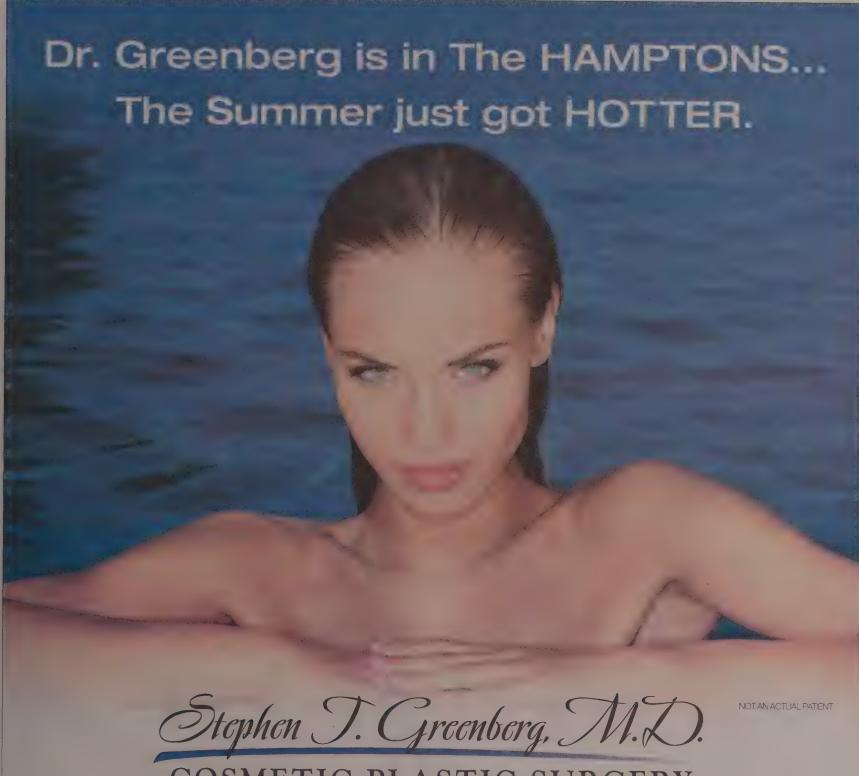
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**VOLUME LIV NUMBER 20** 

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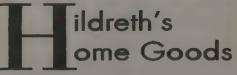
























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# If Trauma Happens: What Should You Do and Where Should You Go?

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James Vosswinkel, MD
Chief of Trauma, Emergency Surgery and
Surgical Critical Care, Stony Brook Medicine

Traumas come in many forms: automobile accidents, burns, falls, serious injury and other unplanned events. What they all have in common, however, is that they need immediate, expert treatment. How do you know where to go? Trauma surgeon Dr. James Vosswinkel shares his perspective on how to make such a critical decision.

# With so much different terminology describing the levels of emergency services, how do I know what's best for me?

First, you have to understand the difference between an emergency room and a trauma center. An emergency room provides treatment for illnesses and injuries when you need urgent or same-day medical attention. However, it may not have the capabilities or the trained staff to deal with major trauma that affects multiple body systems. A trauma center like Stony Brook's, for example, has trauma personnel and surgeons as well as other specialists --- for example orthopaedics, neurosurgery, critical care, plastic surgery, cardiology — available 24/7. They also have dedicated operating rooms, the latest technology, immediate access to emergency blood supply, sophisticated imaging and many other lifesaving measures in place. When you have a serious injury, you want to be at a trauma center. If you go to a community hospital emergency room, for example, you may need to be transferred to a trauma center. This wastes valuable time when you could have been getting the right treatment by the right experts. In fact, at Stony Brook, 30 percent of

our adult trauma patients and 48 percent of our pediatric patients are transferred from hospitals in the county that don't have full trauma capabilities.

# I know there is more than one trauma center accessible to me. Do I have a choice?

Emergency medical service (EMS) providers are trained to recognize patients who can benefit from trauma center care. Using guidelines developed by the Centers for Disease Control (CDC), the EMS providers match patients with the best hospital for their symptoms/injury. At times, this might mean that a patient is taken past a community hospital and brought directly to a trauma center. Why? Studies show that the risk of death for seriously injured patients is reduced by 25 percent when treated in the highest level trauma center. In New York State, the designation of trauma centers is set by the Department of Health, after the hospital is reviewed by the American College of Surgeons Committee on Trauma. Stony Brook serves as the regional (or highest level) trauma center in Suffolk County.

### Are there other criteria to consider?

Another thing to keep in mind: Trauma center outcomes are influenced by its experience and the expertise of its teams. It is also important to consider volumes because in healthcare, high volumes are correlated with quality and better outcomes. Ask: How long has the hospital been delivering trauma services? How experienced are the doctors? These things matter.

# Why was Stony Brook chosen as the designated regional trauma center?

For all the reasons stated and more. Stony Brook has been a Trauma Center since 1993, caring for 1,800 patients — including 200 children in a dedicated Pediatric Emergency Department open 24/7 — annually. As a university tertiary care facility, Stony Brook is able to offer the highest level of trauma care possible. The survival rates of our trauma patients are among the best in the state. Analysis of data from all the New York State Trauma Centers show that Stony Brook has the lowest mortality rate for seriously injured patients of all downstate and Long Island hospitals. In addition, we are dedicated to improving trauma processes and outcomes through research, ongoing training of staff, standardization of care, performance improvement initiatives and an approach to trauma based on the idea that injury is a disease — that it can be prevented and/or managed in a way to reduce severity and improve patient outcomes.

# TRAUMA DESIGNATIONS BY THE NUMBERS

Although the criteria differ by state, the trauma center ranking system (Level I, II, III, IV or V) refers to the kinds of resources and the standard of care available, as well as the ability to handle a certain volume of severely injured patients. Level I is the highest designation, indicating that the most advanced care is available.

Learn more at trauma.stonybrookmedicine.edu

If you are curious about a certain medical topic and would like to learn what an expert thinks about it, let us know. Although we cannot offer individual medical advice in this column, we'd be happy to choose our next topic from among your suggestions. From arrhythmias to zoster virus, we have top specialists in virtually every area of medicine who can answer your questions. Email us at *MedicalExperts@stonybrookmedicine.edu* or write to: Medical Experts at Stony Brook, 188 Belle Mead Road, East Setauket, NY 11733-9228. If you need a physician, call HealthConnect® at (631) 444-4000.

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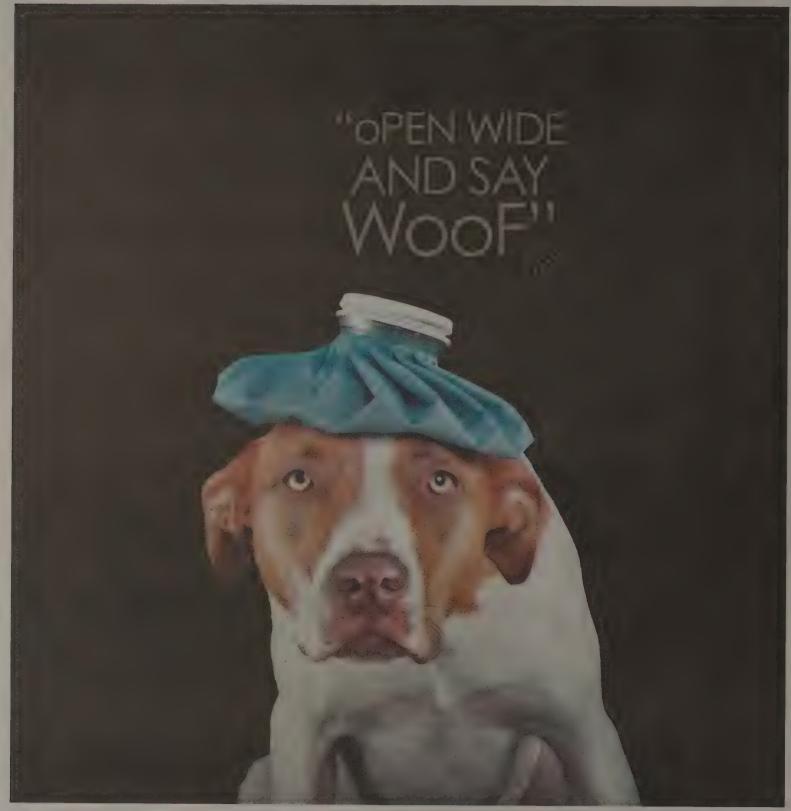
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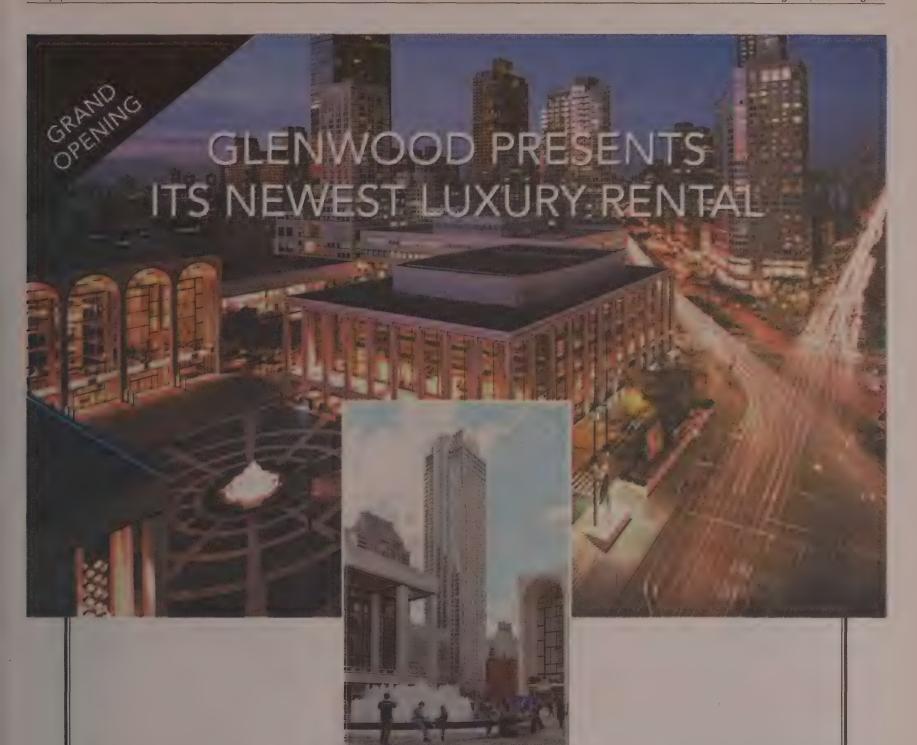
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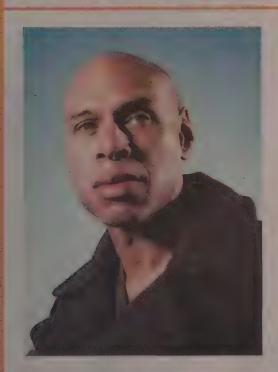
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Lucy, a new science-fiction thriller starring Amagansett's Scarlett Johansson, earned \$44 million—and the top spot at the box office—last weekend.

Last Friday musicians and VIPs gathered at the estate of Julie and William Macklowe for the inaugural VH1 Save The Music 2014 Honors event sponsored by William Hill Estate Winery. Notable guests Cameron Silver, Julie Macklowe and Rosanna Scotto paid tribute to VH1 Save The Music honorees Linda Perry and Charlie Walk and enjoyed musical performances from Ingrid Michaelson and James Bay.



Happy Birthday,
Jennifer Lopez! The
Water Mill resident
celebrated turning
45 with many famous
friends at Nammos in
Southampton. Guests
included Maksim
Chmerkovskiy, Leah
Remini, Tracy Anderson,
Russell Simmons, Khloe

Jennifer Lopez Russell Simmons, Khloe Kardashian, Scott Disick, French Montana, Rachel Zoe, Fat Joe, Kristin Chenoweth, Andy Cohen, Brian Atwood, Kelly Ripa, Mark Consuelos and Benny Medina.

Water Mill's **Kelly Ripa** and Sag Harbor's **Donna Karan** hosted Super Saturday 17 last Saturday. More than 200 designers participated in the annual sale, including Karan, **Ralph Lauren**, **Alexis Bittar**, **Elie Tahari**, **Diane Von Furstenberg** and **Nanette Lepore**. The event, sponsored by QVC and held at Nova's Ark in Water Mill, benefitted the Ovarian Cancer Research Fund. See photos on page 37.

On the small screen: The **Kardashians**, who have been filming *Kourtney and Khloe Take the Hamptons* this summer, will reportedly vacate the area when the lease for their Southampton pop-up store expires in mid-August. Producer **Sarah Treem** has revealed that Showtime's new Hamptons-set series, *The Affair*, starring **Ruth Wilson** and **Dominic West**, will be shot entirely in Montauk. After a chance meeting with father-and-son Corcoran brokers **Tim** and **Jonathan Davis** in Los Angeles, realtor and TV personality **Josh Flagg** filmed an episode of Bravo's *Million Dollar Listing LA* in the Hamptons. Read about the latest East End real estate news on page109.

Where they dine: New York Senator **Charles E. Schumer** enjoyed a healthy breakfast at 75 Main last week. Former (*Continued on page 38*)







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## BY DAN RATTINER

Week of Aug 1–7, 2014 Riders this past week: 17,832 Rider miles this past week: 184,721

#### DOWN IN THE TUBE

Our spotters saw John Keeshan, the realtor in Montauk, traveling from Amagansett to East Hampton on the subway to get what he said was a lawn chair at Hildreth's. Village of Westhampton Dunes Mayor Gary Vegliante was spotted on the subway between Hampton Bays and Shinnecock, off to meet East Hampton Village Mayor Paul Rickenbach, he said. Chip Duryea of Duryea's Lobster Deck was seen at the Napeague platform waiting for the eastbound subway to take him back to his Lobster House after visiting with Cyril at Cyril's Fish House.

#### **INJURY**

For the first time ever, a man was struck by lightning on a platform on Hampton Subway. The man was standing at the Water Mill platform when a huge lightning bolt came down the

escalator and struck him in the butt with a big bang. He was taken to Southampton Hospital where doctors treated him for a sprained thumb he injured when he fell after he was hit. Other than that his eye glasses melted and his sneakers flew off, he was uninjured.

#### THIRD RAIL DELAY

For the second time this summer, somebody stepped on the third rail in the subway system, causing a delay in our service. The system was down for 40 minutes, which is a great inconvenience to the customers trying to get from here to there. It also takes up the time of the flagmen, the emergency vehicles, the ambulance, the subway police and the maintenance department, which has to come in afterwards. The third rail is located alongside the regular tracks away from the platform. Do not step on it.

#### **SUBWAY EXECUTIVE FIRED**

Newly hired PR and Marketing Director Horace Harding was thought to finally be the man who would make a career out of being the PR and Marketing man after so many were hired and quickly fired before him. He came with many recommendations and good credentials to replace the marketing director we fired in June. But Harding's plan to hold a Hampton Subway kite fly on August 3 at 5 p.m. on the Southampton platform has been a financial disaster and a cause for general ridicule. Besides the fact that there is no wind in the subway system and the ceilings of both the platforms and tunnels are less than 15 feet, the strings holding the kites can get quickly tangled up in the trains that come through with considerable frequency, and if the trains don't stop, entrants can be carried off.

Harding had hired jugglers, men on stilts (another thing not thought through), a band, four judges from England who had already flown over and more than 40 solid silver trophies for the winners all bought and paid for. Also what made no sense was the plan to charge \$50 per entry after the people had to pay to go through the turnstiles. The whole thing was a mess. And also there is a free Dan's Papers Kite Fly that day at 5:30 p.m. on Sunday August 3 at Sagg Main Beach. Needless to say that Horace Harding is gone. Oh, and he put up a temporary bleachers which had to be taken down.

#### COMMISSIONER ASPINALL'S MESSAGE

The firing of Horace Harding caused special pain to me personally. I think it important to hire relatives, and Mr. Harding is my wife's sister's ex-husband and has been out of work for nearly 12 years. Nevertheless, the system has to come first and sometimes you just have to suck it up and soldier on.



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#### **COMPILED BY DAN KOONTZ**

## PROPOSED AIRSTRIP PROVOKES OUTRAGE

A large protest took place along the side of Sunrise Highway in East Moriches on Thursday, and police were called in to guide traffic and set up barricades. The crowds were protesting the proposed plan to allow small planes to take off and land on a stretch of Sunrise Highway in the midst of automobile traffic. The plan has been controversial, although two test runs of landing a small aircraft on the highway amidst traffic have been undertaken without incident. A spokesman for the protestors, Nick Stevens, who described himself as a "concerned citizen," pointed out to reporters that there is, in fact, a landing strip close by and wondered "why can't they just land their planes over there?" For their part, aviation officials released a statement noting, among issues, that "in the future, when flying cars and jetpacks become widespread, take-offs and landings from highways will be the norm. Why not get used to it now?" By nightfall, the protest had broken up without incident. No arrests were made.

#### STOLEN RECIPE

Sergio Eisalat, a reality TV star renting in the Hamptons this summer, called police last week to report a theft. According to police, Eisalat claimed that he had an extremely valuable egg salad recipe in a briefcase at the house, and when he went to retrieve it, presumably to make egg salad for brunch, the recipe was missing. A search of the premises failed to yield any clues as to the recipe's disappearance. Eisalat alleged that he has no other copies of the recipe, that "for security reasons" he doesn't have it stored on a computer, and that he can't remember the "crucial details" of what he describes as "the best egg salad recipe in the world." While Eisalat feels the recipe is "priceless," he placed a value of \$4,000 on it for insurance purposes. Police are asking the public for assistance, welcoming any information about the recipe's current whereabouts.

#### **FALSE FLAG FRACAS**

Residents of Shelter Island awoke Sunday to find that the U.S. flags flying from every flagpole on the island had been replaced with sinister white banners bearing the letter "M" in black. Police examinations of security footage from Saturday night and early Sunday morning revealed the startling sight of Old Man McGumbus, the 104-year-old WWII veteran and aeronautical specialist, careening across Shelter Island's night skies with an experimental jetpack attached to his back, substituting his own white flags for Old Glory. When police confronted the suspect with this evidence, McGumbus pointed out, "in the future, when everybody has jetpacks, nobody's flags will be safe. Why not get used to it now?"

Read more Hamptons Police Blotter at DansPapers.com.

## PAGE 27

#### Ovarian Cancer Research Fund's Super Saturday 17

The Ovarian Cancer Research Fund's (OCRF) 17th annual Super Saturday took place at Nova's Ark Project in Water Mill. The fun-filled, family-oriented daylong fundraiser, complete with a one-of-a-kind designer event, kids' carnival, a luxury raffle and gourmet treats has been dubbed "the Rolls-Royce of garage sales" and was sponsored by QVC and featured a live on-site broadcast sale as well. Photographs by Barry Gordin













- 1. Host Kelly Ripa, Fern Mallis
- 2. CBS This Morning Co-Anchor Gayle King
- 3. Star Jones with Pinky
- 4. Days of Our Lives star, Lisa Rinna
- 5. Hilaria Baldwin, Carmen Gabriela Badwin, Alec Baldwin
- 6. Rachel Zoe

#### **Art for Life**

Russell Simmons hosted the 15th Annual Art for Life Gala in Bridgehampton on Saturday to benefit the Rush Philanthropic Arts Foundation. Photographs by Jennifer Meihofer







- 1. Rapper and producer-performer Kurtis Blow and Russell Simmons. Co-founder and host of the Rush Philanthropic Arts Foundation Hosts the benefit in Bridgehampton
- 2. Danny Simmons, Co-founder of Rush Philanthropic Arts Foundation, and Michael R. Bloomberg, former mayor of New York
- 3. Soledad O'Brien, CEO Starfish Media Group

#### **EAC Network Garden Party**

Last Friday celebrity chef Ina Garten, the Barefoot Contessa, hosted an exclusive garden party to benefit EAC Network's Child Advocacy Center. at her home in East Hampton. Author and special guest Katie Beers spoke on "the issue of child abuse and how EAC provides a neutral, child-focused environment where a coordinated response to child abuse allegations may be pursued in ways that support and protect children, non-offending parents and other family members !

Photograph by Daniel Gonzalez

Katie Beers and Ina Garten





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(Cont'd from page 33)

New York City Mayor Rudy Giuliani just missed Schumer—he was there for breakfast minutes after the senator left. Barbara Walters, Judith Giuliani and Jason Kidd dined at Red Stixs in Water Mill last week. It was a night of stars at Nick & Toni's on Sunday: Screenwriter Robert Benton dined with friends in the front room while Alec and Hilaria Baldwin sat at the neighboring table. In the back room, Nathan Lane dined with friends. On the porch were April Gornik and Eric Fischl at a table with friends, while director Oliver Stone dined nearby with his wife and friends. Later on the patio, Josh Charles and his wife, who are expecting a baby, enjoyed a date night while nearby a party of 11, including Simon Cowell and Lauren Silverman, kept things lively.

Hamptons fan Russell Simmons and the RUSH Philanthropic Arts Foundation held the 15th annual Art for Life benefit at Fairview Farms in Bridgehampton last Saturday. Hosted by Soledad O'Brien, the event honored Mayor Michael Bloomberg, Georgina Bloomberg, Valentino D. Carlotti and Kimora Lee Simmons. Naughty by Nature, Doug E. Fresh and Kurtis Blow performed. See photos on page 37.

Chef **Bobby Flay** was honored at the annual James Beard Foundation's Chefs & Champagne summer tasting party last Saturday. The event was held at Wölffer Estate Vineyard in Sagaponack.

Where they shop: Haute Hippie in East Hampton was a hot shopping spot last week, as Water Mill's **Jennifer Lopez**, Bridgehampton's **Christie Brinkley** and **Diane Keaton** all stopped in to check out the casually chic clothes. **Jimmy Fallon** visited the Hamptons Collective this past weekend with his wife and baby. Accessories designer **Carlos Falchi** was also at the Collective signing his bags on Saturday. Falchi's friend **Fern Mallis** stopped by with her daughter.

Designer Betsey Johnson, celebrity chef David Burke and philanthropist Paul Ridley were honored at the 10th annual Hamptons Happening party last Saturday. The event, held at the Bridgehampton home of Maria and Kenneth Fishel, benefited the Samuel Waxman Cancer Research Foundation. See photos on page 64.

The Gimme Shelter Animal Rescue's 3rd Annual Summer Benefit brought animal lovers and dogs together at (Continued on page 46)



## Free Life

### The Most Memorable Day I Have Spent in the Hamptons

#### BY DAN RATTINER

ate in the summer of 1970, I learned through friends that several people would be trying to become the first to fly a balloon across the Atlantic Ocean from the New World to the Old, from a farm field in East Hampton to a farm field in Ireland, sometime in early September. It would be a professional attempt.

The man who wanted to do this was a 32-yearold Wall Street commodities broker by the name of Rodney Anderson. He had been planning to do this for years, before, during and after the landing of the first man on the moon in 1969. If we could go to the moon, surely we could go across the Atlantic in a balloon.

He had hired one of the best balloonists in the world to be his pilot. He had ordered something called the Roziere balloon to be built, which featured a new way to feed hot air into a balloon for greater success. And he was in East Hampton, with a crew and with his wife, preparing for the day.

Perhaps I would like to interview him? He and the crew first stayed in a motel, but now they were staying at the home of Mary Damark, a local woman who owned a deli on Three Mile Harbor Road and had taken a shine to them.

I certainly would want to set up an interview. An attempt was made. But as it turned out, it never happened. The first I was to see of Mr. Anderson was at the launch event itself, attended by over 1,500 people, on the huge bayside pasture of George Miller's farm in Springs at around one in the afternoon of a beautiful September 20. It was not so much a launch as it was an event, or as we tended to call these things at the time, "a happening."

This was a time in America when millions and millions of young people were transforming America and the way it conducted its business. They wore beads, headbands and bellbottoms, wore their hair long, drove brightly colored vans, espoused a drug culture, protested to end the Vietnam War, make marijuana legal, tear apart the military-industrial complex and otherwise turn upside-down the narrow tieand-jacket crew-cut era of the 1950s with free love, rock concerts and a joyous approach to living on earth. Indeed, the first Earth Day was celebrated five months before the launch.

Today, you might express surprise at how this Wall Street commodities broker presented himself amidst the (Cont'd on next page)



Dan Rattiner's third memoir, STILL IN THE HAMPTONS is now online and at all bookstores. You can also buy the first two IN THE HAMPTONS and IN THE HAMPTONS, TOO. A fourth in the series will be published in the spring of 2015.



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### Free (Continued from previous page)

picnickers, guitar players and Frisbee throwers out in the southwest corner of the pasture of George Miller's farm that day. But those of us present were not surprised. Rod Anderson, a slight young man with curly black hair, was in full hippie dress, from his boots to his bellbottoms to his cowboy shirt.

But he was not a smiley sort of person. He seemed quite serious, maybe a little nervous. But he was all business. He talked into microphones held out to him by the TV people. He shook hands with the local dignitaries. He made a speech to the crowd directly before the launch, standing beside this enormous and very colorful red, yellow and white balloon that was slowly being inflated by crewmembers hauling on ropes that fashioned to the midsection of the balloon that was now above our heads.

"As you can see," he said, pointing to the words on the side of the balloon, "The name is 'The Free Life.' This stands for a new life, a free life filled with love and promise, that we now broadcast to the world. This will be a world changing event."

He kissed his wife, a dark-haired woman named Pamela Brown. She couldn't stop crying, so filled she was with relief and happiness. Her husband was about to change the world.

Also there was Malcolm Brighton. He was not the original professional balloonist who they had hired. That man had backed out of the project a few days earlier. Malcolm Brighton had been hired from England, where he lived, flown over just a few days earlier, and was now It was amazing to me, wandering around in this wonderfully joyous affair of music, love, big shaggy dogs and the smell of marijuana...

the new pilot. Brighton was dressed in more traditional aviator clothes, which seemed more appropriate for what he had been hired to do. We all learned later, after their deaths, that this would be his 100th ascent in a balloon and, he had told friends, his last.

And then there was Anderson's wife, Pamela. She was in her late 20s at that time, a beautiful black-haired aspiring actress, and she stood there holding the hand of her husband. We had been told that her father, John Y. Brown, a wealthy Kentucky attorney and state politician, had financed this whole project. But he had forbidden her to go.

It was amazing to me, wandering around in this wonderfully joyous affair of music, love, big shaggy dogs, picnic lunches, big shaggy dogs and the smell of marijuana that, with very little effort, I could walk over and actually touch the wicker gondola that at sat on the ground unattended while everyone worked the ropes.

There wasn't much in there that I could see. There was a radio of some sort. There was sandbag ballast. And there was a case of champagne, and something I thought very odd. Glued to the interior walls of the gondola were,

side-by-side, thousands of Ping-Pong balls. This was the floatation for this craft. Should it go down in the sea, the Ping-Pong balls would keep it afloat.

It was a slow business inflating that balloon to its full 70-foot height. But after about half an hour, the crew announced that it was done. There was a light breeze up there jiggling it around, so now things had to get a move on. I and some others were asked to step back, and in stepped the pilot, Malcolm Brighton, and then Rod Anderson, who immediately started waving and now smiling to the crowd. He was going. It was going to happen. His dream was coming true. The crowd shouted and cheered, and, slowly at first, the gondola began to drag and then bounce a little bit on the grass and move to the north and the end of that field.

And at that moment, a shriek was heard from the crowd, and out from it, running at full speed, was Pamela Brown, heading for the gondola. Tears were streaming down her cheeks.

"I'm going, I'm going," she shouted. And as she shouted, her husband reached out for her and grabbed her by the arms and struggled her on board. As the gondola lifted off from the ground, there she was now, with her husband, the two of them, arms around each other, waving and smiling and getting smaller and smaller in the distance.

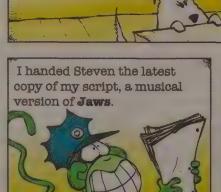
The image I have of these three in that balloon, slowly lifting off and heading out over that pasture, remains vivid in my mind.

This open pastureland (Continued on page 42)









Dear Dr. Flippenwigg,

You won't believe what

in the Hamptons.

happened the other day. We got a job working security at a party









M. PARASKEVAS

## Obituary

### Golf, a Man Over 100, a Comedy Routine and What He Is Remembered For

#### BY DAN RATTINER

ne of the funniest pieces of humor ever performed in America, second only to Abbott and Costello's "Who's On First" in my opinion, was a piece by Alan King. Appearing in a night club in Las Vegas, he has in his jacket pockets five obituaries ripped out of newspapers and announces that he is sick and tired of reading about men who have gotten very old and died, yet have been survived by their wives. No matter what, women are determined to live longer than their men.

To prove it, he wanders out into the crowd, stopping here and there to talk to someone at one of the tables, invariably a well-dressed woman, and after asking her name and where she is from, he takes an obituary clipping out of a pocket and asks her to read it aloud.

"Thomas Farnworth died in his home in San Diego last Thursday. He was a racing car driver, injured in a crash in Indianapolis and in the hospital for nine weeks who recovered enough to win not only in Indianapolis the next year, but Daytona and at Monaco in the year after that. He was 93 and is survived by his wife."

Another woman reads a second.

"Frank Wilkinson died in his apartment in New York on Monday. A veteran of World War II, he was wounded at the Battle of the Bulge, shot down in the Pacific over Guadalcanal and spent two years in a Japanese concentration camp. Late in life he worked as a demolitions expert. He died at 99 and is survived by his wife."

As the women read these obituaries, which appear to be real, they speak in a more and more tentative and apologetic matter—King is MAKING them read these—and King gets more and more outraged and emotional. Each man who died is older than the one before. Each has lived through more increasingly dangerous and heroic circumstances than the one before. All have been survived by their wives.

"One hundred and four years old when he died," King shouts, shaking an index finger and saying each word very slowly, one after the other. "This is a man who rescued seven people trapped in a mine shaft, then got stuck himself for five weeks. Survived by his wife."

On Wednesday, the death of Errie Ball appeared in the obituary section of *The New* 

York Times. He died at 103 in Stuart, Florida on July 2. I consider his death a tribute to Alan King.

Ball lived a fairly ordinary life and many people today live to be over 100, so why has Ball's passing been elevated to such importance as to make *The New York Times* obituary pages? Well, he played golf at the first Masters in Augusta in 1934 and was the last surviving player to have done so. But it doesn't stop there.

"Ball began the final day in respectable position, 11 off the lead and a stroke behind Bobby Jones," *The Times* wrote. "Ball was even for the day when his tee shot reached the green on the par 3 third hole. If he could make the 15 foot putt, he would have a birdie—and improve his chances of receiving an invitation to return the next year. He five-putted instead, and his round fell apart. 'I blew it,' he once said. 'Shot 86.' It was the highest score of the week. He finished the tournament 25 strokes behind the winner, Horton Smith. After that performance, he did not compete again at Augusta for the next 23 years, tied for the longest stretch between appearances."

And of course, he is survived by his wife.



### Free (Continued from page 40)

extended for more than a mile from where we were standing, along the western shore of Accabonac Harbor and then ended on the banks of Gardiner's Bay and the Atlantic Ocean beyond. There were just two trees on this property, and they were far off from the launch, with three or four horses grazing on the grass nearby and occasionally breaking off intoa gallop.

The balloon passed right over the horses and these trees, and you could still see the trio in there, still waving at us, the gondola and its balloon getting smaller and smaller until finally they were out over the sea, now a small disk in the sky and then a speck.

That scene, to me, was like something out of a fairy tale. There they were, the prince

and princess and their driver, gliding over the horses and off to Ireland.

The cheering went on and on for a while at the launching place, where we all stood still talking and watching, watching this little speck—I still see them, they're THERE, to the left. The wind is taking them to the left.

Then things finally calmed down. I think we all felt, all 1,500 of us, we had witnessed something magical, something so special. It took all of us quite a long time to settle down, and then we began the mundane business of packing up, folding the chairs, rolling up the blankets, putting away the trash, gathering up the children and the dogs. And then, with many hugs and goodbyes, we gathered our stuff into our cars and drive off.



#### There still was no word from them. How long was it to Ireland by balloon? Three days? Four? They had enough provisions...

You couldn't see them anymore.

What a day. Things like this change the world. Late that afternoon, many of us talked on the phone to people we knew who had not been out there to tell them of what they had missed. This was a celebration, like Woodstock, but on a miniature scale perhaps appropriate for our rural community. It was a celebration of the revolution, and out there, after this fairy-tale launch, these two lovers and their brave pilot were slipping eastward over the Atlantic Ocean, pushed along by the prevailing gulf stream winds rushing them along toward Europe.

"They have radio equipment," we told them.
"I'm sure we'll be getting the bulletins of what they have to say sometime soon."

"I'm so sorry I missed this," our friends would say.

That night, I attended a bonfire at Indian Wells Beach on the ocean at Amagansett, and there was more talk about this event. We were calmer now, though. I looked out to sea to the east. The waves and wind had picked up. There had been nothing reported from them yet. We headed home. Surely they were, two at a time, fast asleep in the gondola by this time, taking turns on the watch, maybe listening to their radios.

Late in the afternoon of the next day, people were getting a little worried about these balloonists. There still was no word from them. Obviously they were keeping radio silence.

How long was it to Ireland by balloon? Three days? Four? They had enough provisions.

It wasn't until much later, years later, that we learned of the only contact the balloonists had with anyone on land on that first day. It was with a propeller-driven USAF Air Rescue HC-130 plane that was returning to its base from an assignment escorting American fighter jets partway across the Atlantic for a NATO mission in Europe. Here is part of the day log, made by a crewmember of that aircraft:

"On our late afternoon return leg to home base at Pease AFB, Portsmouth, NH, Boston Radar asked me on the frequency to attempt to make contact with the balloon crew. The crew had a VHF radio, some food and a case of Champagne on board! I was able to raise the Englishman off the coast of Nova Scotia. I asked him how it was going and he replied, 'We are doing fine, however, we are a free gas balloon now, since we lost our burner during the night; but we are maintaining about 7,000 feet of altitude.' I advised him of the potentially bad weather ahead of him on his flight, wished them good luck, and went back over on frequency to report to Boston Center what I had heard. After we reached Pease and had shut down the engines, I went into our Operations offices and told our air rescue alert crew to 'get ready; you will be going out tonight!' We had, just prior to contacting the Englishman, crossed a weather front at 20,000 feet with 70MPH surface winds and 30-foot wave swells on the water surface! Think: Perfect Storm!" (Continued on page 58)



## Spielberg's Garage

## The Hoops They Put You Through at the Zoning Board of Appeals

BY DAN RATTINER

ne night long ago I accompanied a well-todo friend of mine to the Zoning Board of Appeals here in Southampton to argue that the berm he had constructed as a sound barrier between the house and the street was just a natural upward lurch of the land. He didn't have much hope. But it was worth a try. We got there at 9 p.m., but didn't get before the Board until 1 a.m. because of another man's problem with zoning.

This man had a 35' x 35' barn on his property. He wanted to put a window in one wall for more light. The building department told him he didn't need a permit. So he put one in, a bow window. One day an ordinance inspector saw it sticking out there, three feet. Sticking out meant it was a change in the footprint. So he wrote a summons. Then, looking at it more closely, he saw there was an apartment in one end of the barn. This was single-family zoning. Another summons went out. So here was that hearing.

The man was going to claim it was grandfathered in, there before zoning was established in 1957. He had brought an older man who said when he was a boy back in 1955, the people there had a bed and chairs in the barn and a record player and electricity and he personally had slept there. There was another older guy who testified to that, too. There had been parties. Then there was another man, a colonel, who said he had bought the property next door in 1975 and there was an apartment that he saw. The board reserved judgment after two hours, but the man then said he wanted to get certificates of occupancy (C.O.s) for all the structures on his property, not just the barn. He didn't want to have to come back again. He had a woodshed, for example.

"A woodshed?" one of the board members said in astonishment. And then there was a wishing well. "A wishing well?" the board member said. And so it went, on and on

This long-ago encounter (my friend lost the berm fight) came to mind when I read the account of Stephen Spielberg's lawyer appearing at the East Hampton Village Zoning Board of Appeals to argue for the continued existence of a garage that had originally been built, around 2002, too close to the road. The setback requirements were 50 feet. One end of the garage was 38.3 feet from the road.

There was some discussion that the setback rule changed from 50 to 80 feet just a month or two after the garage was built. It seemed suspicious, because at 80 feet the whole garage would have been in violation. But frankly, it being more than a decade since 2002, nobody could tell if the date of construction was in hurry-up mode to beat the zoning change or that it was just a coincidence. So that issue

Spielberg's lawyer said that it may have been true that it was 38.3 feet from the road when built, but three-quarters of it was beyond the 50 feet. So it was more than half legal. There was some dithering back and forth about whether more than half made it better or not. Why they really built it there, the lawyer said when papers were filed, was because if it weren't there then it would have stuck out into a driveway. But at the hearing, the lawyer said it was likely to create more space for paddocks.

With that, the village (Cont'd on next page)

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#### Garage (Continued from previous page)

Spielberg's lawyer said it may have been true that it was 38.3 feet from the road when built, but threequarters of it was beyond 50 feet.

attorney pounced. When you first filed your papers to the court, she said, you wrote that it was constructed there as a builder's error. Now you say this? Which is it? This is just another case, she said, according to *The East Hampton Star*, "of let's build it now, and who's going to make us take it away, because it's already there."

Then there was this other matter entirely. It

involved a second residence on the property, apparently there legally if it were a second residence but not legal if it were an out building now being used for sleeping. There was discussion about this.

Mr. Spielberg's lawyer said it was a second residence. But Ms. Lys Marigold, the board's vice chairman, said that's not what she was told. She said that a "very buttoned-up estate manager" had taken her around the property and told her that building was just used for "spillover"—when there are too many guests for the main house and, for example, Bill and Hillary Clinton were visiting and the Secret Service needed a place to stay. "Nobody lives there," she said he told her.

Ms. Marigold then pointed out that the



Steven Spielberg

definition of a single-family residence was one "designed or arranged for occupancy by one family on a non-transient basis," and this, apparently, was not that. Secret Service is not

"These are extra guest rooms that are not occupied most of the time," she said.

"Neither you nor I know how they are occupied," said Mr. Spielberg's lawyer.

In any case, the matter of the definition of what was a family was not what they were concerned about. The board was concerned that in addition to the two bedrooms on the second floor, there were now, having been built in 2005, two more bedrooms on the ground floor, built by knocking down walls between three of the five garage spaces on that ground floor so now there were, in the building, four bedrooms and four bathrooms. This puts an additional strain on the cesspools, which was why a new special permit from the Suffolk County Health Department saying that was okay might be needed. Since they did not have such a permit, they had been denied a C.O. for this building.

Mr. Spielberg's lawyer said they had built these two extra bedrooms with an approved building permit, and then he said that no new Health Department permit was required because the septic system had been designed to handle four bathrooms and more. A Mr. Bennett, a consulting engineer to the Village, said indeed that was correct and that the system met the standards you'd need when two bedrooms and bathrooms become four. Nevertheless, said the village's head building inspector, Ken Collum, Mr. Spielberg's lawyer had applied for a Health Department certificate retroactively.

Nevertheless, said the village's head building inspector, Ken Collum, Mr. Spielberg's lawyer had applied for a Health Department certificate retroactively.

The board then moved on to consider a garage and caretaker's apartment on the property of Howard Schultz, the Chairman and CEO of Starbucks. But that got adjourned.

\* \* \*

By the way, I drove by my well-to-do friend's house the other day. As I said, he lost the fight about the berm. But it's still there.









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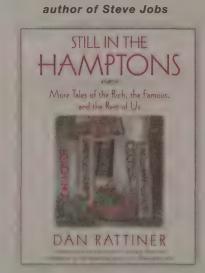
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(Cont'd from page 38)

the Southampton home of Chuck and Ellen Scarborough on Saturday. Founder and director Michelle Neufeld Montak urged guests to foster or adopt the dogs she brings up from kill shelters in the South. She said that right now, fostering is vital because the organization doesn't yet have a shelter. Comedy writer Bill Persky entertained and Master of Ceremonies Scarborough's sense of humor also came through as he told how Montak and his wife finally convinced him to foster Emma. The arrangement was to meet a van coming up from South Carolina late at night in the Southampton 7-Eleven parking lot. "There we were, meeting this rustic-looking fellow in the dark. It must have looked like a drug deal was going on," Scarborough said, laughing. When they got Emma home, she was in a daze for a while because she had never been inside a house. Emma soon adjusted, the Scarboroughs adjusted to their growing number of dogs, and Emma became a permanent family member. Among the animal-loving party-goers were philanthropists Jean Shafiroff and Beth Stern. See photos on page 65.

Going, going, gone: After listing Quiogue home for sale and trying to rent his second, CNN's Anderson Cooper now has both properties on the market. The popular newsman is asking \$3.599 million for the second home, a fourbedroom waterfront Anderson Cooper



house built in 1928. Hamptons Piano Man Billy Joel has reportedly found a buyer for his Sagaponack property. Listed for \$19.95 million, the 5,500-square-foot waterfront home in Sagaponack was put on the market for the third time last month. See story on page 109.

Rock of Ages star and former American Idol contestant Constantine Maroulis performed with '80s cover band Jessie's Girl at the Love Heals gala at Sagaponack's Wölffer Estate Vineyard last Saturday. Event guests included Alina Cho, Dini von Mueffling, Sonja Morgan, Nicky Hilton and Eric Ripert.

There's always magic in the air at the 16-acre grounds of LongHouse Reserve in East Hampton. But at the July 19 White Hot and Blue 2 gala it was a dreamy fantasyland as more than 500 guests came dressed in white, stripes and every shade of blue imaginable. (Continued on page 54)

## East Hampton Library's 10th Annual Authors Night

BY KERRI LAMPARTER

Books are alive and thriving in the Hamptons, and the celebration hits a high note on Saturday, August 9, with the 10th anniversary of East Hampton Library's Authors Night. What began in 2005 as a small fundraising event with a handful of authors has grown over the last decade to become one of the most successful fetes of books and authors in America.

Featuring 100 authors across all genres, the book-signing cocktail reception will once again take place under a grand tent at the Gardiner Farm in East Hampton Village. Last year's record-breaking event raised nearly \$300,000 for the East Hampton Library, with more than 2,000 in attendance. Guests enjoy the lively cocktail party atmosphere, where they can meet their favorite authors and walk away with stacks of personally inscribed books. Publishers and authors generously donate the books for the annual event, with 100% of the book-sale proceeds benefitting the Library—a private, not-for-profit organization providing outstanding library services to the East Hampton community

The event's founding co-chairs Alec Baldwin and Barbara Goldsmith will be joined by this year's honorary co-chairs Robert A. Caro, Giada De Laurentiis, Nelson DeMille, Lee Grant, Alice McDermott and James McBride. Other featured authors include Eric Asimov and Florence Fabricant (Wine With Food); Ben Bradlee (The Kid: The Immortal Life of Ted Williams); Dick Cavett (Talk Show); Tom Clavin (The Heart of Everything That Is); Jennifer Esposito (Jennifer's Way); Aerin Lauder (Beauty At Home); Jennifer Nicole Lee (The Mind, Body & Soul Diet); Eric Van Lustbader (The Bourne Ascendancy); Thomas Maier (Masters of Sex); Allison Pataki (The Traitor's Wife); Chris Pavone (The Accident); Holly Peterson (The Idea of Him); Philippe Petit (Why Knot?); Joe Pintauro (Men's Lives); Richard Ravitch (So Much To Do); Philip Schultz (The Wherewithal); Lynn Sherr (Sally Ride); Michael Shnayerson (The Big Book of the Hamptons); Jessica Soffer (Tomorrow There Will Be Apricots)—and many more. The complete list of this year's participating authors can be found on the event website.

New to the event this year and sure to be a big draw are TV chef Giada De Laurenttis, who will be signing copies of her new book, Giada's Feel Good Food; actress Lee Grant, signing copies of her new memoir, I Said Yes to Everything; James McBride, signing copies of his 2013 National Book Award winner, The Good Lord Bird; and novelist Alice McDermott, signing copies of Someone. Authors Night favorites including Pulitzer Prize—winning historian Robert A. Caro and best-selling author Nelson DeMille will be sure to draw a large crowd as always, as they sign copies of their latest books, The Years of Lyndon Johnson: The Passage of Power and The Quest, respectively.

The two-part event begins at 5 p.m. with the Authors Book Signing Cocktail Reception at Gardiner Farm, where guests enjoy delicious hors d'oeuvres and wine and have the opportunity to meet and mingle with the authors, buy their books and have them personally inscribed. At 8 p.m., directly following the Authors Reception, guests can attend private dinner parties at area

homes in honor of one of the guest authors—this year's dinner guests include Robert Caro, Nelson DeMille, Giada De Laurenttis, Alice McDermott, James McBride, Dick Cavett, Mac Griswold, Art Donovan, Aerin Lauder, Joe Pintauro, Chris Pavone, Allison Pataki, Phillip Caputo, Heather Bertinetti, Henry Bushkin, Mary Emmerling and others.



Mary Robert Caro at last year's Authors Night

p.m. at Gardiner Farm, 36
James Lane in East Hampton.
Dinner parties begin at
8 p.m. at various private
local homes. Tickets for
the book signing reception
are \$100 and are available
online and at the door; dinner
party tickets start at \$250,
include entry to the book
signing reception, and must
be reserved in advance.

The East Hampton Library's 10th Annual For full event details and tickets, visit Authors Night is Saturday, August 9. Book signing authorsnight.org or call 631-324-0222.



## Food Imitates Life: A Bridgehampton Artist Transforms

BY STEPHANIE KOSSMAN

t seems that no one ever told Harley Langberg not to play with his food, because that's exactly what he's doing. This Bridgehampton resident is turning his fruits and vegetables into awe-inspiring artwork. His pieces include everything from a mango rendition of a Picasso to a dragon fruit dragon. Langberg started making food art about a year ago when he was living in the West Village. He had visited the Chelsea market and was inspired by food art on display there.

Langberg says, "The artist's work was very nice but very basic. There were a lot of smiley faces and outlines. I wanted to take it to the next level and make it more challenging by creating intricate artwork like human faces."

Since that day, Langberg has created 50 different pieces of food art. This is no small

accomplishment. After all, Langberg is not a professional artist. "I've never done any art before, other than when I was a kid," he says. "I've always been creative and liked photography but I've never done anything like this before." What Langberg has done before, however, is spend some quality time with fruits and vegetables. "I have a full time job in produce," says Langberg. "And I have a history in the culinary industry." Langberg has worked for the Hamptons' own An eggplant "Wisconsin Badger"





"Butterfly," peppers, eggplant, pickle and zucchini; "Bird on a Branch," potato, squash, pepper, eggplant, turnip and rosemary

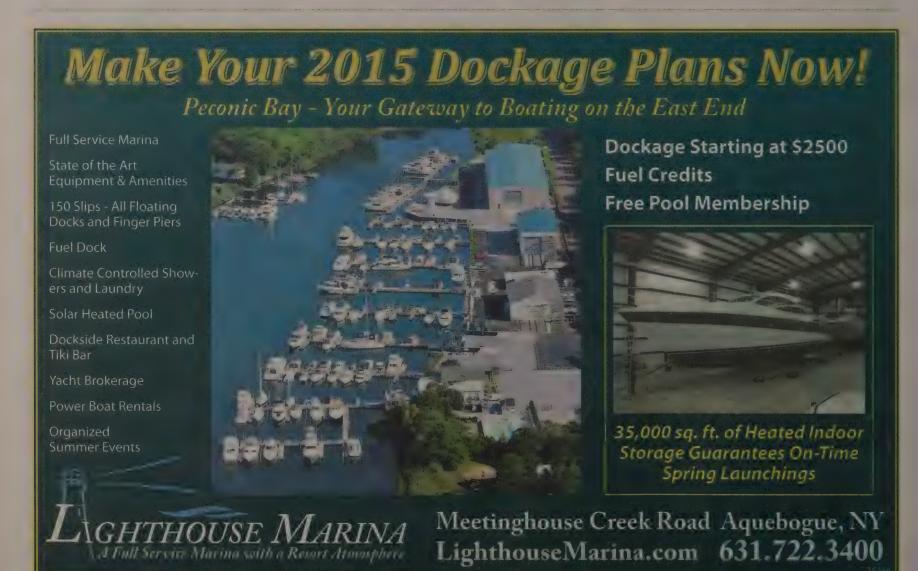
DISH catering company, taught cooking classes at Northwestern University, served as a baker in Kim's Kitchen, and was a pastry chef at Lacroix at the Rittenhouse in Philadelphia.

When Langberg isn't cooking, he's shopping at local farm stands and farmers markets for fresh produce to use in his art. His Hamptons destinations of choice are Country Gardens and the Bridgehampton and Sag Harbor Farmers Markets.

Purchasing healthy and locally grown foods is essential for his art's purpose. "I want to put out a good message that fruits and vegetables are good and fun to eat," Langberg says. "There are so many fruits and vegetables that people don't know about. I hope my artwork might get people to try new foods." Among the many fruits and vegetables, Langberg has a clear favorite: eggplant. The reason, he says, is because "it's very versatile. There aren't a lot of black fruits and veggies and black is so present in all of my images.

Surprisingly, Oreos (Cont'd on next page)





## **Eggplant and Other Edibles Into Art**



Oreo "Toy Poodle"

have made their way into Langberg's repertoire. "Oreos aren't healthy but they push me a lot," he explains. "It forces me to work in a tiny, confined space. I have to work only with the existing cream." Besides tedious Oreo cream sculpting, another challenge of food art is its time-sensitive nature. Langberg is looking into ways to preserve his artwork but, for now, his art is on display primarily through photographs. He posts a picture of every new art piece on his Instragram account, harleysfood\_art.

"I create most of my artwork in my Bridgehampton house. I like shooting there," he says. "The Hamptons offer me a good kitchen and natural lighting, which is such a "Picasso," scallions, eggplant, peppers, mangoes, gum, turnip big role in photographing my artwork."

Once the photographs are taken, Langberg tries to incorporate his artwork into a dish to consume. For example, he used his butterfly piece to make a stir-fry. Unfortunately, the food combinations in his artwork don't always make for a good meal.

"If the combinations are too weird, I have to toss the food," Langberg admits. "I don't want to eat chewed bubble gum, Swiss cheese



What once was just a hobby has changed Langberg's life. He's now being commissioned to create food art plates for dinner parties and has been considering taking a new teaching position at a culinary school. What has changed most, however, is his perception of the world around him.

"I look at everything and think about how I can make it into food art," he says. "It's scary but it's the way I approach the world now."



## Up, Up and Away at Dan's 42nd Annual Kite Fly on Aug. 3

BY DEVON DEGEN

hat's better than ending a Sunday beach day than the *Dan's Papers* Annual Kite Fly, presented by Surf Panda and Hampton H20. Let your wild wind structures soar at Sagg Main Beach in Sagaponack during the oldest kite festival on the East End, listen to the music of Jim Turner, watch kids get their faces painted and experience a homegrown event like no other. With that as inspiration, we offer 42 fascinating kite facts to honor 42 years of fun.

•The world record for the longest "kite fly" is 180 hours. Ours won't be quite that long, but wow, we admire the dedication!

•More adults fly kites than children.

•Kites were used by the ancient Chinese to ward off evil spirits.

•The smallest kite in the world, which actually flies, is 5mm high.

•The longest kite in the world is 3,394 feet.

•The highest kite flown went 12,471 feet.

•The highest a train of kites has flown is 31,955 feet.

•The fastest kite went 119.9 mph.

•The largest number of kites flown on a single line is 11,284.

•You do not need wind to fly a kite.

•50 million kites are sold a year in the U.S.

•During the American Civil War, kites were used to deliver letters and newspapers.

•Kites were made of leaves 3,000 years ago.



Go fly a kite this weekend at Sagg Main Beach.

•April is National Kite Month (but we prefer the month of August).

•Benjamin Franklin instructed a kite to be made of cedar and a silk handkerchief.

•Some Japanese kites weigh over two tons.

•Kite flying is not popular in Iceland or Russia. They need a Dan's Papers Kite Fly!

•Kite flying is one of the fastest growing sports in the world. New Olympic event?

•There is at least one kite festival every weekend of the year in some area of the world.

•The Chinese believe that looking at kites in the sky can give a person good eyesight.

•There are 78 rules to kite fighting in Thailand.

•Kite flying was banned in China during the Cultural Revolution.

•Kite flying was banned in Japan in 1760, as people wanted to fly kites instead of work.

The biggest kite museum is in Vee Phuong, a city in China, with 2,000 kites.
Russians used kites to tow torpedoes in the

•The Chinese name for a kite is *Fen Zheng*,

which means wind harp.
•In Gujarat, lawyers have written messages

on kites to tell people about human rights.

•Tom Kite won the U.S. Open in 1992. It was

of the won the U.S. Open in 1992. It was golf, not kite flying, but still fairly impressive.

•A kite can be any shape.

•The most popular kite shapes are diamond, delta, box and sled.

•The Kite Flying Tournament is won in the novel *The Kite Runner* because the strings of all other kites are severed by shards of glass.

• The Kite Runner is not set on Sagg Main.

•Teams and pairs of kite flyers often use headsets to communicate during competition.

•The airplane is really a mechanized upgrade of the kite. More legroom!

•Kites large enough to carry people were banned in East Germany because then people had a way to get over the Berlin Wall.

•Kites are often used as a fishing technique. But we don't see many being tried in Montauk.

•In 1901 Marconi used a kite to transmit the first radio signals across the Atlantic Ocean.

•In 1964 the song "Lets Go Fly a Kite" was made popular by the movie *Mary Poppins*.

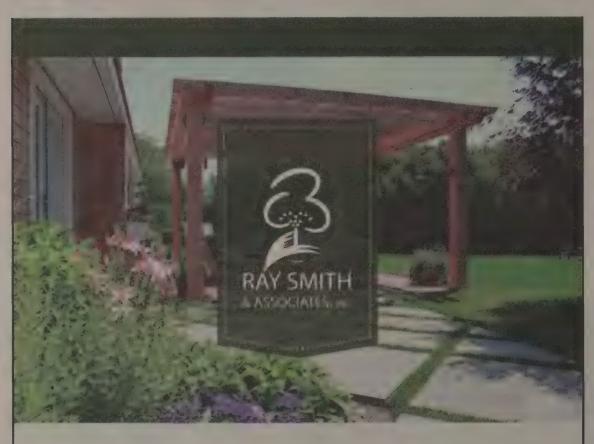
•Kiteboarding mixes water sports with kiting.

•A kiteboarder is called a "Charlie Browner.

•Kiteboarding dates back to the 13th century.
The Chinese used it as a means of transportation.
Might not be bád in East End weekend traffic.

•The Town of Southampton will lift stickerparking restrictions at Sagg Main Beach after 5:30 p.m. on August 3, allowing visitors to attend the *Dan's Papers* Kite Fly for free, as long as you park in the beach parking lot.

For questions about weather-related changes on the event day, check DansPapers.com.



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## **New East End Hospice Inpatient Facility Unveiled**

BY EMMETT HAQ

E ast End Hospice (EEH) has been serving the East End for two decades, and it just unveiled its newest facility on July 25 with a much anticipated groundbreaking ceremony. The hospice, designed by renowned architectual firm Roger Ferris & Partners, is located in a peaceful and unique setting overlooking the Aspatuck River, and aims to continue to offer the exemplary service East End Hospice is known for.

Roger Ferris & Partners (RFP) has been in business for more than 20 years, and its innovators offered the perfect designs for the new hospice. The architecture is intended to become a part of the natural beauty surrounding the facility—the finished product features a number of low, one-storied gabled

forms, residential in scale, joined by sky-lit hallways and common areas, as well as a spa room, a gathering room, a sunroom, a library and a set of gardens—all centered around the picturesque Aspatuck River. According to head architect Roger Ferris, designing buildings as "contextual responses" to their environment, whether in urban or natural settings, is their intent. This strategic designing allows the structures to become one with their surroundings, in a sense—and that's the hope RFP has for the East Holst, Sundy Schermeyer

End Hospice.

The singular facility will help East End Hospice's current amenities reach more patients and do so more effectively. It is intended, as a hospice, to provide a comfortable and caring environment for the terminally ill to live out their last days in peace and fulfillment it is a supervised replacement for a home environment, allowing for 24-hour care with all the comforts of home. Staffed by trained volunteers and professionals, the hospice will not only care for the patients themselves, but also offer emotional support for their

Priscilla Ruffin, CEO of East End Hospice, explains that "the new center will not be just a building but a symbol of a caring philosophy.

It will be a peaceful place where people will spend their final days comfortable and with dignity." Ruffin adds, "This is a long awaited day for us and our patients and their families."

The facility, as yet unnamed, will have a moniker bestowed upon it by the leading benefactors of the Building the Dream Capital Campaign, which was main driving force behind the construction of the new hospice.

Since its establishment in 1991, EEH has provided intensive care to more



Priscilla Ruffin, president and CEO of East End Hospice, John and Elaine Kanas, main benefactors to the EEH Inpatient facility, and Michael Pitcher,

than 8,000 patients across the East End, and it refuses to deny anyone care due to an inability to pay. Along with hospice services, the foundation provides grief counseling and bereavement services to the families of patients, including a camp for children, which is now in its 14th year.

No matter the accommodations necessary, East End Hospice is there to serve the needs of its patients. "This is an architecture designed to look after its patients, families and caregivers," Ferris says, to inspire and soothe the spirits of all who come through the doors."

For more information, please visit eeh.org and ferrisarch.com.



Town officials Anna Throne-









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(Cont'd from page 46)

Even the cocktails were blue. As partygoers took the winding path leading to the art-filled building and gardens, elegant dancers with huge blue plumes on the hills gave an ethereal feel to the evening, which honored Agnes Gund and Cindy Sherman. Seen on the blue carpet were Nicole Miller, Laurie Anderson, Joe Pintauro, Dianne Benson, Faith Popcorn, Ralph and Ann Pucci, Annaliese Soros, Elizabeth Levine, Robert Wilson, Fred Wilson, Mary Boone, Arne Glimcher, Dorothy Lichtenstein, Lyle Ashton Harris, Eric Fischl, David Maupin, Mariyo Yagi, Toni Ross, Barbara Goldsmith, Kim Hierston, Alexandra Munroe, Lisa Phillips, Jack Youngerman, David Ritter, and Barbara and Alfred MacAdam. Silent auction art included works by some of the artists in attendance and by Alice Aycock, Dale Chihuly, Issey Miyake and Kiki Smith.

Dan Rattiner was put to work greeting and checking in cars to raise money to benefit the Bridgehampton Child Care and Community Center as Bridgehampton Polo kicked off its season Saturday, July 19. Peter Brant's White Birch team won the match, with Brant playing the Number 4 position. Ralph Lauren model and star polo player Nacho Figueras thrilled the crowd with his return as Number 3 player for the opposing team, KIG, as his wife, Delfina Blaquier, watched from the VIP tent. Celebs also enjoying the first of this summer's six games included Georgina Bloomberg; "Mr. Broadway" Stewart F. Lane and his wife, Bonnie; and artist Kevin Berlin with friends Marcella Ravell and Jeani Ziering; and, of course, Bridgehampton Polo co-founder Neil Hirsch. Xavier Vey, president of Lancôme, opened the game with the toss-out. Also enjoying the wine and lobster rolls were Ben Draper, Ray King, and Thomas Macari, who was offering friends glasses of rosé from Macari Vineyards. As usual, it was an international crowd, including Oscar Acosta, from El Salvador, and Raj Singh, from Guyana.

Greenport's Otto Schoenstein has been selected by the East End Seaport Museum and Marine Foundation (EESM) as its 2014 Maritime Festival Parade Grand Marshal for the September 19–21 event. Additionally, he will be honored at the Festival's launch event, A Land and Sea Greenport Gala on September 19. Schoenstein is one of the crew that recreated the famous "Bug Light"—he personally built the Lantern Room which crowns this charming and active landmark lighthouse. Over the past 25 years he has donated his time and talents to the EESM.

Read more South O' the Highway daily at DansPapers.com.

## Who's Here

#### BY DAN RATTINER

In the summer of 1965, a young local boy named John Kanas was working as a counter man in a deli in East Moriches to save money for college. A senior in high school, he had his sights set on Southampton College, which at that time was part of Long Island University. Living with his parents on their family duck farm, he would have to commute from home, but at least he would be going to college.

After John's freshman year at Southampton College, he went back to the deli as part-time manager. The owner, about halfway into the summer, told John he was going to close the deli due to personal reasons so he'd have to find other work.

But John Kanas liked working in the deli, and, according to the owner, it made money—not a lot, but enough for one person to get by. Kanas asked the owner to stay open for another two weeks. He would like to try to get a loan to buy the business from him. He was 19 years old.

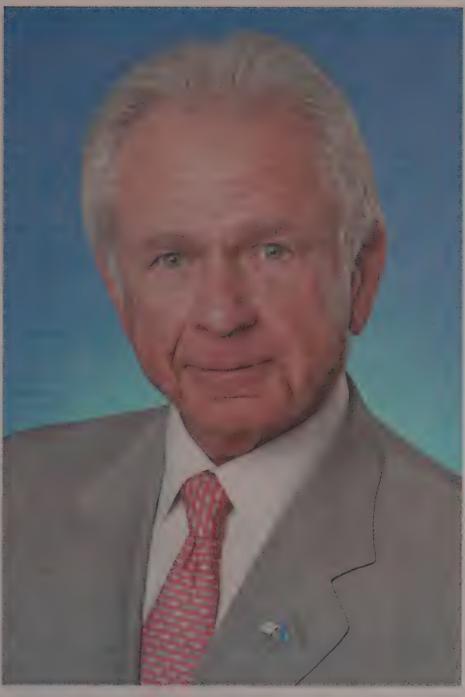
Kanas bought the deli through the help of family, eventually hired someone to manage it, and went on to teach middle school on Long Island.

But then, in a random encounter, Kanas met the president of North Fork Bank in Mattituck. They struck up a conversation and John was offered a position as management trainee. Since the job offered tuition reimbursement, John took it with the intent to pay for

law school and attend classes at night.

North Fork Bank had been founded in the late 19th century to serve the needs of the East End farming community. Mostly, at that time, it was about potatoes. And the potatoes were mostly about Polish-Americans, who owned the farms and with their families farmed it for generation after generation. Among the distinguished Polish families here were those with such names as Danowski, Krupski and Babinski. In the 1950s, about 40,000 acres of the East End were in potatoes and it was the dominant crop, with duck farming a distant second (there were about 30 duck farms on the East End).

One year later, the board of North Fork Bank had opened a few new branches and now wanted to open a branch in East Moriches. Branch banks were the coming thing. But people didn't trust them much. They'd rather put their money into formidable bank-looking brick buildings with big safes in them. The way around this, when opening a branch, was



John Kanas BANKER

By any measure, the rise of North Fork Bank was a phenomenal success...

to find someone in the local community who would lend his name to the bank and start it out as manager. What about that young man who owns the deli? somebody suggested.

Kanas, who had just graduated college and completed the management program, accepted the job of managing the new branch. There were plans to open still more branches after that—one would be in a neighboring town—and Kanas suggested that he be the man who opened that next branch, and any other after that. They offered him the position of Assistant to the President. He was 22.

Two years later, the president became ill and had to step down from his current position. John Adam Kanas was asked to be the acting President of North Fork Bank, something that would be a temporary position. To everyone's surprise, however, Kanas ran the bank so well during the president's disability that they made him president permanently. His goal was, he told the Board of Directors, to make North Fork one of the best banks in America. He would do it by doing something most thought impossible. He would maintain direct contact with all the customers. A banker would be just a direct phone call away, no matter how small that customer might be.

By any measure, the rise of North Fork Bank was a phenomenal success. When he came aboard as an employee of the bank in 1971, the value of the bank was under \$10 million. In 2006, after several mergers and purchases of other banks, most notably Southold Bank and Greenpoint Savings Bank, there were 350 branches and the bank had \$60 billion in assets. It was also considered the most well run mid-sized bank in America. But economic trouble lay ahead.

"In 2005, I got the sense that the economy would weaken and began talking to people about buying North Fork," John told me. "This culminated in the sale to Capital One in 2006."

The sale at the time was controversial. But the numbers told the story. A bank that had been valued at less than \$10 million got sold for a whopping \$14 billion. Those who had invested in it became wealthy. Kanas was the largest individual shareholder. And he signed on for the next three years as President of a division of Capital One, which, as it turned out, he didn't particularly enjoy. After six months, he asked to be let out of his job early. And so he left with an agreement to not open a competing bank operation in the New York metropolitan area until 2013. And so he retired. Or so, at first, everyone thought.

Taking some time off, Kanas continued to read about his old banking business. He realized there were numerous bargains out there, if only you were in the right place at the right time. So he decided (Cont'd on next page)

#### Who (Continued from previous page)

to explore opportunities. "I went to see Wilbur Ross, the billionaire who deals in buying and selling distressed companies out of his office in New York. I was told he had a fund for banking business opportunities. And I asked if he would partner with me. I'd go around the country looking for an opportunity. And if I found one that we agreed made sense, we'd do it. We shook hands on this."

What Kanas found was BankUnited. BankUnited was one of the two large American banks that had been seized by federal regulators after the real estate collapse in 2008. It had 80 branches in Florida and the government was accepting bids from investors to take it over and revive it. They had sent out 63 bid packages looking for bidders.

"Banks are much safer now. Things are overheating again, but we'll deal with it. This is nothing like it was then."

"Wilbur and I formed an investment group for this project. We took in Carlyle, Blackstone, Centerbridge, and we put in a bid for \$940 million and won over two other bidders."

So now, he's back at work again. He just couldn't resist.

"Every Tuesday and Wednesday now, I work in Miami," he told me. "I fly from Gabreski Airport in Westhampton and back." He got it going. On February 17, 2013, *Crain's*, the New York City business magazine, ran a story with the following headline and lead paragraph:

JOHN KANAS IS BACK

"John Kanas, the city's most successful community banker over the past 30 years, is returning to New York. The executive who sold North Fork Bancorp for a whopping \$14 billion just before the financial crisis hit is now carrying the banner of BankUnited, a failed Florida thrift that he bought for a fire-sale price in 2009."

That Kanas was back with his magic touch electrified the banking community. It became almost an immediate success. After just 19 months, the company went public and is valued at approximately \$3.5 billion, with \$17 billion in assets. The focus of the loans the bank makes are in commercial lending, loans for apartments and multi-family buildings, and for businesses.

"We have been growing at the rate of \$1 billion every quarter," Kanas told me.

Kanas's magic, of course, is the level of customer service he offers, which he has taught to those who have worked for him. When the phone rings, you answer it.

"I've been able to cherry-pick talented people I've known in my life, bankers with whom I have long-standing relationships."

Of course, most of those he knows are from Long Island and the New York metropolitan area. Eyes turned to New York City, the banking capital of the world, when BankUnited opened its first branch in Manhattan, in 2013. Capital One, the company with which he had a noncompete, promptly sued him.

"We were arriving six months early," Kanas told me. "We settled for \$20 million, which I had to pay personally."

So a new chapter has begun. But the goal is the same—to create one of the best-run banks in America. And this time, he has a bank that's benefitting from the two strongest markets in the Unites States: South Florida and New York City. This looks very promising.

I did ask John Kanas what he thinks of the present economic conditions, and this is what he had to say.

"Banks are much safer now. Things are overheating again, but we'll deal with it. This is nothing like it was then." By the way, *Forbes* recently ranked BankUnited eighth best bank in the U.S.

John Kanas and his wife, Elaine, still live on the family farm in East Moriches. In the interval from the days when John was a boy until now, the number of duck farms on eastern Long Island has rapidly declined. At the present time, there are only two duck farms-Massey in Eastport and Crescent in Aquebogue. Kanas did not try to re-open his father's duck farm. but he bought property around it—a total of 85 acres—built a main house and keeps a few ducks in a pond. He also has livestock, uses 10 acres as a tree farm, and the other 75 acres are mostly for landscaping. He also stores old cars in one of the old barns, and he has a 35-foot antique motor boat that he keeps at a local marina.

On the first of July, John Kanas donated \$2 million from his family foundation to East End Hospice in Westhampton Beach.



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## Soccer Strikes the Hamptons This Summer

BY KELLY LAFFEY



Soccer fever swept the nation earlier this summer, as the World Cup was on everyone's minds. Long the most popular sport in the world, soccer is just starting to gain a genuine stronghold in the U.S. I spoke with Gustavo Szulansky, who founded Super Soccer Stars—a

soccer camp with nationwide programs including on the East End—and Ben Astin, the Long Island coordinator of Super Soccer Stars, about the benefits of playing soccer, the success of the U.S. Men's National Team and the growing popularity of the sport.

How do you get kids interested in soccer? What is the greatest appeal of the sport?

Gustavo Szulansky: Soccer is like horse racing in which we run with a better horse. When we compare soccer to other sports, it's much simpler and a much more complete sport, as far as challenging yourself, aerobic activity and team play. It's also a much more democratic sport [where physical differences don't necessarily give an advantage, unlike] in basketball if you're tall you have an advantage. Soccer is easy to play—you don't need any equipment. Just a ball. You can improvise to make goals. And, you're not going to get your



Soccer comes to the beach

brains crushed [so you don't need pads or helmets]. Everybody plays all the time, unlike, for example, baseball or softball where you're only on the field for half the game, or where only the person with the bat gets to play.

What do you attribute to the growing popularity of soccer in the U.S.?

GS: Soccer is a logical sport. If you have a sport that's easy to play and has simple rules, more people play. It's a natural progression. When I started [Super Soccer Stars] in 2000, there was much less soccer being broadcasted on TV. Now, NBC is one of the main networks. You can [easily] watch the English Premier League. The exposure to soccer is a lot bigger. Plus, the U.S. national team is doing really well.

The prevailing argument against following



soccer in the U.S. seems to be that it moves slowly or that it can end in a tie. What do you say to naysayers?

GS: To a certain extent, soccer is a language that appears foreign in the beginning. The people don't understand or don't become familiar [with it]. They get stuck and [to compare to learning a language, | don't go beyond "please," "thank you" and "excuse me." It's a much more dynamic game than other sports. The Mexico and Brazil game [at the 2014 World Cup] was a total thriller; [you were] on the edge of your seat the whole time, and that was a scoreless game. If you don't understand it, you're just left with a superficial impression. It's only a matter of time [until people begin to understand the nuances of the sport]. [It's like] when I moved to this country [from Argentina] 27 years ago, it was difficult to find a (Continued on page 60)





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#### Free (Continued from page 42)

The next morning, we heard the news. In the darkness before dawn, the balloon had gone down to land on the ocean. It sounded okay, because here is what they had said:

"We are ditching. We request search and rescue."

They would be just fine. They must be floating along, drinking that champagne. Too bad they didn't complete the mission. But surely rescue would be along soon.

It is a big ocean. But the alarm had been sounded. The Coast Guard oversaw the operation, which consisted of three Coast Guard cutters, a Royal Canadian Air Force plane and six American Navy and Coast Guard planes for seven days. Many of the fishing boats from Montauk and Hampton Bays went

out. Between them, they found a few items they thought came from the expedition floating 600 miles southeast of Nova Scotia. But that was all.

After the seven days were up, Kentucky's John Y. Brown insisted there be a further search, and when he could not get that to happen he hired two private planes to continue the search for another week. But it was all for nothing. They were gone.

Here on the eastern end of Long Island, those who had celebrated this launch went into mourning. Many of us cried and cried. It seemed impossible what had happened. We had all been taken in. It was all about Mother Nature. And she didn't care. These young people had died a horrible horrible death by drowning.

And why hadn't someone stopped Pamela when she ran for the gondola? Why had Anderson put this project together in the first place? Had we all gone mad?

In the months that followed, many of us were forced to face the fact that our revolution to change America was largely beginning to fail. On the last day of April, 1970, five months before the launch, our president, Richard Nixon, announced that, in addition to his war in Vietnam, he was now going to launch an invasion into Cambodia, the country right next door. It would be only a foray, he said, one that might last a month or two. None of us thought he was telling the truth.

The next day, protests against this expanded war broke out in universities around the country. And after two days during which time students seized administration buildings and set other campus buildings on fire, National Guardsmen, instead of using fire hoses and tear gas, loaded their rifles at Kent State University in Ohio on May 4 and shot and killed six undergraduates.

There were other signs that the day of the cultural revolution was in its inevitable descent, including the explosion of the Weather Underground's townhouse on West 11th Street in Manhattan and, ultimately, the poison laced Kool-Aid drunk by the cult followers of Jim Jones in Guyana, South America.

The fate of the *Free Life* was just our own personal marker of the beginning of the end of that era

In October 1972, the first and largest theater inside the newly built Actors Theatre of Louisville (Kentucky) was named the Pamela Brown Auditorium.

There were to be seven attempts to be the first to cross the Atlantic in a balloon between 1970 and 1976. The seventh one, finally, succeeded.

Pamela Brown's brother, named John Y. Brown Jr., served as Governor of Kentucky from 1979 to 1983. He also made a fortune with Kentucky Fried Chicken, which he bought from Harland Sanders in 1964.

In 1995, an avid balloonist in England by the name of Anthony Smith wrote an award-winning book titled *The Free Life: The Spirit of Courage, Folly and Obsession*.

Smith had not been at the launch and was not even in America at the time. But he had been one of Malcolm Brighton's best friends and could not understand how Brighton could do what he did. He knew Brighton as a dedicated, careful balloonist. Smith had spoken to other balloonists who had spoken to Brighton just before he left for America to captain this voyage. Almost all had told him not to go. What had gone wrong?

Smith concluded that the Free Life Adventure had gathered so much momentum by that September that it had grown into a life of its own, that everyone had just gotten caught up in this effort and had lost all compass of what, if they thought about it, would surely amount to their doom.

Brighton couldn't say no. And Pamela couldn't say no. As for Anderson, he and his wife referred to this obsession of his as "the monster in their backyard" all during their shortlived marriage.

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## This Week's Cover Artist: Yvonne Dagger

BY MARION WOLBERG-WEISS



Imagine the unusual life of this week's cover artist, Massapequa resident Yvonne Dagger, as she divides her day between painting pet portraits and taking her therapy dog to visit children. The connections between her two practices are clear. Dagger's love of animals

prompts her to immortalize them on canvas. Some paintings feature one of her pets, including her recently deceased dog "Dagger Two," which is on the current cover. Her emotions come through when she paints. The pets seem so real, we want to reach out and touch them. They are truly a part of the family dynamic, especially in this kite-flying cover, titled "Letting Go," when both the children and the dog share the thrill involved with sending a kite on its way. Dan's Papers selected the cover to commemorate the 42nd annual Kite Fly, a free event to be held on August 3 at 5:30 p.m. Sagg Main Beach.

The kite is an everyday object, used as a metaphor on your cover. Have you done any similar paintings?

I painted my husband's tie hanging on a rod, with flowers. I called it "Flower Power." It was a metaphor for being an executive. But

interpretation is up to the viewer. As you know, many of my works are narratives and open to different meanings.

### Does the kite bring back any particular memories?

When I was younger, I would go to the beach or look for an open field to fly a kite. When we got it off the ground, we got so

excited. You forgot you worked so hard.

Do you have other early memories that have significance in your artwork?

Fruits and vegetables. We would go to farmstands and love buying produce. Growing up in an Italian family, we would have a bowl of vegetables before our meat course. We were taught to enjoy things from the land.

### How about the experience of going to a farmstand itself?

I love to help the local merchants. Once I find a local merchant I can trust, I go back and back. They even know my dogs. That means they know me.

Speaking of your dogs, you have a therapy dog, Ya Ya, who's a cross between a lab and a golden retriever. What makes Ya Ya special?

She's from the Canine Companions for

Independence that provides highly trained dogs to help people. This week, for example, I am going to a school with a little camp where children cannot speak. I start slow and small, first having the children pet Ya Ya. Then I may brush the dog's teeth. I give the kids a coloring book I made showing me and my dog and they may

color that. They respond to the dog, clapping and smiling when they see Ya Ya.

## You have gotten some well-deserved honors for your work with therapy dogs.

Yes, from the Town of Oyster Bay, which named me "Distinguished Woman of 2014 in the Arts." And from Nassau County for Community Service.

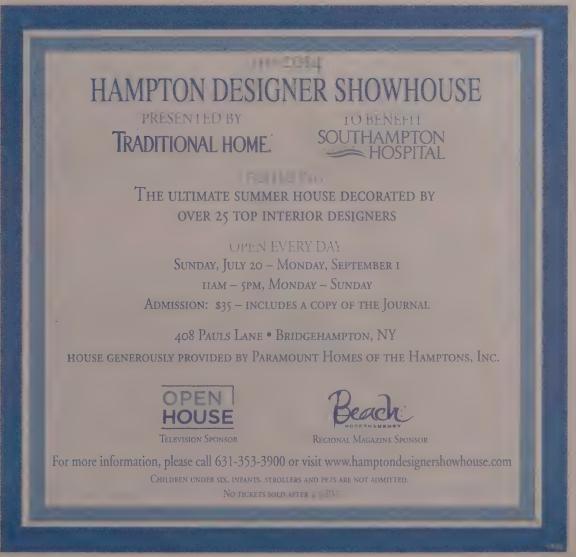
## The dogs have helped you like they have other people.

The dogs motivated me to paint pet portraits when I would see them in a shelter, for example. I could give them a legacy in a portrait so they could be remembered.

For more information on Yvonne Dagger, go to yvonnedaggerartist.com and see her work at Fitzgerald Gallery, 48 Main Street, Westhampton Beach.







#### Soccer (Continued from page 57)

good cup of coffee. Who would have said two decades later you'd have Starbucks, all these specialty shops. [At the time,] coffee was a foreign language. People would look at coffee think it was nothing more than something you bought in a Greek deli. But it became more dynamic.

Growing up, I noticed that many kids play soccer in elementary school, but soon turn to other interests—how do you keep kids interested in the sport?

GS: It's something that has grown organically. How do we Get active early!



keep them engaged? The Premier division [of Super Soccer Stars] is a step up in terms of training. We get the organic growth. [We're] building a bridge, from cradle to college. We start pre-soccer when [kids are 12 months old], and for those who want to play in college, the whole structure that is needed is in place. The more paths that prosper, the more teenagers will hopefully play soccer. We're seeding the ground.

For kids who don't end up pursuing soccer on a collegiate or professional level, what does playing the sport teach them?

GS: For many of the kids who join us, this is the first organized activity they're a part of. The benefits are enormous. They learn how to interact with peers, follow directions, wait for their turn. Playing soccer in an organized environment helps with social skills. Soccer is a very active sport, even at the most basic level. We are the best antidote to video games and

#### How was attending the World Cup? And can you talk about the aftermath of the World Cup and the impact it had on soccer's popularity?

GS: People are much more aware of soccer now. Even in 1994 when the World Cup was [held in the U.S.], only a limited number of people even talked about it. One of the things that has helped is, not only that the U.S. team did well, but now you have heroes like [U.S. goalie] Tim Howard. A few more heroes like that—U.S.born players that excel in the European league, that are portrayed in ads-[will definitely help soccer's popularity]. The sport was always dominant, and now it's becoming more and more global.

Ben Astin: New York is at the center of the growth of the soccer market. [The metro areal is a multicultural market, and the next generation of immigrant kids are growing up knowing soccer. Now, kids are growing up playing soccer in the play yard. [Like Gustavo said,] all you need is a soccer ball and some space [to play]. The ease of that has prompted more and more people to start to play, and the market is growing very strongly. The World Cup really helps as well.

#### How does Director of Coaching Mark Wilson, formerly of Manchester United, help the Super Soccer Stars program?

GS: It gives kids a different level of exposure to the game. [He brings] a refinement of soccer coaching techniques. Kids are being exposed to soccer at the maximum level. [We derive our class instruction] from Mark to our coaching staff to the children.

#### Why did you extend the camp to the East End?

GS: We realized that many of our [New York City] families spent summers in the Hamptons, and they were asking for continuity. It was a natural idea. [A decade later,] we now have eight locations in the Hamptons [spread throughout Quogue, East Hampton, Bridgehampton, Montauk, Sag Harbor, Wainscott, Southampton].

We always try to establish community rules. [We also] do a lot of social work through the Round Star Foundation. We run a program for children with developmental challenges. It's not just about teaching [how to play soccer], it's about using soccer and the advantages soccer can bring from a community standpoint. It is a unique tool.

#### Anything else of note coming up?

GS: We will be starting classes in London, England. How about that—a U.S. company teaching in Europe?

For more info, visit supersoccerstars.com/ hamptons-summer-camps.



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## Enjoy the Beat of the Music Anywhere

BY ELEN PARKER



If you're anything like me, there is NEVER enough room on your phone for all the music you may find yourself wanting to listen to throughout the day. If you're even more like me, you don't want to carry around a separate MP3 player just so you can have

access to all your tunes on the go. Well, fret not. Thanks to streaming music services, for a nominal monthly fee you can have access to millions upon millions of songs wherever you have cell phone service. It's an elegant solution to the never-ending problem of "what the heck should I listen to right now?"

Spotify is of course something that most people have heard of. With a massive library of over 20 million songs, it's got something that most people would be happy to listen to. Though it has an ad-supported version, the \$10 per month premium subscription gets rid of ads and allows for higher quality streaming and offline capabilities. Available on Android and iOS, with desktop apps for Windows and OSX, as well as browser-based playing.

**Rdio** is much like Spotify and has a library that rivals it to boot. For \$9.99 a month, you get access to more than 20 million songs, with a very well designed mobile app. Rdio is available for Android, iOS and desktop systems.

Beats Music is also similar to Spotify and Rdio, though with one useful addition: curators. Depending on what you listen to, Beats will suggest artists and tracks that it thinks you will like. Praise for this feature has been fairly overwhelming. Given Apple's recent acquisition of Beats, it seems this service has nowhere to go but up. Beats is subscription only, and costs \$10 per month for use on up to three devices. iOS, Android and desktop are all supported.

iTunes Radio is relatively new to the streaming music scene. Available for free (albeit with ads) on any Apple device—or for \$24.99 per year you get ad-free radio as well as access to iTunes Match—it is a service that stores all of your music (including tracks purchased through Apple) in the cloud, allowing you to access all of your purchased tracks no matter where you are. The downside is that iTunes Radio is unavailable on Android.

Google Play Music is Google's streaming music solution. For the very reasonable price of "free," you can upload up to 20,000 tracks of your own to Google's servers and access them from anywhere, ad-free. For an extra \$10 per



month, you get access to Google's vast library of music, which easily rivals Spotify for content. Unlike Apple's offering, Google Play Music is available for both iOS and Android. There are no official desktop applications, though if you use OSX, the excellent G-Ear Player is available in the App Store.

Amazon Cloud Player is similar to Google Play Music in that it is first and foremost a "music locker."

You upload your own music collection to it and it allows you to stream from anywhere you like. For \$24.99 a year, you get storage for 250,000



songs, certainly more than enough for the vast majority of people. On top of that, the desktop player includes access to Amazon's rather sizable music store, and CD and LP purchases that include "Autorip" will apply to your account as well, without counting against your 250,000 song limit. Add in the massive deals and free music that Amazon Prime members get and you've got a pretty good system. Amazon has your typical iOS and

Android apps, as well as apps for Roku media players and Samsung Smart TVs, among other household gadgets.



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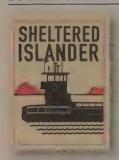
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### It's Too Hot to Think of a Title

BY SALLY FLYNN



How did we lay on the beach in the hot sun for hours on end when we were young? How did we never notice the heat when we were kids? I was only aware of the heat when I heard my mother and grandmother complain. The only place they wanted

to be on a sweltering Long Island day was on my grandmother's screened-in front porch, in the shade of a huge maple tree that shaded half the front yard. They drank ice tea by the gallon and sent us kids to the freezer to fetch bags of frozen peas, which they would lay on the back of their necks in an endless effort to lower their body temperature.

I have long been suspicious that the Civil War might never have really occurred. Soldiers in woolen uniforms in the summer heat of Virginia or farther south? I think it would be impossible to think, let alone aim a gun. Wearing wool on the East Coast in the summertime is one of the lesser known rings of Dante's *Inferno*.

I remember the mothers in my family sitting around the kiddie pool in lawn chairs with their feet in the water while wet, whiny children climbed all over them. We could all have Oreos and Coke for lunch and dinner because the



Must. Find. Ice.

mothers were too hot to care. If we fought, they threw whatever was handy at us, a shoe, a rock, a Coke bottle, anything that could bounce off our heads would make us stop fighting. Apparently, there is a level of swelter where it is too hot to engage in any positive parenting. It comes right after the 'it's too hot to be politically correct' level.

"Bobby, it's too hot. Stop stuffing marbles up your brother's nose or I swear I'm gonna get out of this lawn chair and beat you to death with it."

"But I'm bored!"

"Go inside and get a board game and bring it outside and I'll play it with you."

"But Mom, we've lost all the pieces to all the board games!"

"Fine, call your friend Jimmy and go fishing."

"Jimmy went to Florida with his parents for the summer, Mom!"

"Okay fine, ride your bike."

"The chain came off last summer and Dad hasn't put it back on yet!"

"Alright Bobby, go to the garage, get the house paint and paint the back of the house."

"Really Mom? Awesome!"

"Was that a good idea Carol? Letting Bobby paint the house? Big Bob is gonna kill you when he gets home."

"Then he should have fixed the bike last summer, Mom."

"Okay, it's too hot to argue, Carol, and we're low on ice. I'll go in and get more." (Mom returns)

"What's this, Mom?"

"You're out of ice, Carol. I brought you a frozen pork tenderloin and I have a bag of frozen vegetable medley. I figured you'd prefer the tenderloin cuz you can hit the kids with it."

"I think that might be considered child abuse, but I understand the judges knock off one year for every degree above ninety."

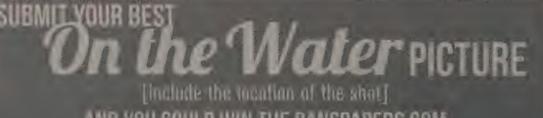
"Sounds fair enough. Just remember the old lrish saying 'there's a time and a place for assault and battery."

"Where's Peggy, Mom? I can't imagine being pregnant in this heat."

"Your sister is inside with her head in the freezer."

"Sounds wonderful. I get the freezer next!"





AND YOU COULD WIN THE DANSPAPERS COM "HERON YACHT CHARTERS PHOTO CONTEST."



The winner gets a spectacular September sunset sail for up to 12 guests out of Sau Harbor or Montauk on Heron Yacht Charters one of kind center cockpit catamaran!

## **CONTEST ENDS AUGUST 22**

Go to DansPapers.com/HeronYacht for contest information

## NEWS BRIEFS

COMPILED BY KELLY LAFFEY

### Southampton Publick House Now Offering Montauk Light in Cans

SOUTHAMPTON: Fans of Southampton Publick House can now buy Montauk Light in cans, an option that should help the brewer expand its reach. According to Southampton

Publick House owner Don
Sullivan, canned beer is "unique
because it allows small beer
[producers] to be found in places
it's usually not—like beaches and
marinas." Montauk Light has been
on tap in the brewery's restaurant
since 1996.

"Glass is limited—cans can go anywhere," says Sullivan, who also hopes producing Montauk Light in cans will introduce the beverage to light beer drinkers who haven't seen it before and who are often accustomed to drinking beer in a can. With the new Montauk Light, Sullivan says his aim is to "craft a better light beer" and keep up with competition from big companies like Miller Light and Bud Light.

-Katie Waring

#### LI Potato Festival to Be Held Next Weekend

CUTCHOGUE: The Long Island Potato Festival is happening on August 10 at Peconic Bay Winery, 31320 Main Road in Cutchogue, and it's going to be a hot potato day for young and old alike. Potato chips, French fries, loaded baked potatoes and poutine are just some of the many ways potatoes will be celebrated at the festival.

Cultivated commercially on Long Island since the early 1800s, potatoes used to be the number one crop here. But this will be the first time the potato has been celebrated with a festival.

"Potato harvest season begins in mid to late August, and we wanted to have a way to get ready and celebrate that," says Pat Esposito, one of the organizers of the event. Several potato-related events—mashed potato sculpting, kids potato sack races, a best potato salad competition and a mashed potato eating contest—will take place throughout the day. For more info, visit lipotatofest.com.

### 16th Annual Rell Sunn Surf Contest Celebrates Community

MONTAUK: The 16th Annual Rell Sun Surf Contest, benefitting local families coping with cancer, will be held on August 2 at Ditch Plains beach in Montauk.

The surf contest honors Rell Sunn, a Hawaiian-born pro surfer who died of breast cancer in 1998. Sunn was a pioneer of women's surfing, integral in forming the Women's Professional Surfing Association and the women's pro surfing tour.

"This is the 16th year we've been doing it," says Roger Feit, organizer of the event. "First was to celebrate her life and to do something for the communities as far as raising cancer awareness and funds

for cancer research. [Now, the funds go to] local families who are struggling with cancer or some other catastrophe."

Because this is a community event, Feit knows exactly who the funds raised would help, citing four area families who are struggling with cancer is various ways.

The contest is open to surfers of various ages and abilities, as Reit says that Ditch provides a "pretty gentle break." Categories include surfboard, body board, longboard and SUP, for kids and adults. Those who want to ride with a little more style are welcome to enter the "Wet, Wild and Whatever you want to ride of wear" category. Anything goes, and Reit expects lots of costumes

Reit, who owns Treewise Organics, a tree-care company based in Wainscott, once met Rell on the surf circuit and was enamored with her personality.

"I used to surf competitively. I started hanging out with the Hawaiian team at an amateur national contest. Sunn was lovely and sweet."

Pre-registration for the August 2 event begins at 8 a.m. at Ditch Plains. The after party and art auction, featuring music and a pool party, will be held at The Atlantic Terrace in Montauk beginning at 2 p.m.

### **SUPer to Paddle 62.1 Miles for Suffolk Vets**

EAST END: It's 100 kilometers, or 62.1 miles, from the Great South Bay to Montauk—that's if you travel by water. And now one man, Ed Carpenter, is going to try to take a standup paddleboard those 100 kilometers in a single day to benefit the Veterans Assistance Program of the Suffolk Police Veterans Association (SPVA).

If 100 kilometers sounds to you like a long way to paddle in a day, you're not alone. "It's 12 miles further than I have ever gone in a single day," mentions Carpenter when discussing the challenge. "But as a former Marine, the cause is near and dear to me."

That cause, the Veterans Assistance Program of the SPVA, is a fund that steps in to help veterans in need. Carpenter mentions several recent instances in which the Program has provided critical funds, including \$5000

to a Marine wounded by an IED and to another veteran whose house

"Every penny they raise will go to the veterans," notes Carpenter.
That should encourage people to give generously to Carpenter's

project—donations are being accepted now at suffolkpolicevets.org. By clicking on the "donate" button, you can make your contribution using any major credit card and be assured that all of the money will be used to aid veterans.

The paddling is tentatively slated for September 19, but Carpenter is keeping other options open in case of bad weather.

"I've done 50 miles against the wind in 90 degrees, and I don't want to do it again," he laughs.



### Bridgehampton Half Marathon Proceeds Benefit Southampton Hospital

SOUTHAMPTON: The inaugural Bridgehampton Half Marathon, organized by the team from Hamptons Marathon and Half, kept with the charitable mission of the organization by presenting Southampton Hospital with \$10,000 raised at the May 10.

Hamptons Marathon and Half benefits a different cause every year. To date, it has raised more than \$350,000, given to groups throughout the area.

The Hamptons Marathon and Half Marathon will be held on September 27 in East Hampton. Interested volunteers can sign up and receive more information at hamptonsmarathon.com. The race is already sold out.

#### North Fork Designer Showhouse Opens this Weekend

CUTCHOGUE: The North Fork Designer Showhouse, featuring the work of 14 designers and three landscapers, opens this weekend at 27150 Main Road in Cutchogue, next to the Village Green. The event benefits CAST, Maureen's Haven, Timothy Hill Children's Ranch and Katinka

The historic house was built in 1835 as a farmhouse and is now the minister's house for Cutchogue Presbyterian Church, located across the street. "The idea [for the Designer Showhouse] came about when a couple of friends got together and wanted to do an event for the community and local charities,' says organizer Kate Digregorio. The Showhouse will be open from August 1 through August 17, with an opening night cocktail party on August 1 from 6-8:30 p.m. The event is the first of its kind for Southold Town but not on the North Fork, as Digregorio says that there was one in Jamesport about five years ago. For more info, hours and to purchase tickets to the opening night party, visit northforkdesignershowhouse.com.

## DAN'S GOES TO...

#### **Art Southampton 2014**

Art Southampton opened with a VIP event last Friday and thrilled thousands of guests over four days with works by local and international artists, fine food and more. **Photographs by Kimberly Goff** 











1. Ellie Dees, Kevin Berlin, Kristin Mackie

- 2. Giancarlo Impiglia, Raven Solomon
- 3. Vered
- 4. Sam Rivers
- 5. Steve Mannino, Tripoli Paterson
- 6. **Jeff Muhs** with his newest work

## Samuel Waxman Cancer Research Foundation's "The Hamptons Happening" in Bridgehampton On Saturday evening, Maria and Kenneth Fishel generously opened their home for the Samuel Waxman Cancer Research Foundation's "A Hamptons Happening" feast. Gourmet specialties from

On Saturday evening, Maria and Kenneth Fishel generously opened their home for the Samuel Waxman Cancer Research Foundation's "A Hamptons Happening" feast. Gourmet specialties from chefs and vendors were enjoyed by all. Gold Patrons included the Andrew Sabin Foundation, the Fishel Family Charitable Foundation and Dougles Elliman Real Estate.

Photographs by Richard Lewin



Marion Waxman, Ruth Finley and Dr. Samuel Waxman



Lisa Kerkorian with Andy Sabin (Event Gold Patron)



Jill Zarin with her niece Joanne Wexter and her daughter Allyson Shapiro



Event MC Chris Wragge (WCBS T V Channel 2 Anchorman) with fashion designer and honoree Betsey Johnson



Gold Patron and Douglas Elliman Chairman Howard Lorber with Douglas Elliman's Jennine Gourin



Chef David Burke



Neal Sroka of Douglas Elliman and Debby Sroka

## DAN'S GOES TO...

#### The Watermill Center 21st Annual Summer Benefit

"One Thousand Nights and One Night/Sleepless Nights of Sheherazada" was the dreamy theme of the Watermill Center's 21st Annual Summer Benefit, held on Saturday on the Center's grounds. **Photographs by Daniel Gonzalez** 



Mick and Pati Rock



**Bill Cunningham** 



Campion and Tatiana Platt and family



Lisa Perry



**Nico Krull with Robert Wilson** 



**Debbie Bancroft** 



Chef of Butter, NYC and Food Network personality Alex Guarnaschelli and the Food Network's Katie Lee



Miss Universe Gabriela Isler and Miss USA Nia Sanchez

### Chefs & Champagne Benefit

Bobby Flay was the honoree at the James Beard Foundation's Benefit 2014 Chefs & Champagne benefit held at Wölffer Estate Vineyard in Sagaponack on Saturday. Photographs by Barbara Lassen



Honoree and award-winning chef **Bobby Flay**, Wölffer Estate Vineyard Partner and Winemaker **Roman Roth** and James Beard Foundation President **Susan Ungaro** 

#### **Gimme Shelter**

Chuck and Ellen Scarborough hosted the 3rd Annual Gimme Shelter Animal Rescue benefit at their beautiful Southampton home on Saturday. **Photograph by Brendan J. O'Reilly** 



Chuck and Ellen Scarborough, Beth Stern and Michelle Neufeld (founder)

#### The LVIS of East Hampton's 118th Fair

On Saturday The Ladies' Village Improvement Society of East Hampton held their 118th Fair and Lions Club BBQ on the LVIS grounds. "Fun, Food and More" was the theme of the day, including unique items for sale, food, pony rides, a carousel, a vintage tent, a magic show, face-painting and a petting zoo. **Photograph by Richard Lewin** 



The Fair's Welcoming Committee: Ann Foster, Joan Tulp, Patsy LaBranche and Dianne B.

NORTH FORK EVENTS

So much to see and do this weekend!

## HORTH FORK

WINERIES
Drink in the whole
North Fork!

## Raising a Glass with Roanoke Vineyards

BY ERIC FEIL

the oldest and most respected farms out here," says Rich Pisacano, owner of Roanoke Vineyards in Riverhead, reflecting upon his favorite aspects of Long Island Wine Country. "Roanoke Vineyards was once Robert Young's farm and went back multigenerations. Every move I make there is with the utmost respect for all who previously stewarded that land. Another favorite thing I love about Long Island

Wine Country are the people who have a growing and profound pride for Long Island wine."

As Piscano looks forward to joining more than 35 other Long Island wineries, along with top local chefs and purveyors, at Dan's Harvest East End—the annual wine-and-food celebration benefiting the Long Island Farm Bureau Promotion & Education Foundation and Peconic Land



Trust—he shares surprises you'll find in Roanoake wines, discusses challenges facing the local industry, recalls a key Bordeaux moment and raises a toast to LI Wine Country.

What will you be pouring at Dan's Harvest East End, and how did you decide upon it?

We'll be pouring most of our current portfolio. We are aware of the great energy of Harvest East End and

what guests will mostly be requesting. Our goal is to deliver in a big way! We always bring a few surprises.

What drew you to the Long Island Wine industry?

The farming side of the industry. Wine growing is perceived as a most romantic line of work and is probably what draws most people to it. I am the rare wine grower who just loved the idea of farming for a living. The romance came later.

#### What moment made you a true wine lover?

I always loved wine but I was bitten hard by the wine bug on a trip to Chateau Margaux in Bordeaux the moment I tasted a brilliant barrel sample with Roman and Dushy Roth. From then on, I became a believer in a perfect wine. (Read our interview with Roman Roth on page 87.)

What is the funniest way you've heard somebody describe a wine?

"No. 2 pencil." I chewed on plenty of pencils as a kid and they all tasted the same to me. Also, I always chuckle when I hear "cat pee."

What are some of the biggest challenges facing the Long Island wine industry?

Land cost, land cost and land cost. All other challenges are surmountable, but there is nothing I can do about the price of an acre. Roanoke Vineyards' motto is "How small can we grow," but with the price of land, even the slightest expansion would be a huge investment for us.

What do those famous numerical wine ratings mean to you?

If I get a high score, 92 or over, they mean everything and could change the landscape of the business. If I get a low score, it's a ridiculous system that doesn't mean a thing.

What are some aspects of your wines that would surprise people discovering them for the first time?

Even though we try not to take ourselves overly serious, the entire portfolio is serious, polished and possesses an obvious finesse. We're humble people but our wines are stuck up.

**If you weren't making wine, you would be:** Not sure. Maybe a figureskater.

Offer a toast to Long Island wine: May you be laid down until you're ready, age with grace and never reveal who you are on the first sip.

Dan's Harvest East End is Saturday, August 23, from 7:30 to 10 p.m. at McCall Vineyard & Ranch in Cutchogue. For tickets, including Vin-IP entry (starting at 6:30 p.m.), and more info, visit HarvestEastEnd.com.

Roanoke Vineyards is located at 3543 Sound Avenue, Riverhead. Call 631-727-4161 or visit roanoakevineyards.net for more information.







## **NORTH FORK**

For more events happening this week, check out:

MTK Calendar pg. 68, Arts & Galleries Listings pg. 78 Calendar pg. 82, Kids' Calendar pg. 84

#### THURSDAY, JULY 31

#### SUMMER RIVERHEAD FARMERS MARKET

11 a.m.-4 p.m. Through 9/25. 431 East Main Street, Riverhead

#### JOHN MENDRESKI MEMORIAL GOLF OUTING

Noon. Barbecue at noon, open bar, buffet dinner. Nongolfers can come for dinner and drinks. Proceeds go to John C. Mendreski Memorial Scholarship Fund to benefit Riverhead High School seniors. \$175. Baiting Hollow Golf Club, 100 Club Drive, Baiting Hollow. 631-512-5811

#### WINE TASTING AND LOBSTERBAKE ON THE PECONIC

6-9 p.m. Experience the magic of Taste Long Island, featuring Raphael Vineyards. Then return to shore and enjoy a lobsterbake, cash bar and music. \$70, call for reservations. Long Island Aquarium, 431 East Main Street, Riverhead. 631-208-9200 liaquarium.com

### PERLMAN MUSIC PROGRAM ORCHESTRA AND CHORUS CONCERT AT SOUTHOLD HIGH SCHOOL

7:30–9:30 p.m. Maestros Itzhak Perlman and Patrick Romano conduct students in orchestral and choral masterpieces with special guests the Ariel String Quartet. Southold High School, 420 Oaklawn Avenue, Southold. 212-877-5045 perlmanmusicprogram.org



North Fork shopping is fresh!

#### FRIDAY, AUGUST 1

#### MATTITUCK FARMERS MARKET

3-6 p.m. Through 10/31. 95 Love Lane, Mattituck.

#### LIVE MUSIC AT TWEED'S

7–10 p.m. Various artists on Friday Nights. 17 East Main Street, Riverhead. 631-208-3151 tweedsrestaurant.com

#### BOOK SALE AT CUTCHOGUE NEW SUFFOLK LIBRARY

9 a.m.-5 p.m. Also 8/2. Thousands of books, CDs, DVDs, games and puzzles. Bargain bag sale (Saturday only) starts at 1 p.m. Cutchogue New Suffolk Library, 27550 Main Road, Cutchogue. 631-734-6360 cutchoguelibrary.org

## CHILL OUT FRIDAYS AT SANNINO BELLA VITA VINEYARD 4–7:30 p.m. No acover. Live music, wine, cheese and chocolate for purchase. Sannino Bella Vita Vineyard, 1375 Peconic Lane, Peconic. 631-734-8282 sanninovineyard.com

NORTH FORK DESIGNER SHOWHOUSE OPENING PARTY 6-8:30 p.m. 14 interior designers design 16 rooms. \$100. Showhouse runs through 8/17. Include hors d'oeuvres by chefs from around the North Fork. 27150 Main Road,

#### ITALIAN RENAISSANCE FAIRE AND BENEFIT DANCE

Cutchogue. northforkdesignershowhouse.com

7:30 p.m. Italian buffet, rhythm master class, dancing and more. Cash bar. \$20–\$30. Riverhead Polish Hall, 214 Marcy Avenue, Riverhead. 631-283-1488 hamptonsaarp.org

#### NFCT'S YOUTH "THE WEDDING SINGER"

8 p.m. Through 8/10. Sunday matinees at 2:30. North Fork

Community Theatre Youth On Stage performs the hit musical based on the film of the same name. North Fork Community Theatre, 12700 Old Sound Avenue, Mattituck

#### RICK DERRINGER AT THE SUFFOLK THEATER

8–11 p.m. The Grammy winner performs. \$35. The Suffolk Theater, 118 East Main Street, Riverhead. 631-727-4343 suffolktheater.com

#### SATURDAY, AUGUST 2

#### SHELTER ISLAND FARMERS MARKET

9 a.m.-12:30 p.m. Through 9/6. 16 South Ferry Road, Shelter Island.

#### **GREENPORT FARMERS MARKET**

9 a.m.-1 p.m. 621 First Street, Greenport.

#### SHELTER ISLAND LIBRARY BOOK SALE

9:30 a.m.–5 p.m. Shop an extensive collection of titles. Fiction, mystery, biography, children's, cookbooks and more. Shelter Island Public Library, 37 North Ferry Road, Shelter Island. 631-749-0042 shelterislandpubliclibrary.org

#### FLANDERS FARM FRESH FOOD MARKET

10 a.m.-2 p.m. David W. Crohan Community Center, 655 Flanders Road, Flanders.

#### ONE DAY IN HISTORY AT HAVENS HOUSE MUSEUM

11 a.m. Shelter Island Historical Society family event. Call for prices. Havens House Museum, Barn & Grounds, 16 South Ferry Road, Shelter Island. 631-749-0025 shelterislandhistorical.org

#### WEEKLY RIVERHEAD FARMERS MARKET

11~a.m.-3~p.m. Farmers market located in and behind the Swezey's building. 117~East~Main~Street, Riverhead.

#### **CRUMB DELITES AT LAUREL LAKE**

 $11:\!30$ a.m.–5 p.m. Laurel Lake Vineyards, 3165 Main Road, Laurel. 631-298-1420

#### VINE TO WINE TOUR AT SANNINO BELLA VITA VINEYARD

1–2:30 p.m. Summer weekends. Tour includes wine tasting cheese plate and special discounts. \$25 per person. Sannino Bella Vita Vineyard, 1375 Peconic Lane, Peconic. 631-734-8282 sanninovineyard.com

#### LIVE MUSIC EVERY SATURDAY AT LENZ WINERY

2–5 p.m. Also on Sundays. The Lenz Winery, 38355 Main Road (Route 25), Peconic. 631-734-6010 lenzwine.com

#### LIVE MUSIC AT MARTHA CLARA VINEYARDS

2–5 p.m. Free admission, additional cost for wine and food. Martha Clara Vineyards, 6025 Sound Avenue, Riverhead. 631-298-0075 marthaclaravineyards.com

#### LIVE MUSIC AT LIEB CELLARS OREGON ROAD

2–5 p.m. Rain or shine. Open from noon–7 p.m. 13050 Oregon Road, Cutchogue. 631-298-1942 liebcellars.com

#### LIVE MUSIC EVERY WEEKEND AT BAITING HOLLOW

2–6 p.m. Live music, beer and great food. No cover charge. Baiting Hollow Farm Vineyard, 2114 Sound Avenue, Baiting Hollow. 631-369-0100 bhfvineyard.com

#### LIVE MUSIC AT SHERWOOD HOUSE VINEYARDS

2–6 p.m. Live music in the tasting room. Sherwood House Vineyards, 1291 Main Road, Jamesport. No cover. 631-779-2817 sherwoodhousevineyards.com

#### TASTING UNDER THE STARS AT ONE WOMAN WINES

6–10 p.m. Saturdays. Enjoy wine with movies, bonfire and candlelight. 21 and over. One Woman Wines & Vineyards, 5195 Old North Road, Southold. *onewomanwines.com* 

#### CONTRA DANCE AT SYLVESTER MANOR FARM

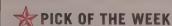
7 p.m. Easy dances, perfect for beginners. \$10 adults/\$5 students. Sylvester Manor Educational Farm, 21 Manwaring Road, Shelter Island. 631-749-0626 sylvestermanor.org

## CONCERT SERIES: BELLE VOCI AT DILIBERTO WINERY 7 p.m. \$20. Diliberto Winery, 250 Manor Lane, Jamesport. 631-722-3416

#### SUNDAY, AUGUST 3

#### LIVE MUSIC AT MARTHA CLARA VINEYARDS

1–4 p.m. No cover. Martha Clara Vineyards, 6025 Sound Avenue, Riverhead. 631-298-0075 marthaclaravineyards.com



FRIDAY, AUGUST 1

Rick Derringer at Suffolk Theater 8-11 p.m. (see below)

#### **BOB BLATCHLEY AT SANNINO BELLA VITA VINEYARD**

1–5 p.m. Acoustic sounds of Bob Blatchley. No cover, wine, cheese platters and chocolate plates available for purchase. Sannino Bella Vita Vineyard, 1375 Peconic Lane, Peconic. 631-734-8282 sanninovineyard.com

#### VINEYARD WALK AT SHINN ESTATE VINEYARD

1:30 p.m. Summer weekends. Learn about organic, sustainable and biodynamic winemaking. Shinn Estate Vineyard, 2000 Oregon Road, Mattituck. liwines.com

#### LIVE MUSIC AT BAITING HOLLOW FARM VINEYARD

2–6 p.m. Live music, beer and great food. No cover charge. Baiting Hollow Farm Vineyard, 2114 Sound Avenue, Baiting Hollow. 631-369-0100 bhfvineyard.com

#### THROUGH FARMS AND FIELDS GALA

5 p.m. The Peconic Land Trust will honor the conservation legacy of Barbara Slifka at its annual benefit event. Call for tickets and more information. Dinner, wines, music and more. Private home of Richard Hogan and Carron Sherry, Shelter Island. 631-283-3195

#### JAZZ ON A SUMMER NIGHT AT THE RAM'S HEAD INN

6–9:30 p.m. Weekly. Pianist Jane Hastay and bassist Peter Martin Weiss are jazz hosts. Relax, enjoy the sunset, dine on the patio and listen to special guest Devon Leaver. The Ram's Head Inn, 108 Ram Island Drive, Shelter Island. 631-749-0811 theramsheadinn.com

For more events and to post your event online, go to **Events.DansPapers.com**. Events submitted by noon Friday will be considered for the print calendar.





**EVENTS ON THE END**So much to see and do

this weekend!

## THE MONTAUK PIONEER

EATING OUT Little village, loads of fish!

## Getting to Know the Monuments of Montauk

BY KATIE WARING

ake a stroll through Montauk and you will find a unique place that offers a one-of-a-kind vacation experience, including the opportunity to visit a few historic "monuments of Montauk."

The Montauk Point Lighthouse is one of the most iconic landmarks on the South Fork. The building became New York State's first lighthouse after construction—which was authorized by President George Washington—was completed in 1796, and is the fourth oldest active lighthouse in the United States.

The Montauk Point Lighthouse was designated a National Historic Landmark in 2012. During the summer, the lighthouse is open to visitors from 10:30 a.m. through 5:30 p.m. Sunday-Friday, and 10:30 a.m. through 7 p.m. on Saturday. Admission to the museum is \$9 for adults, \$8 for seniors, and \$4 for children under the age of 12. There is also an \$8 parking fee.

The landmark sits atop the bluff known as Turtle Hill and, on a sunny day, spectators looking at the horizon may be unable to tell where the sky ends and the ocean begins.

You might be a little confused if you spy the tiki statue situated against the Montauk Beach House hotel. Though Montauk is not a part of a Hawaiian island, this figure is based on the tikis of traditional Hawaiian culture, which represent the first man and his creation from a mixture of red earth and saliva. The statue, also known as the Ronjo tiki, has called

Montauk home longer than the Montauk Beach House has been in existence: prior to the opening of the current hotel the building was home to the Ronjo motel, which was named after the owner's two children, Ron and Joanne.

Chris Jones and Larry Siedlick, the current owners of the Montauk Beach House, acquired the one-acre property in March 2012 and with the new owners' renovations came a paint job for Ronjo: the brightly colored, red and white statue was transformed with a coat of copper paint. Since then, it has become the center of attention for visitors looking for the perfect Montauk-themed photo.

Just beyond the Ronjo tiki statue is the tallest building in Montauk: a residential condominium complex known as the Tower. The Tower can be seen from anywhere in the village and is conveniently located near both Main Street and the beach. Once known as the Carl Fisher Office Building, or the Montauk Improvement Building, the Tower was headquarters for architect Carl Graham Fisher's Montauk development project in the 1920s.

In 1925, Carl Fisher purchased the entire Montauk peninsula—over 10,000 acres—with the intent of developing the land as a Miami Beach-type resort town. In the six years between 1926 and 1932, Fisher built many of Montauk's roads, commercial buildings and houses in a whirlwind of construction and development.

Before the Great Depression put a halt to Fisher's grand plans to transform the peninsula into a vacation resort destination for the wealthy, Fisher's slogan



Check out the Montauk Point Lighthouse this weekend.

was "Miami in the winter, Montauk in the summer." Considering the amount of rich and famous people that now call "The End" home every summer, it seems Fisher's plans have at last come to fruition.

One last monument to visit while touring Montauk: the gazebo located in heart of the village at the town green. The town green is the center of many community events, like the weekly Farmers Market held every Thursday morning from 9 a.m. to 2 p.m. through October 9, the free summer concerts held every Monday evening at 6:30 p.m., and the annual Fall Festival in October. Anyone spending time Montauk will find a variety of events to enjoy there.

For more Montauk events and history visit montaukchamber.com



## **MONTAUK**

For more events happening this week, check out:

Arts & Galleries Listings pg. 78, Calendar pg. 82, Kids' Calendar pg. 84

#### THURSDAY, JULY 31

#### MONTAUK FARMERS MARKET

Thursdays through 10/9 (plus at Montauk's Fall Festival 10/11-10/12) 9 a.m.-2 p.m. Village Green, center of town, Montauk.

#### RHETT MILLER AT STEPHEN TALKHOUSE

7 p.m. \$45. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. 631-267-3117 stephentalkhouse.com

#### **BIG HEAD TODD & THE MONSTERS AT TALKHOUSE**

9 p.m. \$100. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. 631-267-3117 stephentalkhouse.com

#### FRIDAY, AUGUST 1

#### MAKO/THRESHER MANIA TOURNAMENT

5 a.m.-11 p.m. A 2-day shark tournament. \$10,000 worth of cash prizes. Star Island Yacht Club & Marina, Montauk Point. starislandnyc.org

#### NANCY ATLAS PROJECT AT NAVY BEACH

 $5~\mathrm{p.m.}$  Free, all ages. Navy Beach,  $16~\mathrm{Navy}$  Road, Montauk. 631-668-6868

#### **BUCKWHEAT ZYDECO AT STEPHEN TALKHOUSE**

8 p.m. \$45–60. 21-plus. The Stephen Talkhouse, 161 Main Street, Amagansett. 631-267-3117 stephentalkhouse.com

Though photogenic, this is not an actual Tiki god.

#### SATURDAY, AUGUST 2

#### MONTAUK OCEAN SWIM CHALLENGE

All day. Half-mile, mile and 5K distances. Fundraiser for the construction of an aquatic center at the Montauk Playhouse Community Center. 631-668-1124, montaukplayhouse.org

#### **RELL SUNN SURF CONTEST**

8 a.m.-5 p.m. An annual event that honors the life of female surfer Rell Sunn, who lost her life to breast cancer. Featuring local pro surfer Leif Ensgtrom. After-party and art auction at The Atlantic Terrace, 2 p.m. \$35 to register. Ditch Plains Beach, Montauk. 631-484-1977

#### COMMUNITY CHURCH WEEKLY RUMMAGE SALE

9 a.m.,-noon. Weekly through Labor Day. 850 Montauk Highway, Montauk. montaukchamber.com

MONTAUK BEACH HOUSE SUMMER SET SATURDAYS
Noon-7 p.m. Concerts all summer long. The Montauk Beach

House, 55 S. Elmwood Avenue, Montauk. thembh.com

#### SUMMERVENTION SATURDAYS AT THE SLOPPY TUNA

Noon-4 a.m. DJ Woogs until 10 p.m., followed by DJ Guy until close. The Sloppy Tuna, 148 South Emerson Avenue, Montauk. 631-647-88000 thesloppytuna.com

#### 2014 DIAMOND IN THE ROUGH GALA

7–11 p.m. Montauk Playhouse Community Center marquis event. montaukplayhouse.org

#### **BOOGA SUGAR AT ZUM SCHNEIDER**

9–11 p.m. Live music, no cover. Zum Schneider, 4 S. Elmwood Avenue, Montauk. 212-598-1098 zumschneider.com

#### SUNDAY, AUGUST 3

#### **GOSMAN'S SUMMER CONCERT SERIES**

6 p.m. Free concert. 500 West Lake Drive, Montauk. 631-668-5330 gosmans.com

#### YOUNGBLOOD HAWKE AT THE SURF LODGE

7 p.m. Concert. The Surf Lodge, 183 Edgemere Street, Montauk. 631-483-5037 thesurflodge.com

#### SONNY LANDRETH AT STEPHEN TALKHOUSE

8 p.m. \$45-\$60. The Stephen Talkhouse, 161 Main Street, Amagansett. 631-267-3117 stephentalkhouse.com

#### MONDAY, AUGUST 4

#### MONDAY CONCERTS ON THE GREEN

6:30 p.m. Bring a blanket and listen to live music.

#### TUESDAY, AUGUST 5

#### SAIL MONTAUK'S TUESDAY NIGHT REGATTAS

5:30 p.m. Watch the race and drink like a sailor. Sign up



SATURDAY, AUGUAT 2

#### 2014 Montauk Playhouse Gala

7-11 p.m. (see below)

to sail, no experience necessary. \$95 per person, \$250 to sponsor a full boat. Sail Montauk, 32 Star Island Road, Montauk. 631-522-5183 sailmontauk.com

#### WEDNESDAY, AUGUST 6

#### THE NANCY ATLAS PROJECT AT THE SURF LODGE

6 p.m. The Montauk favorite performs. The Surf Lodge, 183 Edgemere Street, Montauk. 631-483-5039 thesurflodge.com

#### THURSDAY, AUGUST 7

#### PETER AND THE WOLF AT THE MONTAUK PLAYHOUSE

7 p.m. A FamilyFest tradition. Hamptons Ballet Theatre School and Hampton Chamber Orchestra. \$15. Montauk Playhouse, 240 Edgemere Street, Montauk. 631-668-1124 montaukplayhouse.org

#### UPCOMING

#### **BLOCK CHALLENGE 2014**

8/9. Montauk to Block Island open-ocean paddle. Benefits Paddlers For Humanity. Weather dates 8/10, 8/23, 8/24. p4h.org

For more events and to post your event online, go to Events.DansPapers.com. Events submitted by noon Friday will be considered for the print calendar.







**BOOK REVIEW** New novel by East Ender.

## ARTS & ENTERTAINMEN

**ART EVENTS** Openings, closings

see and be seen.

## Michael Feinstein Croons at WHBPAC

BY LEE MEYER

ast Enders who are fans of the Great American Songbook are in for a treat on Saturday, August 9, when iconic performer Michael Feinstein appears at the Westhampton Beach Performing Arts Center. Feinstein, known for preserving and showcasing the classic works of composers like George Gershwin, Richard Rodgers, Cole Porter, Irving Berlin and more, chatted with Dan's Papers about his career, what audiences can expect from his show, other projects

Feinstein's love of music started very early, in part thanks to his parents, who were both involved in the performing arts. His mother was an amateur tap dancer and his father an amateur singer. "It was an experience that was visceral," Feinstein says. "I started playing piano at the age of 5, by ear. I started playing with two hands. My parents had just bought a piano that they could barely afford, and I played 'Do-Re-Mi' from The Sound of Music. My mom thought I had learned it [somewhere], and I got punished because she thought I was lying," Feinstein laughs.

Feinstein pursued music aggressively, eventually becoming an apprentice for lyricist Ira Gershwin, George Gershwin's younger brother. "He taught me most of what I know," Feinstein says of Gershwin, whom he worked under for six years prior to the songwriter's death. Cataloguing Gershwin's extensive collection introduced Feinstein to a vast array of songs by composers and songwriters, and led to him becoming a lifelong advocate of the Great

American Songbook. "There's always been something about harmonic melodies and lyrics...it's classic and nothing today can replace that. It's like Shakespeare. Nothing today can replace Shakespeare. We have a lot of different kinds of theater, but Shakespeare will always live on through his plays, and that's how I feel about these songs." Feinstein has released many albums featuring interpretations of these songs, with many topping the Billboard charts.

In addition to performing, Feinstein has worked to spread the knowledge and history of the Great American Songbook through educational and outreach programs. In 2007, he founded Michael Feinstein the Michael Feinstein Great American Songbook Initiative, a program that

has an archive and reference library, and well as introduces the genre to high school students. One of the Initiative's biggest events, the Great American Songbook Vocal Academy and Competition, offers scholarships to talented teenagers.

Feinstein is constantly busy doing other projects, as well. "I've been conducting the Pasadena Orchestra," he says. "This is my second year. I replaced Marvin Hamlisch, and it's been fantastic to bring archival orchestrations [to the program]. I've also been hosting an NPR series called Song Travels, and I'm getting ready to do another CD for Sony." His new album will be a swing album with



more contemporary songs by modern composers. "[I want to take] musicians like Billy Joel and Carol King and turn the songs into big band pieces."

Fans of Lifetime's Devious Maids may have recently caught Feinstein appearing as himself at the wedding of two of the show's characters. "Marc Cherry, who wrote and created Devious Maids and Desperate Housewives, is a good friend, and he wrote me into the show. It was that simple. I was thrilled to do it-it was all because of Marc deciding that I would be a good wedding singer," he laughs.

For his show at WHBPAC, Feinstein will be bringing a trio to back him up and hopes to be able to pick songs to perform based on the response of

the audience. "It will be a lot of fun. It gives me the opportunity to be extemporaneous." Feinstein is looking forward to performing some songs with acoustic arrangements. "Acoustic music is a special little thing," he says. "It's very different." Feinstein's continued efforts to perform classic American songs and keep them historically relevant, as well as his unique musical stylings, are sure to be a hit with East End audiences.

Michael Feinstein performs at Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach, on Saturday, August 9, at 8 p.m. For more information and tickets (\$95-\$150), go to whbpac.org.



## The East Hampton Art Scene, A Hamptons Original

BY STEPHANIE DE TROY

onghouse Reserve

Founded by Jack Lenor Larsen, Longhouse Reserve is an outdoor sculpture garden on 16 lush acres. Art in the Garden includes sculpture permanently placed, such as "Reclining Figure" by Willem de Kooning and "Play It By Trust" by Yoko Ono, as well as changing exhibitions. Currently on view is "Steve Miller: Health of the Planet," through October 11. Upcoming events include Opera al Fresco on August 1 and "LOOK UP!" a reenactment celebrating the 40th anniversary of Philippe Petit's 1974 walk across the Twin Towers, on August 7. "Exteriors: the explosion of outdoor furnishings" is on view through October 4. Twilight Tours—a wonderful way to experience Longhouse's gardenstake place at 6 p.m. on August 4, 11, 18 and 25. Start off your weekend with Saturday 8 a.m. Sound Meditation with Jim Owen on the main lawn, rain or shine. Beginning meditation classes run through the end of July and advanced meditation, featuring dharanas from the Vijnana Bhairave, take place during the month of August. Longhouse Reserve is open Wednesday through Saturday from 2-5 p.m.

133 Hands Creek Rd., East Hampton Call 631-604-5330 or visit longhouse.org.



Inside Jackson Pollock's barn studio

#### Guild Hall

Guild Hall is a museum, performance venue and educational center that provides the East End with exhibitions, staged readings, films and lectures yearround. Working closely with artists and artists' estates on the East End, Guild Hall often curates shows that highlight the area as a cultural hub. In its mission is the task of collecting, preserving and presenting the works of accomplished East End artists. The permanent collection alone contains 2,100 works. If you're between the ages of 21 and 45, join the Guild Hall Contemporaries—a membership circle for young art lovers. Just a sprinkling of what's going on at the Museum is "Arlene Slavin: Intersections" (through October 13) and Robert Motherweell: The East Hampton Years (also through October 13). The annual Clothesline Art Sale is on August 2. The John Drew Theater will be hosting plays, lectures, screenings and more throughout the summer. August 8 marks the Summer Gala, this year celebrating Robert Motherwell.

158 Main Street, East Hampton. Call 631-324-0806 or visit guildhall.org.

#### Pollock-Krasner House and Study Center

The former home of artists Jackson Pollock and Lee Krasner is a National Historic Landmark where visitors can tour the house, studio and property, view exhibitions, and attend lectures and panel discussions. "Pollock's Champions," an exhibition about Pollock's three lifetime art dealers, is on view from July 31–October 31. The Study Center, open by appointment, promotes scholarship in 20th century

American Art. It comprises a 2,000 volume reference library, the archives of the Pollock and Kranser catalogues raisonné, photographs by Hans Namuth and others, and an oral history collection of audio and video tapes. Throughout the summer, the House is open Thursdays, Fridays and Saturdays, 1–5 p.m., with guided tours by appointment at noon. Kids will enjoy the Jackson Pollock Family Drip Painting Workshop, on Thursdays and Fridays and Saturdays, 10–11:30 a.m. Reservations required.

830 Springs Fireplace Road, East Hampton. Call 631-324-4929 or visit stonybrook.edu/pkhouse

#### **Madoo Conservancy**

Madoo Conservancy is the late artist, writer and gardener Robert Dash's 2-acre organic garden. The Conservancy is dedicated to the study, preservation and enhancement of the horticulturally diverse garden, as well as to continuing the legacy of its beloved founder. The garden is open to the public every Friday and Saturday, noon-4 p.m. through September 20, and private visits can be arranged other times of the year. On view now through September 20 in the summer studio is an exhibition of Robert Dash's paintings from 2007. The works were selected by Robert Storr, Dean of Yale School of Art, and marks Madoo's inaugural exhibition in the summer studio. Madoo offers art classes year-round, with current "Madoo Paints" summer session taking place in the garden with artist Eric Denver. During the winter, "Madoo Talks" lecture series, with past topics ranging from Italian Gardens to The World of Exteriors, takes place in Robert Dash's winter house painting studio.

618 Sagg Main St., Sagaponack
Call 631-537-8200 or visit madoo.org



## Theater Review: Gateway's "South Pacific"

BY GENEVIEVE HORSBURGH

ogers and Hammerstein's South Pacific has something for everyone; love stories to tug your heartstrings, the suspense of a nation at war, comedic relief to provoke some belly laughs and a musical score that might bring you to tears. Gateway has delivered another hit production this summer!

I was instantly enthralled with the story. The dramatic overture captures your attention and the actors draw you in with their warmth and vivacity. We are taken to an island in the South Pacific during World War II, occupied by the American military. There is a romance brewing between Ensign Nellie Forbush and French plantation owner Emile De Becque. Nellie is a self-proclaimed hick from Little Rock, Arkansas. Emile is a self-exiled former French officer, who fled his country decades ago.

We get an earful of Nellie's background in the lilting

song "A Cockeyed Optimist" and Julia Burrows is charming and likeable as the love struck army nurse, her voice sweet and captivating. As the dashing Emile De Becque, Christopher Carl is enigmatic with a commanding stage presence and a baritone voice that is rich, smooth and intoxicating. In his solo "Some Enchanted Evening" we fall in love with Emile, along with Nellie.

On another part of the island, we meet Bloody Mary, the local woman selling eclectic souvenirs. Jody Kimura brings her character to life, inciting plenty of laughter at her one-liners and crazy antics. She is joined by the sailors, Seabees and marines stationed on the island, and a particularly cheeky Tiffany Toh (Liat).

sailor named Luther Billis, played by Andrew Foote. Billis leads the guvs and Bloody Mary in "There's Nothin' Like a Dame," a favorite of mine, because it is boisterous, fun, and raunchy. The harmony between the men is sensational, leaving no doubt that these

Enter Lt. Joseph Cable, a dashing young marine played by Brandon Andrus, sent to the island on an espionage mission for the American military. The unsuspecting officer is swept up in Bloody Mary's mysterious song "Bali Ha'I," and we are left to wonder why he is drawn to the island.

Nellie, doubting her love, decides that she's going to end her romance, and leads the girls into the spirited performance "I'm Gonna Wash that Man Right Outta My Hair." Emile walks in at the end of the song, invites Nellie to a party at his plantation in her honor, and the tune quickly changes to "I'm in Love With a Wonderful Guy.'

On the island of Bali Ha'l, Bloody Mary introduces Lt. Cable to her beautiful Tokinese daughter, Liat. Cable and Liat fall in love at first sight, but because of her lineage, Cable will ultimately refuse her and turn his back on their love. In the heartbreaking song "Younger than Springtime," we lose our hearts to the handsome, ill-fated Lieutenant.

On the night of Emile's party, Nellie's blissful evening is brought to a halt when she discovers Emile has two children who are half-Polynesian. Having been brought up with prejudices back home in Arkansas, Nellie is unable to accept them, and flees Emile's home.

Our two heartbroken heroes set out on the espionage mission together, Lt.



Christopher Carl (Emile de Beque) and Julia Burrows (Nellie Forbush).

Cable using Emile's vast knowledge of the area to help gain information for the American military.

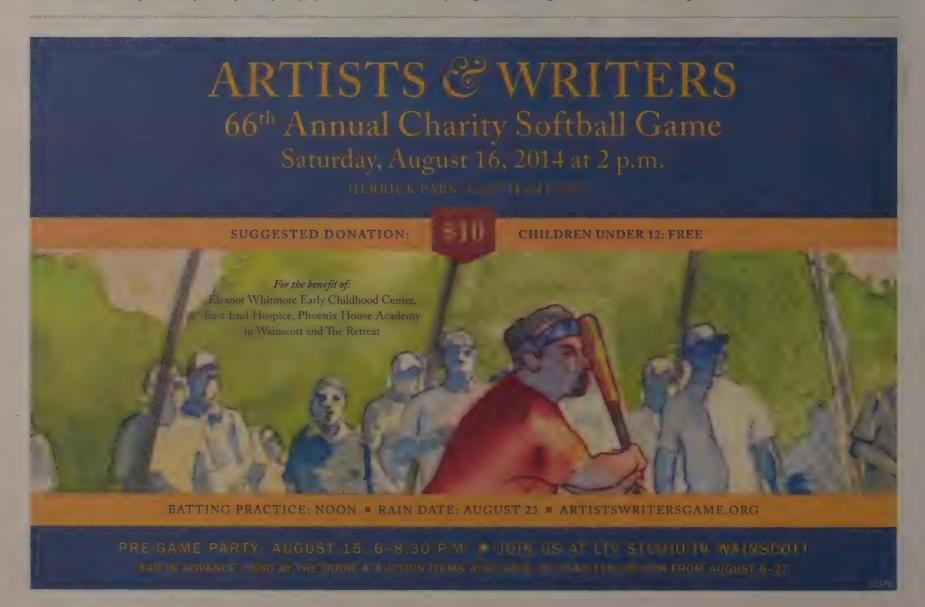
When Nellie learns that Emile has gone on a dangerous, life-threatening mission, she realizes nothing is more important than love. When we learn that Lt. Cable has perished, heavy silence ensued; the reality of war brought back to the forefront.

The cast does an excellent job of taking us along for this emotional ride; happy, sad or love-struck we live each moment. The musical genius of Rogers and Hammerstein is evident in how powerfully their music and lyrics affect us.

"South Pacific" will continue to enchant audiences at the Patchogue Theater through August 9. "Legends in Concert" will return to Patchogue for a week engagement, August 13-17. Gateway will close its summer season back in Bellport with "The Addams Family," August 27-September 13. For more information visit pacsc.org.



Brandon Andrus (Lt. Cable) and



## William Glackens at the Parrish Art Museum

BY STEPHANIE DE TROY

uitable for any time of year, the current William Glackens (1870–1938) exhibition at the Parrish Art Museum seemed especially fitting for August. His lushly vivid beach scenes, many of which were painted in Bellport, Long Island, capture the lighthearted essence of late summer afternoons spent by the sea, with an air of historical nostalgia palpable to those viewing them today, almost exactly a century later.

Ladies in hats and long summer dresses line the shore while bathers and children scampering about make their way out into the water where we become lost in Glackens' impressionistic skies. In "Beach Side," 1912-13, a foreground lined with figures facing the water makes its way from a small beach out to a pier. The wind, indicated by waves and a lady holding onto her hat, gives movement to the painting in opposition to the forward-directed composition.

Influenced by both the Impressionists and the Fauves, Glackens' paintings have, at times, the softness of Monet combined with a more intense palette, perhaps like Derian. His female figures, notably the woman on the porch in "Summer Day, Bellport, Long Island," 1913, bear likeness to Renoir's, both in fashion and in painterly style. In "Cape Cod Pier," 1908, a uniquely composed canvas, two ladies in white dresses holding parasols make their way across a pier. Most striking are the rich oranges and yellows of the dunes—exuding warmth and Fauvist stark contrast to the violets in the pier. There is a sense in these paintings that Glackens enjoyed the world around him.

Glackens' scenes are busy—even his landscapes are never without figures greeting you at the foreground. "Captains Pier," 1912-14, especially,



William Glackens, "Cape Cod Pier," 1908

depicts a crowd similar to today's Port Jefferson ferry-goers.. In the middle of the picture, Glackens offers a breath of light blue water and sky bathed in early-morning summer sunlight.

More frenetic than his summer scenes are his paintings of New York City life, where he moved in 1986 from Philadelphia. In 1904, he married Edith Dimock, the daughter of a wealthy family, and they lived together with their two children in a townhouse in Greenwich Village, with a second residence in New Hampshire. Works like "Washington Square," 1913 and "Christmas Shoppers, Madison Square," 1912 reveal his talent as a draftsman, which he was until around 1914. In his early career, Glackens worked as a magazine illustrator and was even sent by McClure's to Cuba to cover the Spanish-American War in 1898. Several of these dramatic illustrations are included in the exhibition.

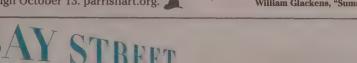
The show spans the artist's career, with works from the mid-1890s to the late 1930s. An exquisite portrait of his friend and patron, "Albert C. Barnes," c.a. 1912, whom he went to high school with in Philadelphia and later whose artwork collection he advised, greets viewers early in the exhibition.

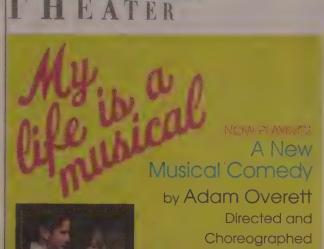
Glackens took encouragement in his career as a painter from his friend Robert Henri, with whom he traveled to Paris, the Netherlands and Belgium during 1895-1896. A member of "The Eight," so called because of their exhibition in 1908 at MacBeth Galleries in New York, Glackens gained recognition as a painter, along with fellow artists Robert Henri, George Luks, Everett Shinn, and John Sloan, whom he studied with at the Pennsylvania Academy of the Fine Arts. He was the chairman of the American selection of the first Armory Show of 1913. Clearly, Glackens was an important figure of his time and the timing seems right for a new generation to be introduced to his life and work.

William Glackens is the first comprehensive survey of the artist in over 45 years. It will be on view at the Parrish Art Museum in Water Mill through October 13. parrishart.org.



William Glackens, "Summer Day, Bellport, Long Island," 1913





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## That's a Wrap: Design-a-Jitney Winner Revealed

BY KELLY LAFFEY

he Hampton Jitney has given birth to a new art

Artist Lynn Mara's colorful portrayal of life on the East End was chosen as the winner of this spring's "Design a Jitney" contest, held in celebration of the Hampton Jitney's 40th anniversary.

The bus was in the process of being wrapped in Mara's design on Tuesday afternoon.

"My inspiration for the design was my life growing up here," says Mara, a Southampton native who remembers when the Jitney launched its inaugural bus. The Hampton Jitney has shuttled people to and from the East End since 1974.

Both sides of Mara's Hampton Jitney tell the story of traversing the island. One side features a medley of paintings that read from west to east—the first painting is of the Statue of Liberty, followed by paintings of such iconic East End images as a surfer,



One side of the Hampton Jitney was wrapped as of Tuesday.



The surfer



Mara in front of her winning design.

farmland, vineyards and finally the quintessential end-of-summer event, the Hampton Classic.

The opposite side features a digitally altered photo of a surfer riding a yellow wave across the Jitney's hunter green background, "The wave looks like a backward version of a map of Long Island," says Mara. The surfer is somewhere in Nassau County, carving toward the East End. Seeing the rendering of Long Island in her work was a serendipitous phenomenon that Mara didn't realize had occurred until she stepped away and took in the bigger picture, much like Impressionism.

The back of the bus is also a digitally altered photo of a surfer at Flying Point, truly art in motion.

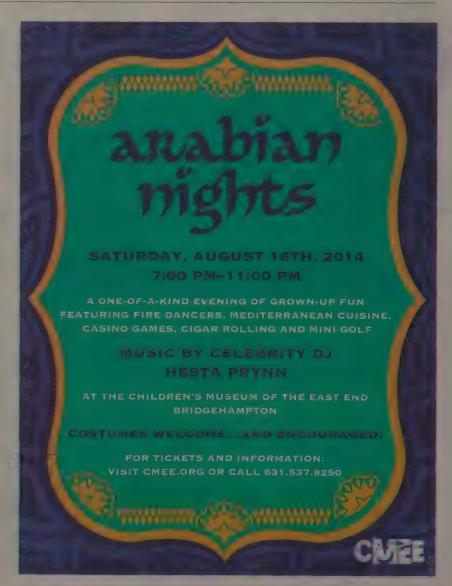
Mara currently lives in Bedford, New York with her husband and four sons. She returns to the East End

with her family for the summers, staying in her home on Peconic Bay in Hampton Bays. "My kids are living the dream I lived here," she says.

Mara first found out about the "Design a Jitney" contest two days before the April 30 deadline. She scoured her website, going through previous paintings that she had done before selecting the works that best extol the beauty of life on the East End. She credits her youngest son Owen for helping her to work on the digital aspects of submitting, like resizing her paintings and superimposing the Jitney's logo onto her work.

Mara is a professional artist whose work has been exhibited throughout Long Island and the Northeast. For more information, visit her website, lynnmara.com.





## Two Hot Hamptons Summer Reads

BY JOAN BAUM



Fresh off best-seller success last year with *The Heart of Everything That Is: The Untold Story of Red Cloud*, Tom Clavin—with amazing speed and meticulous research—has come out with *Reckless: The Racehorse who Became a Marine Corps Hero* (NAL), the story of a smart 14-hand, 900-pound Korean sorrel mare

who became an American legend. A Mongolian racehorse ("born to be a champion"), sired by a stallion, she raced as a four-year-old in Seoul until the war brought racing to a stop, and poverty to her owner. Originally called Ah-Chim-Hai ("Flame-ofthe-Morning"), she was reluctantly sold to a Marine, Second Lieutenant Eric Pedersen, and trained to serve as a pack animal, repeatedly hauling heavy loads of artillery shells up steep hills, dodging bombs and bullets. As Clavin says, and as his selected bibliography shows, he is not the first to tell the story, but his book is likely to be the most reliable and most affecting account of this extraordinary and beloved horse that became a decorated full Staff Sergeant in the Marines. Just last July, almost to the day of the 60th anniversary of the armistice that brought a halt to the bitter, grinding Korean War, Reckless was honored at the National Museum of the Marine Corps with a life-size memorial statue. It was just one of many well-deserved tributes.

Though "fearless" better describes her bravery, loyalty, strength and tenacity, "reckless" suggests what the author describes as her sweet spirit and playfulness (she loved to hang out with the guys, drinking beer). She "expected to be treated like any other Marine, which included not being ignored," pinching the arms of men nearest her when she wanted more to drink or eat. She also had a surprising tolerance for different handlers and extreme weather. "Reckless" also references the nickname given to the 24-pound shells of recoilless rifles upon which the 5th Marine Regiment relied when Pedersen bought the horse in October 1952 (one wishes for an explanation of how he got the idea of using a horse rather than a mule).

It's clear that Clavin feels honored to be celebrating the brave Marines who fought and died in this protracted conflict (by July 1953, there were 4,262 killed, 26,038 wounded and 221 taken prisoner). But the book as a whole seems like an extended article on a horse that has been interwoven with a larger story about "the forgotten war." For sure, there are some interesting histories—about horses in the military, treaty negotiations (Panmunjom was known as "Yak Yak Town"), battles won and lost, men saved and lost-but as a sustained narrative about Reckless, it's a bit much at times, with prose that can get too anthropomorphic ("Flame was practically chortling with joy"). Readers not familiar with the various battles that shifted the advantage back and forth between North and South may find themselves glazing over at the amount of you-arehere military detail and biographical sketches of brave but secondary characters. The sections on Reckless, however, are deeply moving.

It's got two of the most popular words in local fiction these days in its title: "death" and "Hampton." When joined, these two words announce the subject matter of Walter Marks's new novel, introducing Suffolk County detective Neil Jericho, lately of East Harlem. But Death Hampton (Top Tier Lit) is not a whodunit or even a what, why, how, where or whendunit—all of which are clear from the opening chapters. There is a twist, however: a last-minute life-and-death scramble, which includes some Buddhist body/spirit control maneuvers. But these, too, were

part of earlier speculations, and the resolution, while leaving Jericho free to go on to the next book in the series, does raise some unintended ethical questions about getting away with intended murder.

Beautiful blonde 30-something Susannah Cascadden, who teaches dance to kids in Montauk, nicely engineered herself into marriage with a rich, older real estate mogul (and a nasty, nasty man), Burt Cascadden. One day he goes too far, abusing her sexually, and later, after she has overheard him hiring a hit man to do her in, they fight. In her fury, she batters him with a piece of furniture repeatedly, and inadvertently kills

him. Somehow, she lugs his fat body to the ocean, where it disappears. Shortly after that, a blackmailing scumbag who takes photos of unsuspecting nude women, and has seen what she's done, pays her a

visit—with incriminating evidence. He also tries to rape her, and in self-defense, she kills him, too. A third man also winds up dead, but at the hands of

Detective Jericho, who has come to question Susannah and sees her being attacked. In the midst of all this, Marks inserts paragraphs about the area and its diverse denizens, including Bonackers and the Shinnecock.

Marks, who is a novelist, playwright (Langston in Harlem) and songwriter ("I Gotta Be Me"), obviously had a good time creating the troubled but compelling Jericho and the sexy but morally ambivalent Susannah, along with inner italicized ruminations that

provide sympathetic backstories. Alas, the whole does not cohere, and the plot seems predictable and overly coincidental. It's nice, though, to welcome Jericho, a decent man, into the fold.



## Movies...



#### **GET ON UP**

The Hardest Working Man in Show Business, Mr. Dynamite, Soul Brother Number 1, Mr. Please Please Please himself, JAMES BROWN! Here's a biopic that's liable to make you give it up and turn it loose. *Get On Up*, taking its title from James Brown's classic track "Sex Machine,"

stars Chadwick A. Boseman as James Brown, a man who was, without question, the single most talented and influential black musician and performer of the '60s and '70s. The fact that James Brown has never been successfully imitated by the scores of entertainers who've tried to do it—the dancing and acrobatics alone are almost impossible for most mere mortals, let alone that trademark howl of a

voice—must have given the filmmakers pause, but Boseman, while he doesn't look much like James Brown, has the speaking voice and has practiced the moves. The singing parts are supplied from Brown's recordings—because who could improve upon perfection? Brown's genius, as we all know, was supplemented by a hearty dose of sheer lunacy. And let's face it: could it have been otherwise? The two strands were inextricably entwined. *Get On Up* explores both strands, and, if done right, will blow us all away.

#### **BEHAVING BADLY**

Summer just isn't summer without

a good teen exploitation movie. Behaving Badly promises to be this year's entry in that illustrious category. Selena Gomez and Nat Wolff star as Nina and Rick, she the dream girl, he the inexperienced boy with a hard crush. As usual, many obstacles stand in the way of Rick and Nina getting together—in this case, a bullying ex-boyfriend, a mobster, some strippers, and a cougar that wants to show young Rick the ropes. The R rating isn't likely to prevent the targeted pubescent demographic from getting in on this joy ride.

#### WHAT IF

What If has a few things in common with the HBO series Girls: it is set among a group of young, preprofessional urbanites, and it features Adam Driver in an important role. However, while it has its moments of intentional awkwardness, What If, unlike Girls, is not predicated on the idea that people's

early 20s are characterized by a continual parade of bad choices, awkward sexual encounters and public humiliations. Starring Daniel Radcliffe (you know, Harry Potter) and Zoe Kazan, it's more of a standard romantic comedy. With Toronto acting as the urban backdrop, it's the usual story of a couple who are clearly meant to be together, and yet the fates have conspired to keep them apart temporarily-she, because she's already involved, he, because he "doesn't believe in love." Well, you know where it's all going, but the pleasure's all in the journey.

#### UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

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#### UA HAMPTON BAYS 5 (+) (631-728-8251)

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#### VILLAGE CINEMA (GREENPORT) (631-477-8600)

211 Front Street, Greenport

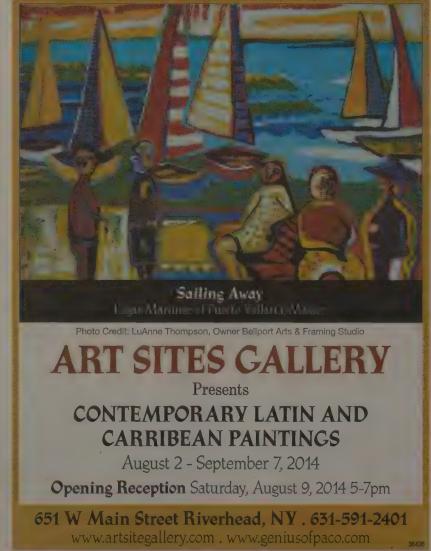
#### MONTAUK MOVIE (631-668-2393)

3 Edgemere Road, Montauk

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.







## Danielle Malmet Rodger at Greenport Brewing

BY SANDRA HALE-SCHULMAN

rtist and poet Danielle Malmet Rodger was reading books to her two small children when they asked her if there were any stories about the beaches and farms of the North Fork where they live. There weren't any, she explained, but it gave her the idea to create a series of books using her watercolors and words based on the four seasons.

"The North Fork has been inspiring my art since I moved here 10 years ago," she says in the Greenport Harbor Brewing Company's second floor gallery, where her new show "Sanctuary" runs through September 1. "I made watercolors and sketches of the places I take my kids, in order to tell a story about all the things we do on this beautiful island during different seasons of the year."

"By definition, a sanctuary is a place of refuge or rest, a place where you can feel at peace," she continues. "The collection is an expression of serenity. The works are individual retreats on canvas, which exude calm, balanced with a bright energy evoked by the environs of the North Fork."

Rodger, who grew up in Westchester, recently published her first two picture books, *Adventures through the North Fork: Autumn* and *Adventures Through the North Fork: Summer*, with a plan for finishing the series in a year or so. The picture book uses Rodger's delicate, bright, watercolor paintings as a visual pairing to a poem written for all ages, which takes readers on an adventure through cornfields, pumpkin patches, the beach, the bay and the vineyards. The poems themselves are laid out in various fonts and colors to add another layer to the story.

"The collection is an expression of serenity. The works are individual retreats on canvas...energy envoked by the environs of the North Fork."

Rodger also painted some larger oil-on-canvas works for the show, which was the first time she had worked in oils.

"Painting these canvases was a whole new experience for me. I would start with an idea in my head and then just make the painting in one session. It never turns out like I had it in my head—but that's okay. I never went back and edited. I did all the work in my studio. They happened very organically. The books took me about four months each to create; the paintings I did in three weeks to get ready for this show."

This is Rodger's first solo show. She'd been writing a blog about the North Fork, started adding artwork, and then began exhibiting and selling some of her work in Greenport's local stores (One Love Beach and Goldsmith's). That's when the work caught the eye of Greenport Harbor Brewing Company's gallery curator Ann Vandenburgh. Vandenburgh is herself a mother and lifelong North Fork resident and she was thrilled to find a local artist and author.

"Summer is my favorite season to write and work," Rodger says. "I take my kids out to Dragonfly Beach in Orient and out to all the farmers markets and summer festivals. I get so inspired by how bright everything is and how much there is to do."

In addition to the watercolors and oil paintings, Rodgers painted some tree stumps and old oars she found washed up on the bay beaches.

"I just like to feel unrestricted when I paint, and painting on different types of surfaces lets me feel more in the moment. My kids give me feedback when I'm working. They'll say 'What is it?' or 'Why is that blue?' I try to get a dialogue going and we all end up finding out new things. It's another type of adventure

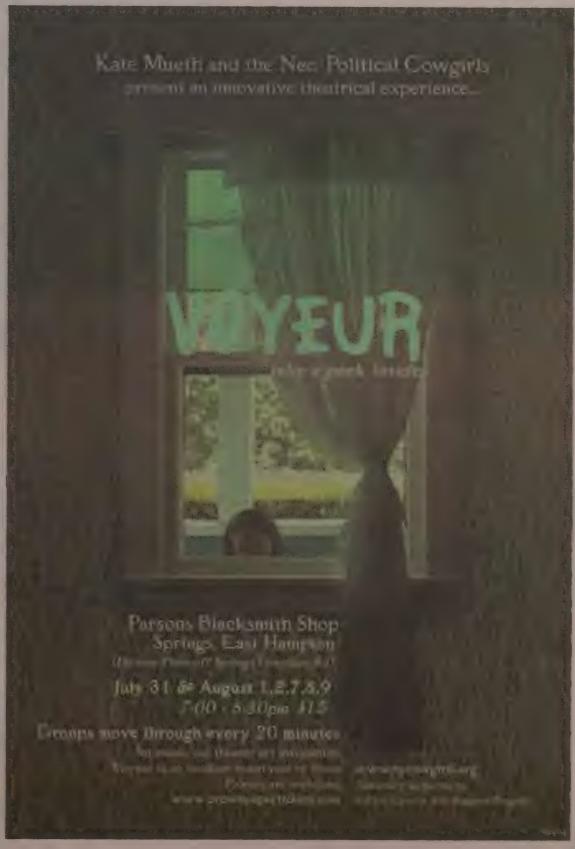
to take them on.

Rodger was asked by Lori Guyer of White Flower Farmhouse to contribute a painting to the kitchen room Guyer designed for the 2014 North Fork Designer Show House opening August 1. "Since it's a kitchen, I think I'll do some kind of utensil—maybe a fork," she muses.

Greenport Harbor Brewing Company, 234 Carpenter Street, Greenport. 631-513-9023, harborbrewing.com. Visit the artist at DanielleMalmetRodger. com. Find about the 2014 North Fork Designer Showhouse at northforkdesignershowhouse.com



"Sunday" by Danielle Malmet Rodger on view at Greenport Harbor Brewing Co.



# ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. 67, Calendar pg. 82, Kids' Calendar pg. 84

#### OPENINGS AND EVENTS

#### CLOTHESLINE ART SALE AT GUILD HALL

 $8/2,\,9$ a.m.-4 p.m. rain or shine. More than 2,000 works of art for sale. Free admission. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

#### **JOHN PERREAULT AT GALLERY 125**

8/2, 6–8 p.m. Gallery 125, 688G Montauk Highway, Water Mill. 631-880-2693~gallery125.org

#### THE CALL OF THE SEA AT MONIKA OLKO GALLERY

8/2, 6–8 p.m. Through 8/11. Showcasing the latest works of Christine Matthäi and Kia Andrea Pederson. Monika Olko Gallery, 95 Main Street, Sag Harbor. 631-899-4740 monikaolkogallery.com

#### **MARK VAN WAGNER AT GALLERY 125**

8/9, 8/16. 6–8 p.m. Gallery 125, 688G Montauk Highway, Water Mill. 631-880-2693 gallery125.org

#### KATIA RAMSEY READ AT GALLERY 125

8/23, 5:30–7 p.m. Through 9/22. Gallery 125, 125 S. Country Rd., Bellport. *631-880-2693 gallery125.org* 

### SILVER POCKETS FULL AT THE FIREPLACE PROJECT

8/23, 6–8 p.m. Through 9/22. Josephine Meckseper and Brad Troemel. 851 Springs Fireplace Road, East Hampton. 631-324-4666 thefireplaceproject.com

## HIROSHI SUGIMOTO: SEASCAPES AT TRIPOLI GALLERY

8/27, 6-8 p.m. Through 10/20. An exhibition of photographs by Hiroshi Sugimoto in his first solo exhibition at the gallery. Tripoli Gallery, 30A Jobs Lane, Southampton. 631-377-3715 tripoligallery.com

## INTIMATE CONNECTIONS AT SOUTH STREET GALLERY CLOSING RECEPTION

8/30, 5-7 p.m. Featuring printmaker, painter, educator, author Dan Welden. South Street Gallery, 18 South Street, Greenport. *thesouthstreetgallery.com* 

#### NUDES OF ARTHUR PINAJIAN AT GALLERY 125

9/27, 5:30–7 p.m. Through10/27. Gallery 125, 125 S. Country Road, Bellport. 631-880-2693 gallery125.org

#### ONGOING

#### JOEL MOENS DE HASE AT MONIKA OLKO GALLERY

Through 8/1. The Belgium-based artist's interpretation of the feminine body: thousands of erotic images combined to form one striking image. Monika Olko Gallery, 95 Main Street, Sag Harbor. 631-899-4740 monikaolkogallery.com

## PHILLIP GRAYBILL: HORSE BY THE SEA AT OUTEAST GALLERY & GOODS

Through 8/2. Horse by the Sea, an exhibition of photographs by Phillip Graybill. 65 Tuthill Road, Montauk. 631-668-2376 outeastmontauk.blogspot.com

#### RAMIRO SOLO SHOW AT GRENNING GALLERY

Through 8/3. Featuring the art of painter Ramiro. Grenning Gallery, 17 Washington Street, Sag Harbor. 631-725-8469 grenninggallery.com

## MONIQUE SANTANDER: INNER COLORS AT THE REMSENBURG ACADEMY

Through 8/3. The Remsenburg Academy, 130 South Country Road, Remsenburg. *moniquesantander.com* 

#### ART ON THE EDGE 2014 AT VERED

Through 8/4. An annual survey of New Contemporary Art featuring the most provocative new painters, sculptors and photographers in their medium. Featuring Ray Caesar,

Jessica Hess, Sam Wolfe Connelly and more. Vered Gallery, 68 Park Place, East Hampton. 631-324-3303 veredart.com

## HUNT SLONEM: BUNNIES, BUTTERFLIES AND BIRDS AT ARC FINE ART

Through 8/5. The first solo exhibition at the Amagansett location of ARC Fine Art. Featuring the work of painter/sculptor/printmaker Hunt Slonem. ARC Fine Art LLC, 303 Main Street, Amagansett. arcfineartllc.com

#### PLAINS REVERIE AT CANIO'S GALLERY

Through 8/6. Folk artist Jeanelle Myers and creature creator Ron Focarino. Canio's Books, 290 Main Street, Sag Harbor. 631-725-4926 caniosbooks.com

#### ART EXHIBITIONS AT LUCILLE KHORNAK GALLERY

Through 8/11. Come see works by Sabino Caputo, as well as a group show, "Color and Form." Lucille Khornak Gallery, 77 Jobs Lane, Southampton. 631-613-6000

## BARBARA BILOTTA, RICHARD MOTHES AND MARK E. ZIMMERMAN AT CRAZY MONKEY

Through 8/11. 136 Main Street, Amagansett. 631-267-3627 thecrazymonkeygallery.com



"Terrapin in Bloom"by Katherine Liepe-Levinson at Alex Ferrone

JEREMY EVERETT AT THE SURF LODGE GALLERY Through 8/11. "Wet Denim Daydream." Presented by The Fireplace Project. A solo exhibition on view through 8/11. The Surf Lodge Gallery, 183 Edgemere Street, Montauk. thesurflodge.com, thefireplaceproject.com

## JONATHAN CRAMER: DRAWING, SCULPTURE, PAINTING AT SOUTHAMPTON ARTS CENTER

Through 8/17. The works of artist Jonathan Cramer. Cramer has recently focused on discoveries in geometry, inspiring a whole field of new sculptures, paintings and conceptual ideas. Southampton Arts Center, 25 Jobs Lane, Southampton. southamptoncenter.org

## KEITH SONNIER: ELLIPTICAL TRANSMISSIONS AT TRIPOLI GALLERY

Through 8/17. Keith Sonnier's media-work sculpture and drawings spanning from 1990 through 2013. An illustrated catalogue with an essay by Max Blagg will accompany the exhibition. Tripoli Gallery, 30A Jobs Lane, Southampton. 631-377-3715 tripoligallery.com

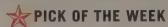
#### CONTACT AT THE FIREPLACE PROJECT

Through 8/18. A two-artist show with Alisa Baremboym and Gregory Edwards. On view through 8/18. 851 Springs Fireplace Road, East Hampton. 631-324-4666 thefireplaceproject.com

## "A LIGHT IN HARLEM" AT RICHARD J. DEMATO FINE ARTS GALLERY

Through 8/22. Author, artist and illustrator Kadir Nelson's paintings. Richard J. Demato Fine Arts Gallery, 90 Main Street, Sag Harbor. 631-725-1161 ridgallery.com

## POND STUDIES EXHIBIT AT ALEX FERRONE GALLERY Through 8/31. Featuring works by Nijole Kudirka and



SATURDAY, AUGUST 2

Clothesline Art Sale at Guild Hall

9 a.m.-4 p.m. (See below)

Katherine Liepe-Levinson. Alex Ferrone Photography Gallery, 25425 Main Road, Cutchogue. 631-734-8545 alexferrone.com

#### INTIMATE CONNECTIONS AT SOUTH STREET GALLERY

Through 9/1. Featuring printmaker, painter, educator, author Dan Welden. South Street Gallery, 18 South Street, Greenport. *thesouthstreetgallery.com* 

#### PLEIN AIR PECONIC BRIDGEHAMPTON ARCHIVES

Through 9/18. A summer-long exhibition with a historical perspective. All work is for sale and a percentage of proceeds will be donated to the Peconic Land Trust and the Bridgehampton Museum by the artists. On view through 9/18. 2539-A Montauk Highway. 631-283-3195 peconiclandtrust.org

#### **REX ASHLOCK AT GALLERY 125**

Through 9/22. 125 S. Country Rd., Bellport. 631-880-2693 gallery125.org

#### WILLIAM GLACKENS AT THE PARRISH

Through 10/13. This long overdue survey of William Glackens's work includes some 75 works loaned by private collections and leading museums across the U.S. The exhibition traces the artist's career from the mid-1890s to the 1930s. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org See story on page 73

## PLATFORM: MAYA LIN AT PARRISH ART MUSEUM

Through 10/13. Maya Lin takes macro and micro views of the Earth—via sonar resonance scans, and aerial and satellite mapping devices—and translates that information into expressive sculptures, drawings, and sited installations. Through 10/13. 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org.

## ARLENE SLAVIN "INTERSECTIONS" AT GUILD HALL

Through 10/13. Guild Hall exhibits Slavin's new interwoven translucent colored garden

sculptures, sited to produce shadow images that continually change as the sun moves. The sculptures will be joined by her latest Intersections painting series.158 Main Street, East Hampton. 631-324-0806 guildhall.org

## SOUTHAMPTON BLUE BOOK, 1930 TO 1960: PHOTOGRAPHS BY BERT MORGAN

Through 10/18. An exhibition of photographs from The Bert Morgan Archives featuring Southampton's rich and famous weekenders throughout the mid-20th century. Regular museum hours Wednesdays through Saturdays, 11 a.m. – 4 p.m. Southampton Historical Museums and Research Center, 17 Meeting House Lane, Southampton. 631-283-2494, southamptonhistoricalmuseum.org

## "SCULPTURES IN THE VINEYARD" – THE SCULPTURES OF DENNIS LERI AT HARMONY VINEYARDS

Curator Esperanza Leon will interview Dennis Leri. Currently on view at Harmony Vineyards, 169 Harbor Road, Saint James. 631-291-9900 harmonyvineyards.com

#### THE LEIBER COLLECTION

Visit the exhibition "The Marriage of True Minds – Gerson and Judith Leiber," showcasing new works by painter Gerson Leiber and design by Judith Leiber. Tour the gardens at this special spot. Free and open to the public on Wed., Sat., & Sun, 1–4 p.m. 446 Old Stone Highway, East Hampton. 631-329-3288 leibercollection.org

For more events and to post your event online go to **Events.DansPapers.com**.

Events submitted by noon Friday will be considered for the print calendar.

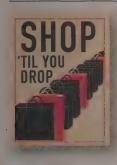
**SHOP 'TIL YOU DROP**Where to find the bargains this weekend

# LIFESTYLE

For you, family and friends

## East End Convenience for the Luxury Traveler

**BY STEPHANIE DE TROY** 



It's the summer of convenience! Travel Beauty, an online destination offering the best in travel-friendly beauty and grooming products from around the globe, has partnered with two of the Hamptons most luxurious hotels to offer an exclusive service to their guests. When you place your reservation with the Panoramic View

Resort & Residences in Montauk or the Ocean Dunes Resort & Residences in Amagansett, you can enhance your stay with a custom-curated Travel Beauty travel kit, filled with your favorite luxury travel-size toiletries. Visit TravelBeauty.com to create your own custom travel kit and opt to have your kit delivered directly to the hotel, awaiting your arrival.

Keep calm while traveling with **Kneipp** travel-size body washes. I recently tried Mint & Eucalyptus Sinus Relief Body wash and loved the uplifting and clearing aroma. Enriched with essential oils, the body wash gently cleanses and hydrates while providing relief from sinus congestion. Also delightful, especially after a long day, is the Lavender Balancing Body Wash. All Kneipp products are available at kneipp.com.

Sail Montauk has announced a new partnership with the American Sailing Association, the leading

authority on sailing instruction and sailing schools in the United States. Sail Montauk certifies students in ASA 101: Basic Keelboat Sailing, in addition to offering private lessons, junior sailing programs and private charters. For more information, call 631-871-6984, or visit sailmontauk.com.

If you're looking for something to snack on but don't want greasy potato chips, try Everything Pretzels from Mary's Gone Crackers. These crunchy pretzel sticks taste like a pretzel mixed with an everything bagel, and once you have one, you'll find yourself devouring half the bag. Check out marysgonecrackers.com for more info.

Meet the designer, **Tamara Comolli** herself, at the Southampton Boutique, 27 Main Street, from August 1 until August 3. Enjoy Tamara's favorite summer drink, a wildberry cocktail, which goes quite well with the Mikado Flamenco Wildberry bracelet! Call 631-283-7600 or visit tamaracomolli.com.

Actress Candice Bergen will be **BookHampton's** guest author on Saturday, August 9 at 5 p.m. Bergen will read from her acclaimed memoir, *Knock Wood*. The event at BookHampton, 41 Main Street, East Hampton, is free with a suggested book purchase. After the reading, Bergen will answer questions and sign copies. For more information, visit bookhampton.com.

On Friday, August 8, Rachel Zoe is partnering with Jimmy's Westhampton for their **Camp Good Grief fundraiser**. Camp Good Grief is a bereavement camp for children who have experienced the loss of a parent or loved one, funded by East End Hospice as well as private donations for children to enjoy one week with no camper participation fee. The event takes place from 3–5 p.m. at Jimmy's Westhampton Beach, 167 Main St, Westhampton Beach. 10% of proceeds from customers shopping the Rachel Zoe Collection during the event will be donated to Camp Good Grief.

If you haven't taken advantage of **Gym Source Southampton's** floor model event, hurry in. The special promotion includes 20-50% discounts on floor model gym equipment, including top of the line treadmills, ellipticals, bikes and more. Gym Source is located at 23 Windmill Lane, Southampton. Call 631-287-1223 or visit gymsource.com.

#### **NEW KIDS ON THE BLOCK:**

A new shop has popped up on North Sea Road in Southampton! **North See Vintage** was started by Frank Cassata and Kevin Calica, two designers who decided to share their trove of vintage textiles and American collectibles, along with imported, impeccably-crafted English furniture. North See Vintage is located at 675 North Sea Road, Southampton, NY 11968. Call 631-259-2312. Hours are Fridays 10 a.m.–6 p.m., Saturdays 10 a.m.–5 p.m. and by appointment through Labor Day.

East Hampton is now home to the South Fork's second blow dry bar! **BLOW Hampton**, is located at 2462 Main Street in Bridgehampton, 631-537-8000, and now also at 59 The Circle, East Hampton, 631-324-8888.





## Hey Sister, Soul Sister, Land Mr. Right

BY KENDRA SOMMERS

adies, we all know landing Mr. Right can involve a series of "mistakes" or, more properly, "learning experiences." Each Mr. Wrong can put you on a more direct path to finding what it is you really want in a guy. No regrets, right? Plus, a bad date, or spell of dates, can make for a great story later on—best told with your gal pals over a bottle of chilled Pinot Grigio, brie and crackers.

On Friday, August 1, from 6–8 p.m., take part in girl power bonding at its best at The Hamptons Collective, located at 2411 Main Street in Bridgehampton, for an "evening of therapy" benefitting The Retreat Domestic Violence Services. While taking part in a worthy cause, you'll die laughing over the new board game Landing Mr. Right. Created by Alys Daly along with girlfriend Victoria Brewer, the lighthearted game brings friends together to roll the die and date six different types of guys (Blue Blood, CEO, Regular Guy, Rock Star, Triathlete and Techno-Geek) while answering questions and enduring pretend dilemmas—many of which we've all encountered at some point! "The bonds between women are powerful," says Daly, "While men may come and go, your true girlfriends are always there for you."

The game begins with picking your pawn (a jewel that represents you) and every time you land on a "Heart Space" you pick a date card with the guy of your choice. Instructions read, "date the same guy or go out with all of them. It's risk-free dating and a great opportunity to explore relationships with men you might not think are your type. Just like in real-life dating, you move forward and backward on your way to Landing Mr. Right (a space on the board)." Your "dates" take you to 10 destinations on the board: Sunny Side Up, Wild Things, New York New York,

Be a Sport, French Kiss, Vegas Baby, Ride On, Meet the Family, Mountain High, Time to Wine. A "Your Story" card invites you to share your experiences with your girlfriends. Whether you're in the midst of dating or have been happily married for eons, the game will have you laughing and reminiscing—bringing up topics that'll stir your mind and conversation.

"The game builds confidence in women and helps them realize that when it comes to dating, they're not alone. No matter what our circumstances are, we can all relate when it comes to men," says Brewer. Landing Mr. Right (in real life) boils down to attracting what you want and letting it fall into place. And while that's happening, before, during and afterwards, women need to show some love to themselves and their girlfriends.

At the event, which takes place on National Girlfriends Day, you and your pals will have the opportunity to snag the board game (perfect for bringing to the next bachelorette party) and peruse the goods at The Hamptons

Collective—a collaboration between PopUp Summer! and Republic Spaces. Expert demos, sampling and sales will take place alongside Italian-made footwear, eco-friendly jewelry, cosmetics and much more from beloved brands like FACE Stockholm, Forma de Ser, Anatomie and KES.

Proceeds show sisterly love by going to The Retreat—the East End's center for domestic violence services and education. The Retreat's many programs include a residential shelter for women and children, a 24-hour domestic violence hotline, counseling and legal advocacy for all victims. "Landing Mr. Right is all about having fun with your girlfriends

Conding MR. RIGHT

and so is the Hamptons Collective. We thought the two together would be the perfect way for women in the Hamptons to celebrate National Girlfriends' Day. And, the event wouldn't be complete without

The Hamptons Collective is located at 2411 Main Street in Bridgehampton. Stop by this Friday, August 1, from 6–8 p.m. Take a sneak peak at the fun game at landingmrright.com. For more information on The Retreat, call 631-329-4398 or visit theretreatinc.org. To buy the game online visit landingmrright.com.

girlfriends giving back to women in need at The

Retreat," said Daly.



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## Cosmetic Dermatologist Dr. Kenneth Mark

**BY SHARON FEIEREISEN** 

e spoke with acclaimed Hampton cosmetic dermatologist Dr. Kenneth Mark, the only skincare professional on the East End to have two FDA-approved non-invasive fat-freezing machines that purport to remove fat, about what we can do to look our best in the heat of the Hamptons summer.

#### What attracted you to the Hamptons?

I grew up on the South Shore in Sayville and always had an affinity for the quaint towns, beautiful beaches, the rich culture in the Hamptons, and yes, the beautiful people.

## Do you find that your patients come in for the same procedures in your various offices or is there something more popular in the Hamptons?

The Southampton office is our flagship so that's where we offer the most comprehensive treatments such as Mohs' Skin Cancer Surgery and CoolSculpting, which is a non-invasive way to permanently remove fat. In all of the offices, it is quite common for patients to want Botox, fillers, peels, Mixto fractional CO2 laser resurfacing for wrinkles and brown spots, as well as Ultherapy—the only non-invasive FDA-approved procedure to lift the skin.

### What procedures should people be thinking of now?

Mixto Fractional Laser Resurfacing is ideal to remove wrinkles and blotchy skin, it's the perfect summer "laser peel." Ultherapy offers the advantage of no-downtime and is the perfect "pick me up" in that it literally is the only non-invasive procedure that lifts the skin. However, let's face it, as one peels off those layers, you might as well put your best body

out there with another non-invasive, no-downtime procedure called CoolSculpting, which removes 25% of fat in the treated area in one session.

#### Can you elaborate on how "fat blasting" works?

CoolSculpting was studied at Harvard and is the only procedure in the world patented to use cooling technology to remove fat—there is a ton of evidence and it is FDA approved after over a decade of studies. Interestingly, the idea originated from the observations that kids who sucked on popsicles ended up with indentations on their cheeks. The science behind CoolSculpting is real and astounding! The company behind the CoolSculpting procedure has invested years of research and millions of dollars to ensure clinically proven safety and efficacy. To date, more than 30 peer-reviewed abstracts and papers about the procedure have been published.

#### Are there any dangers to fat blasting lasers?

CoolSculpting has an incredibly safe track record. Very rarely, some patients can have some delayed onset (days after the procedure) pain or discomfort, but again, this is very rare. Ultrasound-based procedures, unlike CoolSculpting, tend to hurt during the procedure and the dispersion of heat can be less specific and has a potentially higher risk of bruising.

#### There are so many procedures that promise to rid bodies of fat—what makes one more effective than the other, and can any really be effective without diet and exercise?

This technology specifically targets only fat, leaving surface skin and other surrounding tissue unaffected. Each CoolSculpting treatment leads to a 20-25% reduction of fat in the area, and the treated fat

cells are gone for good. Following the procedure, if patients maintain a healthy lifestyle through diet and exercise, the results achieved by the procedure will also be maintained. In fact, even with weight gain of up to 10-15 pounds, I have seen the results last in the treated areas.



Dr. Kenneth Mark

## What should people keep in mind to keep their skin safe, aside from sunscreen?

Avoid the sun during its most intense hours, specifically between 10 a.m. and 2 p.m. Wear a hat and sunglasses and UV-protection clothing when possible

## Do you have tips on how to apply sunscreen and how often?

Apply 20 minutes before exposure and reapply every two hours during intense sun exposure and/or during exercise or sweating.

#### Any sunscreen brands you find particularly great?

DNA Damage Control Everyday (for the face) broad spectrum SPF 44. This is a cosmetically elegant formulation of zinc oxide that rubs in nicely without leaving the traditional film of other zinc products, blocks the full UV spectrum, and does not cause the irritation/sensitivities that the chemical based sunscreens do.

For more info, visit kennethmarkmd.com.









# NIGHTLIFE

For more events happening this week, check out:

North Fork Calendar pg. 67, MTK Calendar pg. 69, Arts & Galleries Listings pg. 78, Kids' Calendar pg. 84

#### THURSDAY, JULY 31

#### THE JAM SESSION AT BAY BURGER

7-9 p.m. Thursdays. The Jam Session & The Thursday Night Live Band. Bay Burger, 1742 Sag Harbor Turnpike, Sag Harbor. No cover charge. 631-899-3915 thejamsession.org

#### RHETT MILLER AT STEPHEN TALKHOUSE

7 p.m. \$45. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. 631-267-3117 stephentalkhouse.com

#### BIG HEAD TODD & THE MONSTERS AT STEPHEN **TALKHOUSE**

9 p.m. \$100. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. 631-267-3117 stephentalkhouse.com

#### REVEL IN DIMES AT STEPHEN TALKHOUSE

10 p.m. \$10. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. 631-267-3117 stephentalkhouse.com

#### FRIDAY, AUGUST 1

#### SOUNDS OF SUMMER: EDITH AND BENNETT AT PARRISH ART MUSEUM

6 p.m. Free with museum admission. Museum prices: \$10 adults, \$8 seniors, \$5 guests of members. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

#### SCOTTE HOPSON AT HURRICANE GRILL & WINGS

7 p.m. Smooth acoustic favorites from Southampton's ScottE Thompson. Happy hour specials all night long at the bar and restaurant. No cover charge. Hurricane Grill & Wings, County Road 111, CVS Shopping Center, Manorville. 631-281-9464

#### RICK DERRINGER AT THE SUFFOLK THEATER

8-11 p.m. The Grammy winner performs. \$35. The Suffolk Theater, 118 East Main Street, Riverhead. 631-727-4343

#### **BUCKWHEAT ZYDECO AT STEPHEN TALKHOUSE**

8 p.m. \$45-60. 21 and over. The Stephen Talkhouse, Main Street, Amagansett. 631-267-3117 stephentalkhouse.com

#### PARTY ROCK AT STEPHEN TALKHOUSE

10 p.m. \$30. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. 631-267-3117 stephentalkhouse.com

#### SATURDAY, AUGUST 2

#### SUMMERVENTION SATURDAYS AT THE SLOPPY TUNA

Noon-4 a.m. DJ Woogs until 10 p.m., followed by DJ Guy until close. The Sloppy Tuna, 148 South Emerson Avenue, Montauk. 631-647-88000 thesloppytuna.com

#### WIGJAM AT STEPHEN TALKHOUSE

8:30 p.m. \$30. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. 631-267-3117 stephentalkhouse.com

#### BOOGA SUGAR AT ZUM SCHNEIDER

9 p.m.-11 p.m. Live music, no cover. Zum Schneider, 4 S. Elmwood Avenue, Montauk. 212-598-1098 zumschneider.com

#### HOT LAVA AT STEPHEN TALKHOUSE

11 p.m. \$30. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. 631-267-3117 stephentalkhouse.com

#### SUNDAY, AUGUST 3

#### **OPEN JAM WITH THE CORE**

3-11 p.m. Daily happy hour till 7 p.m. \$3 burgers. Hotel Fish & Lounge, 87 North Road, Hampton Bays. 631-728-9511

#### 230 DOWN SUNDAYS WITH CHRIS

4 p.m.-close. Happy hour till 7 p.m., \$6 beers all night. 230 Elm Street, Southampton. 631-377-3900 230elm.com

#### **GOSMAN'S SUMMER CONCERT SERIES**

6 p.m. Free concert. 500 West Lake Drive, Montauk. 631-668-5330 gosmans.com

#### YOUNGBLOOD HAWKE AT THE SURF LODGE

7 p.m. Concert. The Surf Lodge, 183 Edgemere Street, Montauk. 631-483-5037 thesurflodge.com

#### SONNY LANDRETH AT STEPHEN TALKHOUSE

8 p.m. Doors open at 7 p.m. \$45–\$60. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. 631-267-3117 stephentalkhouse.com

#### REGGAE NIGHT AT STEPHEN TALKHOUSE

10 p.m. \$10. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. 631-267-3117 stephentalkhouse.com

#### MONDAY, AUGUST 4

#### 230 DOWN MONDAYS WITH CHRIS

4 p.m.-close. Happy hour till 7 p.m., \$6 beers all night. 230 Elm Street, Southampton. 631-377-3900 230elm.com

#### JEFF LEBLANC AT STEPHEN TALKHOUSE

8 p.m. \$15. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. 631-267-3117 stephentalkhouse.com

#### WEDNESDAY, AUGUST 6

#### SHEILA E. AT STEPHEN TALKHOUSE

8 p.m. Doors open at 7 p.m. \$125. 21 and over. The Stephen Talkhouse, 161 Main Street, Amagansett. 631-267-3117 stephentalkhouse.com

For more information and to submit your event online go to Events.DansPapers.com. Events submitted by noon Friday will be considered for the print calendar.

# CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 67, MTK Calendar pg. 69, Arts & Galleries Listings pg. 78, Kids' Calendar pg. 84

#### BENEFITS

#### JOHN MENDRESKI MEMORIAL GOLF OUTING

7/31, noon. Barbecue at noon, open bar, buffet dinner. Non-golfers can come for dinner and drinks. Proceeds go to John C. Mendreski Memorial Scholarship Fund to benefit Riverhead High School seniors. \$175. Baiting Hollow Golf Club, 100 Club Drive, Baiting Hollow. 631-512-5811

#### ALL FOR THE BAYS

7/31, 7 p.m. Featuring Rick Derringer Band, Beau Hulse and LA Woman, Maria, Dub Steady and hosted by Bonnie Grice. \$20. Special VIP tickets \$200. Benefits Shinnecock Bay Stewardship Fund. Ponquogue Beach, Hampton Bays. 631-728-5555

#### ITALIAN RENAISSANCE FAIRE AND BENEFIT DANCE

8/1, 7:30 p.m. Italian buffet, rhythm master class, dancing and more. Cash bar. \$20-\$30. Riverhead Polish Hall, 214 Marcy Avenue, Riverhead. 631-283-1488 hamptonsaarp.org

#### SECOND ANNUAL HAMPTONS POKER CHAMPIONSHIP & CHARITY DINNER

8/2, 6 p.m. Tournament begins at 7:30. Top prize: entry to "No Limited Hold 'Em Main Event" in Las Vegas. Also offering a separate beginners' tournament where players can have fun learning the game. \$300 per guest includes light dinner, open bar, presentation for Center for Wellness and Education and entry to the tournament/beginners' tournament. Hamptons Racquet Club, `72 Buckskill Road, East Hampton. 917-370-3888 hamptonspokerchampionship.com

#### PERLMAN MUSIC PROGRAM 20TH ANNIVERSARY GALA

8/2, 6 p.m. Reception, concert and more. Ariel String Quartet and special guests. \$350-\$1,000. Private location, East Hampton. Will sell out perlmanmusicprogram.org

#### AVIS SUMMER SPLASH

8/2, 6:30 p.m. Disco dancing, silent auction, hors d'oeuvres and cocktails. Benefits Amagansett Village Improvement Society, \$60. 18 and up. South Fork Country Club, 730 Old Stone Highway, Amagansett. 631-267-6685

SOUTHAMPTON HOSPITAL 56TH SUMMER PARTY 8/2, 6:30 p.m. "Endless Summer" theme. Emcee Chuck Scarborough. Dinner, silent auction and raffle. Benefits Southampton Hospital's Jenny and John Paulson Department of Emergency Services. \$750. Wickapogue Road, Southampton. 631-726-8700 southamptonhospital.org

#### BRIDGEHAMPTON CHAMBER MUSIC FESTIVAL BENEFIT

8/2, 6:30 p.m. A collection of international musicians performing a program of elegance, panache and passion. Music, food, wine and more. \$1,500-\$2,000. Atlantic Golf Club, 1040 Scuttle Hole Road, Bridgehampton. 212-741-9073 bcmf.org

#### DIAMOND IN THE ROUGH GALA

8/2, 7 p.m. Dinner, dancing, drinks, auctions. Gala honorees are Alice Houseknecht, Christine Lu and Andrew Suckling for their philanthropy. Inquire about ticket prices. Montauk Playhouse, 240 Edgemere Street, Montauk. montaukplayhouse.org

#### THROUGH FARMS AND FIELDS GALA

8/3, 5 p.m. The Peconic Land Trust will honor the conservation legacy of Barbara Slifka at its annual benefit event. Call for tickets and more information. Dinner, wines, music and more. Private home of Richard Hogan and Carron Sherry, Shelter Island. 631-283-3195

#### 10TH ANNUAL GREAT CHEFS DINNER AT HAYGROUND

8/3, 5:30 p.m. Intimate VIP dinner in honor of Tom Colicchio and filmmaker Lori Silverbush. \$175 for cocktails and tasting only; \$1,000 dinner. Hayground School, 151 Mitchell Lane, Bridgehampton. 631-537-7068 greatchefsdinner.com



#### PICK OF THE WEEK

SUNDAY, AUGUST 3

Dan's Kite Fly 2014

5:30 p.m. (See below and page 83)

#### 5TH ANNUAL "BE OUR GUEST" GALA

8/8, 6-8 p.m. Benefits the Westhampton Beach Performing Arts Center. \$175. Home of Sheila and Seth Waugh, Quogue. 631-288-1500 whbpac.org

#### GUILD HALL SUMMER GALA CELEBRATING ROBERT MOTHERWELL: THE EAST HAMPTON YEARS

8/8, 5 p.m. A special exhibition preview followed by cocktail hour, dinner, live auction and dancing. Sponsor tickets and tables get reserved parking at Guild Hall and premium dinner seating. \$100-\$25,000. Guild Hall, 158 Main Street, East Hampton; dinner at private home in East Hampton. 631-324-0806 guildhall.org

#### "GIFT OF LIFE" FUNDRAISER

8/9, 10 a.m.-1 p.m. Outdoor picnic to benefit Rotary to help indigent children suffering from heart disease. Skydivers will jump from planes. Skydive Long Island, 400 David Court, Calverton. skydivelongisland.com

#### THURSDAY, JULY 31

#### TWILIGHT THURSDAY MUSIC AT WÖLFFER

5 p.m. Live music will be performed at the main winery. Wines are served by the glass and bottle. Cheese and charcuterie available for purchase. No cover. Wölffer Estate Vineyards, 139 Sagg Road, Sagaponack. 631-537-5106 wolffer.com

#### HAMPTON BAYS FIRE DEPARTMENT CARNIVAL

7–11 p.m. Through 8/3. Special Thursday entry fee. Fire Department Headquarters, 69 West Montauk Highway, Hampton Bays. 631-728-9191 hamptonbaysfiredept.com (Cont'd on next page)

# CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 67, Arts & Galleries Listings pg. 78, Kids' Calendar pg. 84

#### "VOYEUR: TAKE A PEEK INSIDE" BY THE NEO-POLITICAL COWGIRLS

7 p.m. Through 8/9. An "inside-out" theater art installation tells the story of a young girl told through a series of short vignettes watched through windows as the audience walks around the outside of the open space. \$15. Parson's Blacksmith Shop, Springs Fireplace Road & Parson Place, Springs. 631-748-8307 npcowgirls.org

#### **SUNSET YOGA AT WÖLFFER**

7 p.m. Open-level Vinyasa. Class takes place outdoors overlooking the vineyard at sunset. Bring a mat and water bottle. \$25. Wölffer Estate Vineyard, 139 Sagg Road, Sagaponack. 631-537-2879 wolffer.com

#### "LIVING MEMORIES PROJECT" AUTHOR SERIES

7:30 p.m. Authors Meryl Ain and Stewart Ain, along with Priscilla Ruffin of East End Hospice for a conversation about loss, healing and resilience. Dessert reception to follow. The Hampton Synagogue, 154 Sunset Avenue, Westhampton Beach. 516-775-0435 thehamptonsynagogue.org

#### "CLEVER LITTLE LIES" AT GUILD HALL

8 p.m. Drama by Joe DiPietro, starring Marlo Thomas. Through 8/3. \$40-\$70. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

#### FRIDAY, AUGUST 1

#### EAST HAMPTON FARMERS MARKET

9 a.m.-1 p.m. 136 North Main Street, East Hampton. 631-871-8185

#### HAYGROUND SCHOOL FARMERS MARKET

3-6:30 p.m. The Hayground School, 151 Mitchell Lane, Bridgehampton. 631-987-3553

#### SUSAN SCARF MERRELL AT CANIO'S BOOKS

5 p.m. The author reads from Shirley: A Novel. Canio's Books, 290 Main Street, Sag Harbor. 631-725-4926 caniosbooks.com

#### FRIDAYS AT FIVE: ALEXANDRA STYRON

5-6 p.m. \$15. The Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

#### SUNSET FRIDAY MUSIC AT WOLFFER WINE STAND

5-8 p.m. Live music every Friday. Wines available by glass and bottle, cheese and charcuterie available for purchase. Wolffer Estate Vineyard, 139 Sagg Road, Sagaponack.

#### SOUTHAMPTON FIRST FRIDAY SHOP HOP

6-8 p.m. Shop in Southampton Village, where participating merchants will donate 5-10% of their proceeds to benefit the Wing It Project. Southampton Village and surrounding areas. 631-283-0402 southamptonchamber.com

#### SUMMER SCREENINGS WITH HIFF: "RIDING GIANTS"

8:30 p.m. Bring beach chairs, blankets and picnic and enjoy the Spielberg classic. Southampton Arts Center, 25 Jobs Lane, Southampton. 631-283-0967 southamptoncenter.org

#### FILMS ON THE HAYWALL: "ALICE IN WONDERLAND"

9 p.m. Set up at 8:45 and enjoy a musical prelude. Free. Silas Marder Gallery, 120 Snake Hollow Road, Bridgehampton. silasmarder.com

#### SATURDAY, AUGUST 2

#### HAMPTON BAYS FARMERS MARKET

9 a.m.-1 p.m. 165 Ponquogue Avenue, Hampton Bays.

#### **SAG HARBOR FARMERS MARKET**

9 a.m.-1 p.m. Bay and Burke Streets, Sag Harbor.

#### **SPRINGS FARMERS MARKET**

a.m.-1 p.m. 780 Springs Fireplace Road, Springs.

#### WESTHAMPTON BEACH FARMERS MARKET

9 a.m.-1 p.m. 85 Mill Road, Westhampton Beach.

23RD ANNUAL EAST HAMPTON SANDCASTLE CONTEST 9 a.m. Categories for kids, families and adults. \$10 per group of up to 6 people. Atlantic Beach, Atlantic Avenue, Amagansett. clamshellfoundation.org

#### YOGA IN THE VINES AT WÖLFFER

10-11 a.m. Surround yourself with acres of vineyard and practice outdoors by the gazebo or inside the Wolffer Stables. Bring your own mat and water. All levels welcome. \$25. Wolffer Estate Vineyard, 139 Sagg Road, Sagaponack. 631-537-5106 wolffer.com

### FRIENDS OF THE ROGERS MEMORIAL LIBRARY BOOK

10 a.m.-4 p.m. Every Wednesday and Saturday. All profits fund the Rogers Memorial Library. Cooper Hall, 91 Coopers Farm Road, Southampton.

#### OPEN DAYS AT OLD WHALERS'

11 a.m.-1 p.m. Also 8/3, 8/16, 8/17. Self-guided tours of the historic church. Old Whalers' Church, 44 Union Street, Sag Harbor. 631-324-3097

### **ZOPPE: AN ITALIAN FAMILY CIRCUS** 1 p.m., 6:30 p.m. Starring Nino the

Clown and featuring acrobats and more. \$29 child, \$54 adult. Through 8/3. All ages. The Great Lawn, 35 Main Street, Westhampton Beach. 631-288-1500 whbpac.org

#### ICE CREAM SOCIAL AT OLD WHALERS' CHURCH

5-7 p.m. An old-fashioned ice cream social on the front lawn of Old Whalers' Church. \$4 for kids/\$6 adults, includes ice cream sundae with choice of flavors and toppings. Also featuring \$1 kids' games, \$2 ticket auction, \$25 for 5 tickets. Carlos Mencia at Bay Street August 4 Bottled water, hot dogs and soft drinks will also be available for purchase. 631-725-0894 oldwhalerschurch.org

baystreet.org

Southampton. 631-283-0402

southamptonhistoricalmuseum.org

"MY LIFE IS A MUSICAL" AT BAY STREET THEATER 8 p.m. Through 8/31. World premiere of a new musical

comedy closes out the Bay Street Theater and Sag Harbor

Center for the Arts mainstage season. \$62.50-\$85. Bay

Street Theater, 1 Bay Street, Sag Harbor. 631-725-9500

SUNDAY, AUGUST 3

9 a.m.-2 p.m. Southampton Center, 25 Jobs Lane,

SOUTHAMPTON ANTIQUE FAIR AT ROGERS MANSION 9 a.m.-3 p.m. \$4, free for members/children. 17 Meeting House Ln, Southampton. 631-283-2494

SOUTHAMPTON CHAMBER FARMERS MARKET



#### GARDEN LECTURES: CUT FLOWERS

10 a.m. Lectures are free and all are welcome. Call Marders to confirm time and topic. Silas Marder Gallery, 120 Snake Hollow Road, Bridgehampton. 631-702-2306

#### **CONVERSATIONS WITH THE AUTHOR: TIM WEINER**

5–7 p.m. Author of *Enemies: A History of the FBI.* \$20. Quogue Street, Quogue. 631-653-4224 quoguelibrary.org

#### DAN'S KITE FLY 2014

5:30 p.m. Fly your kite and have a great time at this beloved annual event. Contest judging begins at 6 p.m. Sagg Main Beach parking lot restrictions be lifted. Sagg Main Beach, Sagaponack. 631-537-0500 danspapers.com See related story on page 83.

#### **BRIDGEHAMPTON CHAMBER MUSIC** FESTIVAL "BRILLIANCE AND SOUL"

6:30 p.m. Mozart, Philippe Hersant and others. \$45/\$55. Bridgehampton Presbyterian Church, 2429 Mtk Hwy, Bridgehampton. 212-741-9403 bcmf.org

#### "LES MISERABLES" AT ST. ROSALIE'S PARISH CENTER OUTDOORS

7 p.m. Concert version. Free. St. Rosalie's Parish Center Outdoors, 31 E. Montauk Highway, Hampton Bays. 631-728-9461 saintrosalie.com

### GUILD HALL AT SOUTHAMPTON ARTS CENTER: AN EVENING WITH MAUREEN MCGOVERN

8 p.m. \$58-\$85. Southampton Arts Center, 25 Jobs Lane, Southampton. guildhall.org; southamptoncenter.org

#### PAT METHENY GROUP AT WHBPAC

8 p.m. The jazz guitarist performs. Westhampton \$110-\$150. Performing Arts Center, 76 Main Street, Westhampton Beach. 631-288-1500 whbpac.org

#### AN EVENING WITH DAVID SEDARIS AT GUILD HALL

8 p.m. Humorist and bestselling author appears. \$48-\$150. Guild Hall, 158 Main

St, East Hampton. 631-324-0806 guildhall.org

#### MONDAY, AUGUST 4

#### PIANOFEST IN THE HAMPTONS

5:30 p.m. Prize-winning artists perform classical repertoire with commentary from Director Paul Schenly. All concerts are followed by reception to meet the performers. \$20. Avram Theater at Stony Brook Southampton, 239 Montauk Highway, Southampton. 631-329-9115 pianofest.com

#### CARLOS MENCIA AT BAY STREET THEATER

8 p.m. The comedian performs. \$69-\$89. Bay Street Theater, 1 Bay Street. 631-725-9500 baystreet.org

For more information and to submit your event online go to Events.DansPapers.com. Events submitted by noon Friday will be considered for the print calendar.





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## **KIDS' CALENDAR**

For more events happening this week, check out:

North Fork Calendar pg. **67**, Calendar pg. **82**, Arts & Galleries Listings pg. **78** 

#### THURSDAY, JULY 31

#### "THE KAPOK TREE" AT GOAT ON A BOAT

11a.m.–1p.m.Puppetshow.\$12generaladmission,\$8children 3andunder,\$8additionalsibling,\$10grandparents/members. Goat on a Boat, 4 East Union, Sag Harbor. 631-725-4193 goatonaboat.org

#### FAMILY MOVIE TIME AT AMAGANSETT FREE LIBRARY

3:30 p.m. Beat the heat with a family movie. Snacks provided. Free. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

ASTROGRASS: MUSIC AT SOUTHAMPTON ARTS CENTER 4:30 p.m. Sing-a-longs, dance contests and high-energy fiddle hoedowns. Presented by Goat on a Boat Puppet Theatre. Southampton Arts Center, 25 Jobs Lane, Southampton. 631-283-0967 southamptoncenter.org

#### CHALLAH TIME AT CHABAD OF SOUTHAMPTON

5:30 p.m. Children, parents and grandparents are welcome to come and create their own challah bread to take home. Free admission. All are welcome, no affiliation necessary. Chabad of Southampton, 214 Hill Street, Southampton. southamptonjewishcenter.com

#### "TO KILL A MOCKINGBIRD" MOVIE NIGHT

7 p.m. The classic film based on Harper Lee's iconic novel. Wine, beer, ice cream, hot dogs, popcorn and more for purchase. High Street, Sag Harbor. *christchurchshny.org* 

#### HAMPTON BAYS FIRE DEPARTMENT CARNIVAL

7–11 p.m. Through 8/3. Special Thursday entry fee. Fire Department Headquarters, 69 West Montauk Highway, Hampton Bays. 631-728-9191 hamptonbaysfiredept.com

#### FRIDAY, AUGUST 1

JACKSON POLLOCK FAMILY DRIP PAINTING WORKSHOP 10–11:30 a.m. Thursdays and Fridays. Bring a smock. \$35 per person. Reservations required. LongHouse Reserve, 133 Hands Creek Road, East Hampton. 631-329-2811 jacksonpollock.wordpress.com

#### **ZOPPE: AN ITALIAN FAMILY CIRCUS**

6:30–8:30 p.m. Starring Nino the Clown, featuring acrobatic feats, equestrian showmanship, canine capers and plenty of audience participation. Through 8/3. \$29 child/\$54 adult. The Great Lawn, 35 Main Street, Westhampton Beach. 631-288-1500 whbpac.org

### SATURDAY, AUGUST 2

23RD ANNUAL EAST HAMPTON SANDCASTLE CONTEST 9 a.m. Categories for kids, families and adults. \$10 per group of up to 6 people. Atlantic Beach, Atlantic Avenue, Amagansett. clamshellfoundation.org



#### PIONEER KIDS AT SWEET WOODLAND FARM

10 a.m.-noon. Meet farm animals, sow seeds and learn about the life of plants. Open to kids ages 5–10. \$120 for 6 classes, \$25 drop-in. Discounts for siblings. Sweet Woodland Farm, 45 Old Squires Road, Hampton Bays. 631-594-1789

#### BEST OF NY INTERNATIONAL CHILDREN'S FILM FESTIVAL

11 a.m. Shorts for Tots; 1 p.m. Short Films One for ages 5–10; Short Films Two for ages 8–14. Some films may in Short Films Two may include English subtitles. \$10/free for members, children and students. Free with museum admission. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

#### KIDSFEST HAMPTONS

1–4 p.m. A day of fun for the whole family! Enjoy art activities, games, snacks, music and more. \$75 children, \$85 grandparents, \$100 adults, free for children under 2. \$500–\$1,500 for family packages. Hampton Country Day Camp, 191 Buckskill Road, East Hampton. 212-974-9092 kidsfest.freeartsnyc.org

#### ORIGAMI BOAT REGATTA AT AMAGANSETT LIBRARY

3:30-4:30 p.m. Learn to make an origami boat and race them in rain gulleys. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810

#### ICE CREAM SOCIAL AT OLD WHALERS' CHURCH

5–7 p.m. An old-fashioned ice cream social on the front lawn of Old Whalers' Church. \$4 for kids/\$6 adults, includes ice cream sundae with choice of flavors and toppings. Also featuring \$1 kids' games, \$2 ticket auction, \$25 for 5 tickets. Bottled water, hot dogs and soft drinks will also be available for purchase. 631-725-0894 oldwhalerschurch.org

#### SUNDAY, AUGUST 3

#### **CMEE MINI GOLF**

9 a.m.–5 p.m. The Children's Museum of the East End opens its nine-hole mini golf course for kids. The course teaches kids physics and math along the way. Children's Museum of the East End, 376 Bridgehampton-Sag Harbor Turnpike, Bridgehampton. 631-537-8250 cmee.org

#### "BABYCCINO" AT CHABAD OF THE HAMPTONS

9:30 a.m. "A chic meet for mod moms and their tots." A trek around the world to explore different countries, discover different cultures and develop a taste for diversity. \$15; \$50 for four classes. Ages 0–24 months and their moms. Chabad of East Hampton, 17 Woods Lane, East Hampton. 631-221-8036 jewishhamptons.com

#### BOOK COVER SUMMER AT AMAGANSETT FREE LIBRARY

 $2:30-3:30~\mathrm{p.m.}$  Learn to make a book cover. Kids in grades 4-6 will choose a book from the library's collection and make a new cover for it. Books will go on display in the library. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810

#### DAN'S KITE FLY 2014

5:30 p.m. Fly your kite and have a great time at this beloved annual event. Contest judging begins at 6 p.m. Sagg Main Beach parking lot restrictions will be lifted. Sagg Main Beach, Sagaponack. 631-537-0500 danspapers.com See related story on page 83.



dental care for young people. We believe that good dental habits started at a young age will last a lifetime. Our office is designed to make children (& their parents) feel comfortable in a situation that many adults choose to avoid! Our hours will accommodate even the most hectic schedule.



#### PICK OF THE WEEK

SATURDAY, AUGUST 2

East Hampton Sand Castle Contest 9 a.m. (See below)

#### MONDAY, AUGUST 4

#### CAMP WITH HAMPTONS SHAKESPEARE FESTIVAL

9 a.m.–3 p.m. Workshops for kids to explore theater and Shakespeare. Each weeklong session culminates in a performance for family and friends. \$425 per week (8/4–8/8 or 8/11–8/15) or \$800 (8/4–8/15). St. Michael's Lutheran Church, 485 W Montauk Highway, Amagansett. 631-267-0105 hamptons-shakespeare.org

#### SAIL MONTAUK JUNIOR SAILING PROGRAM

9:30 a.m.–12:30 p.m. Kids can learn to sail with a certified instructor. Ages 10–16. \$590. Sail Montauk, 32 Star Island Road, Montauk. 631-522-5183 montauksailingschool.com

#### YOGI BEANS POP-UP YOGA-FOR-KIDS STUDIO

9:45 a.m., check for specific times for different ages. Mondays through 8/18. Little yogis from crawling through age 10 will learn yoga. \$45 drop-in. The Art Farm Hamptons, 739 Butter Lane, Bridgehampton. yogibeans.com

#### TOT ART AT GOAT ON A BOAT

10:15 a.m. An hour of crafty fun with the kids. Drop-in \$25, punch card \$200. Summer session 10 weeks \$180/5 weeks \$90. Goat on a Boat Puppet Theatre, 4 East Union, Sag Harbor. 631-725-4193 goatonaboat.org

#### FIRST STORY TIME AT AMAGANSETT FREE LIBRARY

10:15-11 a.m. For caregivers and their tots through 4 years old. Stories, flannel boards, puppets, songs and fun. A perfect introduction to story time for young children. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

#### HANDS-ON MILLING, CORN GRINDING DEMO

11:30 a.m. Kids will get hands-on time with water-powered grist mill and grinding stones. For kids over 5. Free, donations suggested. Through 8/7. Water Mill Museum, 41 Old Mill Road, Water Mill. 631-726-4625 watermillmuseum.org

### SUMMER FOOD PROGRAM AT SOUTHAMPTON TOWN YOUTH BUREAU

11:30 a.m.-1 p.m. Free lunch for anyone under the age of 21, in conjunction with Island Harvest. No proof of residency or income required. David Crohan Community Center, 655 Flanders Road, Flanders. 631-702-2425 southamptontownny.gov/youthbureau

### MONDAY NEIGHBORHOOD NIGHTS AT DAVID CROHAN COMMUNITY CENTER

5–8 p.m. Kids in grades K–4 can swim in the outdoor pool, play games and enjoy arts and crafts. Snacks available for \$1. Bring a towel and bathing suit. Travel to SYS via Youth Bureau bus. David Crohan Center, 116 Hampton Road, Southampton. 631-702-2432 southamptontownny.gov

#### TUESDAY, AUGUST 5

#### SHAKE, RATTLE & ROLL AT AMAGANSETT LIBRARY

10–11 a.m. For caregivers and children through 3 years old. Constructive play that encourages early learning. Playtime followed by circle time song and rhymes. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

### SUMMER FOOD PROGRAM AT SOUTHAMPTON TOWN YOUTH BUREAU

11:30 a.m.-1 p.m. Free lunch for anyone under the age of 21, in conjunction with Island Harvest. No proof of residency or income required. David Crohan Community Center, 655 Flanders Road, Flanders. 631-702-2425 southamptontownny.gov/youthbureau

#### PAWS TO READ AT AMAGANSETT FREE LIBRARY

3:30 p.m. Learn to read with Ms. Suki and Jazzy, a TDIlicensed dog. For grades K–6. Sign up for a 15-minute slot. Free. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810

#### TUESDAYS ON THE GO

6 p.m. Bus trips to Long Island attractions every Tuesday through 8/26. For (Cont'd on next page)

## **KIDS' CALENDAR**

For more events happening this week, check out:

North Fork Calendar pg. 67, Calendar pg. 82, Arts & Galleries Listings pg. 78

grades 6–12. Prices and times vary depending on location. Southampton Town Youth Bureau, 116 Hampton Road, Southampton. 631-702-2432 southamptontownny.gov/youthbureau

#### WEDNESDAY, AUGUST 6

## SUMMER FOOD PROGRAM AT SOUTHAMPTON TOWN YOUTH BUREAU

11:30 a.m.—1 p.m. Free lunch for anyone under the age of 21, in conjunction with Island Harvest. No proof of residency or income required. David Crohan Community Center, 655 Flanders Road, Flanders. 631-702-2425 southamptontownny. gov/youthbureau

## KIDFEST WEDNESDAYS: CITARELLA COOKIE DECORATING WORKSHOP

4–4:45 p.m. The art of the chef! With Citarella sugar cookies as their canvas, students will create their very own edible masterpieces. \$10/\$8 members. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

#### SAG HARBOR FIRE DEPARTMENT CARNIVAL

5 p.m. Through 8/9. Rides, games, food and more. Havens Beach, Sag Harbor. 631-725-0252 sagharborfd.com

## KIDFEST WEDNESDAYS: PAGE TURNER ADVENTURES PRESENTS "THE GREAT PIZZA CONTEST"

5 p.m. A fun performance starring Riley Roam as "World Famous Storyologist" Page Turner and former Ringling Bros. clown Kenny Mikey as two feuding pizza makers who decide to compete to see who's the best pizza maker in

town! Ideal for kids 3–8. 16/14 members, kids 13/11 members. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

#### TWEEN MOVIE NIGHT AT AMAGANSETT FREE LIBRARY

6 p.m. Bring a comfortable pillow, have some snacks and watch a movie. Free. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810

#### THURSDAY, AUGUST 7

#### "SWIMMY" AT GOAT ON A BOAT

11 a.m. Through 8/9. Puppet show. \$12 general admission, \$8 children 3 and under, \$8 per additional sibling, \$10 grandparents and Goat members. Goat on a Boat Puppet Theatre, 4 East Union, Sag Harbor. 631-725-4193 goatonaboat.org

#### FAMILY MOVIE TIME AT AMAGANSETT FREE LIBRARY

3:30 p.m. Beat the heat with a family movie. Snacks provided. Free. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

#### A COUPLE OF PUPPETS PRESENTS "THREE LITTLE PIGS"

4:30 p.m. A new take on the classic fairy tale, featuring puppets. Southampton Arts Center, 25 Jobs Lane, Southampton. 631-283-0967 southamptoncenter.org

#### SAG HARBOR FIRE DEPARTMENT CARNIVAL

5 p.m. Through 8/9. Rides, games, food and more. Havens Beach, Sag Harbor. 631-725-0252 sagharborfd.com

#### "PETER AND THE WOLF" AT THE MONTAUK PLAYHOUSE

7 p.m. A FamilyFest tradition! A theatrical performance of Sergei Profokiev's symphony by the Hamptons Ballet Theatre School and Hampton Chamber Orchestra. \$15. Montauk Playhouse, 240 Edgemere Street, Montauk. 631-668-1124 montaukplayhouse.org

#### FRIDAY, AUGUST 8

MUSIC WITH LORI HUBBARD AT MONTAUK LIBRARY



Peter and the Wolf at Montauk Playhouse

11:45 a.m. Fizz! Boom! Listen, sing, play and dance. Ideal for preschool and younger, older siblings welcome. Montauk Library, 871 Montauk Highway, Montauk. 631-668-3377 montauklibrary.org

### SAG HARBOR FIRE DEPARTMENT CARNIVAL FIREWORKS

Dusk. Havens Beach, Sag Harbor. 631-725-0252 sagharborfd.com

#### FILMS AT THE FARM: "THE GOONIES"

8:30 p.m. Outdoor screening of the '80s classic. \$5, children under 5 free. Rain date 8/11. Snacks available for purchase. Mulford Farm Museum, 10 James Lane, East Hampton. 631-342-6850

#### SUMMER SCREENINGS WITH HIFF: "STAND BY ME"

8:30 p.m. Bring beach chairs, blankets and picnic and enjoy the film. Southampton Arts Center, 25 Jobs Lane, Southampton. 631-283-0967 southamptoncenter.org

For more information and to submit your event online go to **Events.DansPapers.com**. Events submitted by noon Friday will be considered for the print calendar.



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SIMPLE ART See what's cooking now.

# FUUD & DINING

SIDE DISH Where to save while dining out.

## Wine, Hurricanes and Wölffer's Roman Roth

BY ERIC FEIL

an's Harvest East End on August 23 will be a celebration of Long Island wine and local food like no other, with more than 35 wineries and an all-star lineup of chefs and purveyors. With hundreds of gastronomes sipping and sampling, "we want to put our best foot forward, so we will be pouring some of our finest wines, from Wölffer Estate to the Grapes of Roth," says Roman Roth, Partner and Winemaker at Wölffer Estate Vineyard. "They are all very food friendly and versatile and will greatly enhance the different dishes served by all the chefs."

#### What drew you to the Long Island Wine industry?

A) I had a wonderful offer from Christian Wölffer to do whatever was needed to make the best wine possible! Carte blanche is a hard offer to refuse.

- B) New York City is one of the greatest wine markets in the world.
- C) The Hamptons is a pretty good place to live and work!

#### Do you have some wine-tasting tips you can offer to people coming to your vineyard, and in general?

Ask lots of questions and start a good dialogue with your server. If you plan on seriously tasting wine and visiting lots of wineries, you need to spit the wines. Pay attention to the vintage, the year the wine was made—for example, was it a hot year or a cooler year, can you taste the character of the year in the fruit.

What are some of your favorite things about LI Wine Country?

That we are a small group of winemakers, vineyard managers and owners, with a very handson approach. You can taste the individual passion in our wines.

#### Describe the relationship between Long Island wine and the overall East End culinary culture.

Wölffer Estate is a special place to grow grapes—being 2.6 miles from

the Atlantic; we capture the sea breeze in our wines. The resulting fresh and elegant wines are perfect food companions.

#### What moment that made you a true wine lover?

I was very fortunate to have two parents that made wine, collected wine, celebrated and enjoyed wine. My father was a winemaker and cooper. Very, very early on, I was fascinated by this beverage that has been celebrated and enjoyed throughout history.

## What is the funniest way you've heard somebody describe wine?

This wine rocks!

#### Where do you see Long Island wines in five years?

Long Island wines will be five times more famous and sought-after. Why? Consistent high quality, wines with character and longevity.



What are some of the biggest challenges facing the Long Island wine industry?

Hurricanes!

## What do those infamous numerical wine ratings mean to you?

They are great when you get them, and we have been very fortunate over the years. But more important are positive word-ofmouth recommendations.

#### How is the relationship among local winemakers?

It is very good. We taste and critique each other's wines—we are a band of brothers!

If you weren't making wine, you would be... A tea planter/taster, a pastry chef or stained-glass-window artist.

Make a toast to Long Island Wine: If you can make it there, you can make it anywhere, it's up to you, New York, New York!

Dan's Harvest East End is August 23, 7:30 to 10 p.m. at McCall Vineyard & Ranch in Cutchogue. For tickets, including Vin-IP entry (starting at 6:30 p.m.), and for more info, please visit HarvestEastEnd.com.

Wölffer Estate Vineyard is located at 139 Sagg Road, Sagaponack. Visit wolffer.com or call 631-537-5106.







## Enjoy Some More Zucchini, Zucchini, Zucchini!

BY SILVIA LEHRER



Frico came into my life a number of years ago at a restaurant. This Florida delectable cheese crisp is nothing more than grated cheese, preferably Reggiano Parmigiano or Montasio. A recipe for Parmesan cheese crisps appeared on these pages before as dollops of grated cheese are baked in the oven until the oils in the

cheese, melt, bubble and crisp. I can almost sink my teeth into them and taste their sweet cheesy goodness as I write.

With gleaming dark green zucchini at the farmers markets, I took frico to another level by browning the zucchini in a bit of oil then sprinkling them with the grated cheese until the cheese coated zucchini looked lacy and translucent. The zucchini frico makes a great cocktail nibble if you can resist eating them as they are retrieved from the hot skillet.

To continue the zucchini theme I sliced and sautéed zucchini with garlic, seasoned with lemon juice and fresh parsley to toss with pasta, an easy and quick go-to summer pasta dish.

#### **ZUCCHINI FRICO**

Frico is simply a cheese crisp using grated Parmesan or Montasio cheese. Here it is taken to another level incorporating locally grown zucchini.

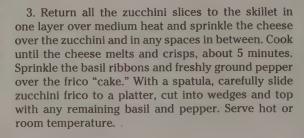
Yield about 6 hors d'oeuvres servings

- 2 slim fresh zucchini
- 2 tablespoons extra-virgin olive oil

1 cup freshly grated Parmesan, about 4 ounces

- 1 dozen clean basil leaves, stacked and sliced into ribbons Freshly ground black pepper
- 1. Scrub zucchini clean and cut off and discard ends. Slice into 1/4-inch rounds and set aside.
- 2. Heat oil in a large sturdy nonstick skillet over medium to medium high heat and arrange zucchini slices in a single layer about 3/4 inches apart (do this in batches). Sauté the slices, a batch at a time, for 2 minutes on each side until golden brown. Transfer to a rack to drain as Slice 'em up! they are done. Can be done ahead to

this point and left at room temperature until ready



#### **ZUCCHINI WITH PASTA**

With the abundance of local zucchini at its peak of flavor, the cheese in the recipe is optional. Don't forget to ladle some of the pasta cooking water to the vegetable sauce.



#### Serve 4

- 2 long slim zucchini, about 3/4 to
- 3 tablespoons extra-virgin olive
- 1 large clove garlic, finely chopped 2 teaspoons lemon juice
- Kosher salt and freshly ground
- 12 ounces (3/4 pound) spaghetti 1/3 to 1/2 cup freshly grated pecorino Romano
- 2 tablespoons coarsely chopped flat leaf Italian parsley
- 1. Scrub zucchini clean, pat dry, then cut off and discard ends. Cut zucchini into 1/4-inch thick

rounds.

- 2. Heat oil in large sturdy non-stick skillet over medium-high heat and add the zucchini. Sauté zucchini until golden brown on both sides, about 3 minutes or so, mixing occasionally. Season with salt and pepper to taste and the lemon juice, and keep
- 3. Meanwhile bring a large pot of water to a rolling boil and add 1 to 2 tablespoons kosher salt. Put in the spaghetti all at once and cook at a rolling boil until al dente, about 10 to 12 minutes. Ladle 1/2 cup pasta water to the skillet and stir through the zucchini. Drain the pasta and return to the pot it cooked in. Add the zucchini mixture and toss with cheese, if using. Serve at once on warm pasta plates and garnish with parsley. 🙇





## Treats To Beat the Heat!

BY AJI JONES



631 208,3161

NORTH FORK TABLE AND INN in Southold serves dinner Monday through Thursday from 5 to 9 p.m., Thursday from 5 to 8 p.m., and Friday and Saturday from 5 to 10 p.m. Lunch is available on Saturday and Sunday from 11:30 a.m. to 2:30 p.m. Select dishes include: pan-roasted local striped bass on a ragù of leeks, fingerling

potatoes and house smoked bacon with sweet pea purée and hen of the wood mushroom confit; sautéed Atlantic Halibut on a Barigoule with fava beans, artichokes, spring peas, heirloom beans and Meyer lemon confit; and harpooned local swordfish ala plancha with braised lobster mushrooms, seared eggplant, saffron aioli and roasted tomato sauce. 631-765-0179. northforktableandinn.com.

THE BACKYARD RESTAURANT AT SOLÉ EAST in Montauk offers weeknight dinner specials Monday through Thursday. The specials are as follows: Monday: a la carte Mexican themed dishes; Tuesday: two for one pasta dishes; Wednesday: discounted bottles of wine; Thursday: reggae night with Red Stripe specials and live music from Winston Irie. 631-668-2105. soleeast.com/restaurant.

JOHN SCOTT'S SURF SHACK in Westhampton serves lunch and dinner Monday through Thursday and Sunday from noon to 10 p.m. and Friday and Saturday from noon to 11 p.m. Appetizers include: Cajun fried calamari served with marinara; and chicken tenders served with honey mustard. Select platters include: Maine lobster stuffed with crabmeat; coconut shrimp with Thai chili marmalade; and crab



Crab cakes at the Southampton Inn, Southampton

cakes served on a bed of greens with rice, corn salad and Cajun remoulade. Sandwiches feature: lobster roll on a toasted bun; surf shack chicken topped with melted mozzarella and marinara; and Cajun chicken, grilled and topped with lettuce, tomato and Cajun remoulade. The signature dessert is a Rice Krispie treat pie made of mint chocolate chip cream in a Rice Krispie crust with chocolate sauce. 631-288-5810. Facebook.com/JohnScottsSurfShack.

THE PLAZA CAFÉ in Southampton serves dinner daily beginning at 5:30 p.m. Select dishes include: hand-cut fresh pasta with prosciutto, peas, asparagus and sun dried tomatoes in a lobster sauce; herb crusted rack of lamb with grilled baby asparagus, roast garlic flan and morsel sauce; and grilled white tuna over a medley of spring vegetables, watercress purée, Meyer lemon confit and lemon olive oil.

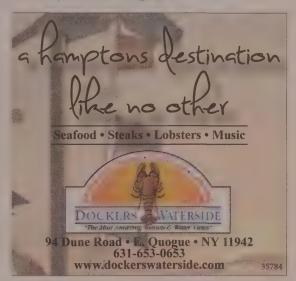
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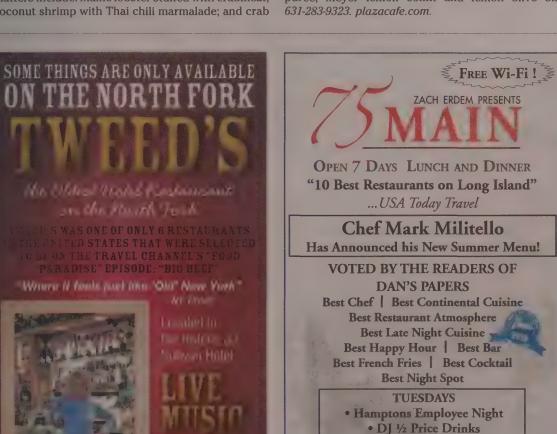
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dinner and weekend brunch. Open Mon-Fri. 11:30 a.m.-10:30 p.m. Sat. 11:30 a.m.-10:30 p.m., Sun. 11:30-10 p.m. Main St., Bridgehampton. 631-537-0590, bobbyvans.com.

#### HAMPTON COFFEE COMPANY

Espresso Bar, Bakery, Cafe & Coffee Roastery \$ 9

A Hamptons classic since 1994 and a Dan's Papers "Best of the Best!" Famous hand-roasted coffee, real baristas, muffins and bagels, egg sandwiches, a Mexican Grill and more. Open 6 a.m.-8 p.m. daily, year round. Locations in Water Mill next to The Green Thumb farmstand

and in Westhampton Beach across from Village Hall and in Southampton on the highway next to BMW. Also anywhere with their Mercedes Mobile Espresso Unit for your event! 631-726-COFE or visit them on Twitter and Facebook. hamptoncoffeecompany.com.

#### OLD STOVE PUB

American \$\$\$ \$ \$

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#### **OSTERIA SALINA**

Sicilian/Italian \$\$ 🖣 🦻

Think Sicilian ingredients like extra virgin olive oil, currants, pine nuts, fava beans, couscous and candied oranges. Authentic Sicilian and family recipes from the Aeolian Island of Salina, including Caponatina, Bucatini con Sarde, Pesce Spada, Polpo, Artisanal Cannoli and Salina's signature dessert, "Panino di Gelato." 95 School Street, Bridgehampton. 631-613-6469, osteriasalina.com.

#### PIERRE'S

Casual French \$\$\$

Euro-chic but casual French restaurant and bar. Late dinner and bar on weekdays. Open 7 days. Brunch Fri.-Sun., 10 a.m.-5 p.m. 2468 Main Street,

Bridgehampton. **631-537-5110**, pierresbridgehampton.com.

#### MONTAUK

**SEAWATER GRILL AT GURNEY'S MONTAUK** Ocean-Fresh & Local \$\$ 9

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#### NORTH FORK AND RIVERHEAD

CLIFF'S ELBOW ROOM Steak and Seafood \$\$ • 9

The best aged and marinated steak, freshest seafood and local wines, in a casual, warm atmosphere. Lunch and dinner. Two locations: 1549 Main Road, Jamesport, 631-722-3292; 1065 Franklinville Rd., Laurel. 631-298-3262, elbowroomli.com.

### JEDEDIAH HAWKINS INN

American \$\$\P\$

An ever-evolving menu that places an emphasis on local and sustainably grown ingredients. "Excellent food and excellent service in an excellent ambiance." Newsday. 400 Jamesport Avenue, Jamesport 631-722-2900, jedediahhawkins.com.

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#### DINING OUT KEY:

Price Range \$\$\$ Local Wine Kid-Friendly ?

For complete restaurant listings and more dining information, visit

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#### **OLD MILL INN**

Local Cuisine \$\$\$ 7 9

Built in 1820, delights customers with great waterfront dining on the deck overlooking Mattituck Inlet and by woodburning fireplace in the pub. This destination restaurant in North Fork wine country showcases fresh, local ingredients. Voted Best Of The Best Bar, bringing top-notch artists to the East End. Reservations recommended. 631-298-8080, oldmillinn.com.

#### PEPI'S RESTAURANT

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#### PORTO BELLO

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#### **RED ROOSTER BISTRO**

French \$\$ 9

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#### **TOUCH OF VENICE**

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#### TWEED'S

Continental \$\$ 7 9

Located in historic Riverhead, Tweed's Restaurant & Buffalo Bar in the J.J. Sullivan Hotel serves the finest local food specialties and wines. Open seven days for lunch and dinner. 17 E. Main St. 631-208-3151, tweedsrestaurant.com.

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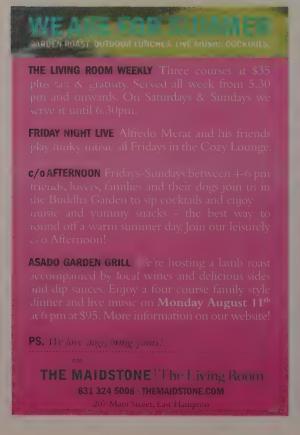
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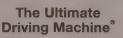






























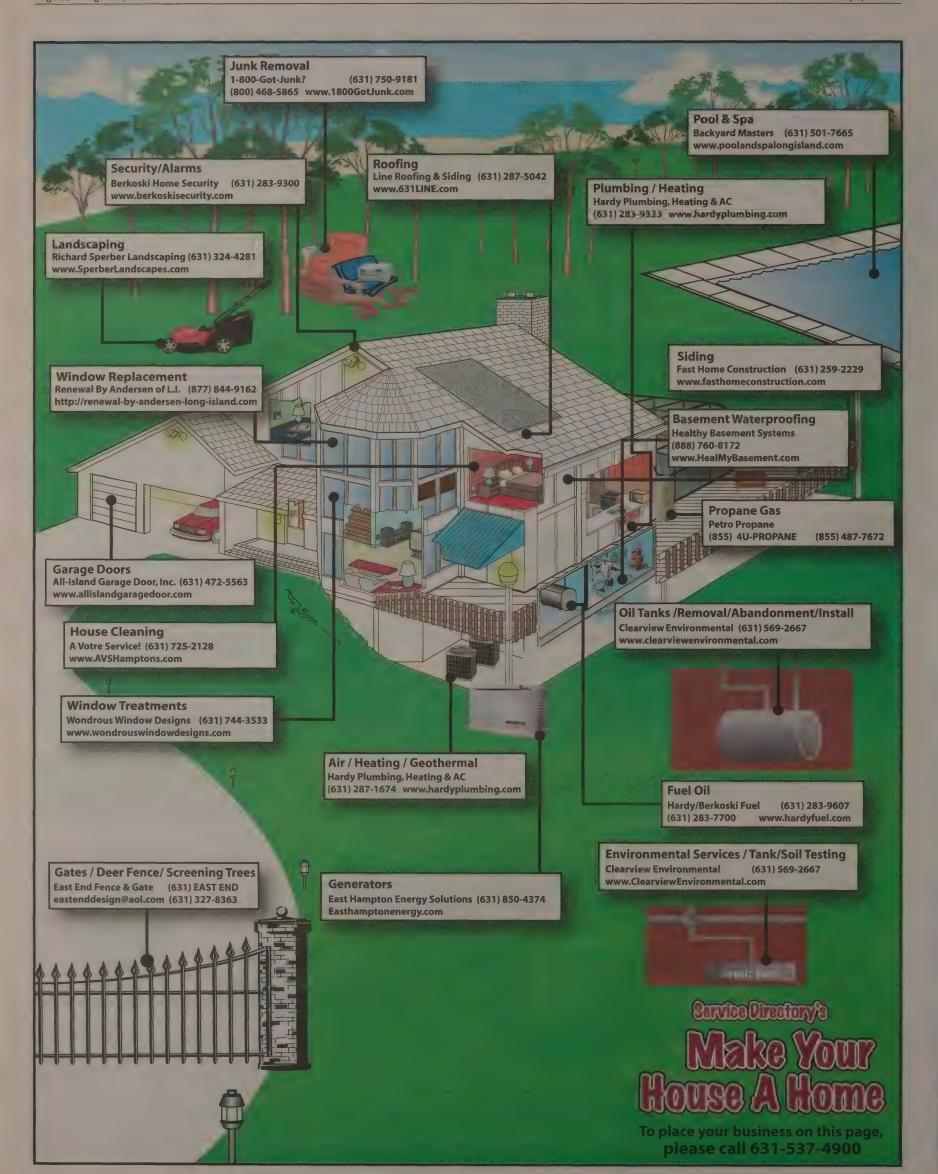








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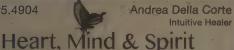
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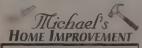
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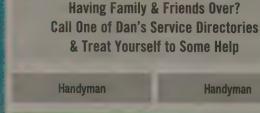


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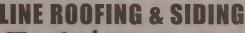
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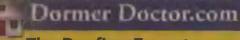
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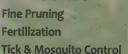


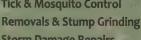
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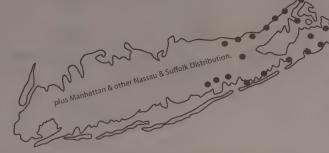
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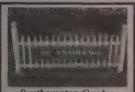
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Southampton Village Great Location. Walk to Village Restaurants, Movie Theater and Shopping. Bike to Beach. 4 BR home completely furnished. Aug 9-23<sup>rd</sup>, \$8k. Extended season available. 631-283-8775

**Southampton.** Lovely guest room. Private Bath. Beautiful Home. 3 Nights \$385. Week \$775. 631-283-8613

Southampton: Beautiful 1 BR apt, private entrance, close to Village & Beaches. Washer/ Dryer, Sunken LR, wood floors. Through Labor Day, \$5,000. 631-259-2861

Wainscott: South of Highway. August- Labor Day, extension possible. 2 Bedroom, 2.5 bath. \$22k. Call Michael, cell 631-603-1435 or 631-537-3621.

WESTHAMPTON BEACH: Dune Road. Beautiful 1 Bedroom apartment on ocean, fully furnished, tennis, pool. season. 917-842-5658

Winter Rentals

#### Southampton Village

1 BRs, 2 BRs & 3 BRs Available September- May Very Reasonable.

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SOUTHAMPTON VILLAGE 3 BR's, 4 baths. Fireplace, CAC new kitchen, private. Beautiful grounds/ pool. Guest cottage. Walk to village. 9/25- 5/25. \$2,595/ month. 631-283-8455

SOUTHAMPTON VILLAGE Just renovated Cottage, furnished 1 or 2 BR, 1 bath, LR, beautiful kitchen, hardwood floors, immaculate landscaping. Walk to Village or Train. No smoking or pets. September-May, \$1,250 BR, 3 full bath Cape. ½ acre plus utilities. 917-605-1404 plus. \$655,000. Owner financing alto251@gmail.com

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WINTER Weekly Rates

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Wainscott/ EH: SOH, Private Room/ entrance/ full bath. Pool. Available Aug. 15th. Call 917-270-6677. artherzog@aol.com

Commercial

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Professional/ Medical office space available 1,000 sq. ft. or larger. Suite #4 on first floor available July. Private bathroom. Highly visible location, \$2,500/ month triple-net 631-433-1241

Southampton: 1,100 sq. Warehouse with office and bath. \$1,800 per month, plus utilities. Call 631-872-7200.

Southampton; small Main Street Office with parking available now. Owner/ Broker. Call or text 917-509-3054

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East Hampton 3 Mile Harbor, 5

Homes



AQUEBOGUE, Bay front, bath, 100 \$1,190,000. 100 feet sugar sand,

HAMPTON BAYS postmodern ranch, five bedrooms, four baths, shy one acre, pool \$799,000.

ORIENT VILLAGE Main House, Studio, 3 bedroom, 2.5 bath \$749,000.

SOUTH **JAMESPORT** Mother/ Daughter, total 4 bedroom, 2.5 bath, living room +fireplace, open floor plan. Close to bay beach. \$549,000. SOUTHOLD "The Cottage" enovated two bedroom, two bath, EIK, living room +fireplace, formal dining room on landscaped half acre. Private waterfront community. \$489,000.

AQUEBOGUE Three bedroom, one bath, summer bungalow 50 feet waterfront 4 feet low tide, direct access to Bay.

CALVERTON Three bed-room, one bath ranch 3/4 acre backs up to preserved land. \$245,000.

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#### **EAST MORICHES** WATERFRONT

Stunning 5 BR Victorian. Open floor plan, fireplace, 4 season sun room. Finished Basement. Huge koi pond with five waterfalls, Grounds beautifully landscaped. Deep water canal with floating dock. Private beach.

> \$890,000 631-878-2280



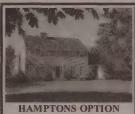
**East Patchogue:** Reduced! \$539,900. Weekend or year-round retreat. Luxurious 4 BR, 3 bath Victorian, features; 3 car garage, full basement, custom IGP w/ waterfall, CAC, IGSP, CVAC, gourmet kitchen, soaring ceilings, open floor plan. Nestled on extremely private landscaped lot. Ask for Rosemarie Maher 631-921-9806

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Homes



4 BRs, 2.5 baths, Post Modern, full basement, 2 car garage, CAC, fireplace, deck, porch, Walk to Bay beach and bridge to ocean \$675,000. BUILDER 631-745-9727



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Sag Harbor Village- 4 BR, 2.5 bath, OHA, Deck & Patio, room for Pool, Quiet, Private, Park Like ½ acre. Asking \$825,000. Exclusive. K.R. McCrosson R.E. 631-725-3471

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East Quogue- Pre-Existing Business and Residential Use! Authentic, storybook Victorian, 140' frontage on Main Street, Parlor living room, fireplace, forman dining, eat-in kitchen, 4 bedrooms, 1.5 baths, hardwood floors, porches and 26 brand new energy efficient windows. (Inter net #28710) Exclusive \$639.000

Homes



SOUTHAMPTON WATERFRONT; 503 Noyack Road, .58 acre; 3 Bedrooms, 2 baths, sunroom, deck! Fantastic Views! Dock and sandy beach. North Sea Harbor. \$1,375M. Owner 917-291-3067





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Four-star 2 bedroom, 2 bath upper floor condo at iconic Yardarm. Fully furnished, elevator accessible, pet friendly, this gem offers everything: Ocean location, private beach, pools, tennis. Competitively priced \$925,000

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Condos/Co-ops

Condos/Co-ops



GREENPORT Townhous Condo on water. Mint, furnished 2 bedroom, 2.5 baths live/ dine, new kitchen, fire place, 2 decks, boat slip, pool tennis. BONUS: '73 24-foot pristine glass Lyman!! Walk to town. \$750,000. 631-751-



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Westhampton Beach: Deluxe ocean front unit at the Ocean Resort Hotel at Bath and Tennis, 2<sup>nd</sup> floor, king bed, 1 bath, queen sofa-bed. Top designer decorated, totally redone, furnished. Kitchen, built-ins, turn-key. Must see! Asking \$329,000. 516-241-4925

Service Directory Deadline 5pm Thursday

## REAL ESTATE FOR SALE

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#### Out of Town

CT Litchfield Hills fabulous EAST QUOGUE: Approved 4 5.23 acres estate. Breathtaking panoramic views of watershed \$595,000 (possible joint venture area; 3400 square foot passive solar design; 3 bedrooms, large home office, 2.5 baths; 3 car garage. \$449,000. 860-618-5289

NORTH LONGBOAT Key, FL renovated canal home, raised lot, caged pool, boat lift, 2,800 sq. ft. \$850,000 516-671-4369

PALM BEACH Florida reef condo South Ocean Blvd. foot lanai, south exposure, doorman, gym, steps to pool and ocean. 2 pets allowed, non-Owner/ Agent 305-505-1803

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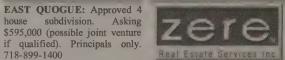
**Bridgehampton Hills** 

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Land

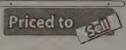


Exclusive Land For Sale. 49 Acres; Calverton- Industrial. 26 Acres; Riverhead- Residential.

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> Classified Deadline 12 pm Monday

Land



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5pm Thursday

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#### **EVERYTHING OVER A MILLION**

Beautiful homes sold this week.

## REAL ESTATE

UNDER A MILLION Bargains on

Bargains on the East End.

## \$147 Million, \$80 Million, \$19 Million...

elebrity sales, second-quarter reports and more news from the world of East End real estate.

### Corcoran Group Files Suit Related to \$147 Million Hamptons Property

There was notable unrest in certain pockets of the local real estate community when hedge fund honcho Barry Rosenstein bought 60, 62 and 64 Further Lane in East Hampton for an estimated \$147 million—a record for a residential property in the U.S.—from the estates of Christopher H. Browne and Andrew Gordron, and it was reported that no broker was used in the deal. When the deal was reported in May 2014, it was the price that made headlines. Now a lawsuit is putting it back in the news.

According to an \$8.8 million suit filed by The Corcoran Group against the buyer and the seller in State Supreme Court, Corcoran agent Tim Davis was awarded an exclusive listing for the property and structured the sale, and Corcoran came up with the plan to package the three properties for an asking price of \$150 million. The complaint alleges that in April, Corcoran had an offer of \$155 million from another qualified buyer, but that Rosenstein negotiated directly with the seller for the eventual \$147 million sale price—and thus no commission fee was paid.

Along with Rosenstein, also named in the lawsuit are Scott Bessent and William H. Wright II, two trustees of Browne's estate, and Elizabeth Dellenbaugh, a trustee of Gordon's estate. Representatives for Rosenstein have stated that the dispute is between the broker and the sellers, not Rosenstein, and that he should not be part of the complaint.

## **Did You Buy Billy Joel's Hamptons Home? Well, Somebody Did**

Billy Joel's "For the Longest Time" was not written about a home, but the title is not inappropriate for the story of selling his Sagaponack property at 9 Gibson Lane, which finally went for more than \$19 million last week. (Don't fret, though, fans—Joel still has his Sag Harbor digs to call home.)

The 5,500 square foot home on 145 feet of beachfront was originally built for another East End notable, *Jaws* star Roy Scheider, who sold it to the Piano Man in 2007. Designer Nate Berkus was brought in by Joel's then-wife, Katie Lee, to redo the interior, which boasts four bedrooms, six and a half bathrooms and a chef's kitchen with ocean views. Joel put the home back on the market for \$22.5 million in 2009, cut it to \$18.5 million, then to \$16.8 million, then took it off the market, then put it back up for \$23.5 million, cut it to \$19.95 and finally sold it to an as-yet-unamed buyer represented by Corcoran's Susan Breitenbach.

#### **Wooldon Manor Sells (Again)**

The biggest Hamptons real estate sale of 2013 went to the record-setting \$75 million purchase of the famed 14.5-acre Wooldon Manor by SAB Capital founder Scott A. Bommer last winter, when he bought the onetime residential embodiment of the Woolworth family fortune from fashion designer Vince Camuto, only to put it back on the market shortly thereafter, listing it for \$98 million. Now, in a pair of separate transactions that will reportedly top \$80 million, the Southampton estate has again changed hands.

In one of the transactions, according to the *Wall Street Journal*, an unnamed buyer paid \$50 million for the 10,000 square foot home and a 2-acre parcel, and another party is in contract for the rest of the property—which includes three buildable lots

on which new homes will likely go up—for an undisclosed amount that will bring the total north of \$80 million. The property was listed by Harald Grant and Ed Petrie of Sotheby's and Tim Davis of the Corcoran Group.

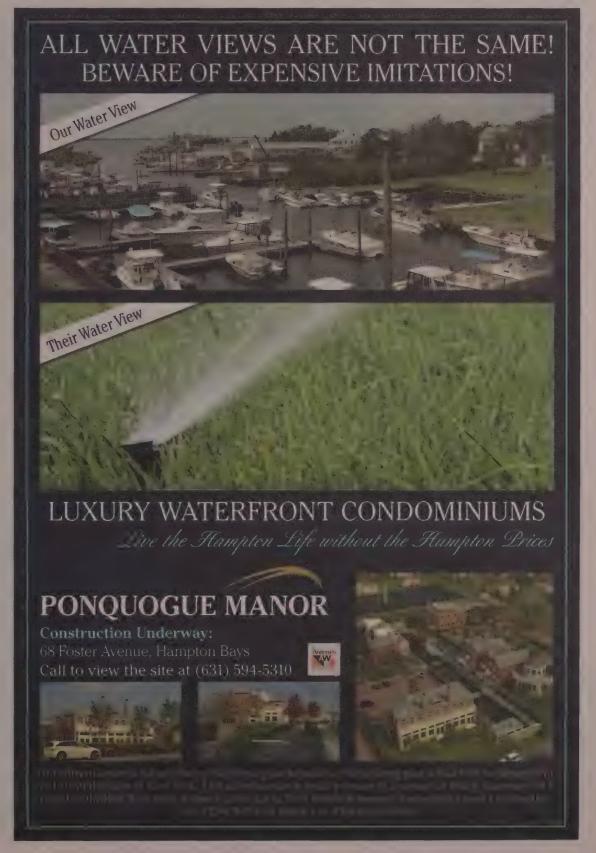
#### The Numbers Game, Round Two

After first quarter numbers for 2014 came in, all the talk was of the "hot, hot," market in the Hamptons and on the North Fork. What's the temperature now that Douglas Elliman's second quarter report is out?

On the North Fork, median home prices rose 3.9%

over the same time period in 2013, up to \$477,500. The average home price also rose, up to \$707,658, an increase of 4.1%. Meanwhile, overall total sales fell 3.8%, to 154.

In the Hamptons, the median home price came in at \$908,500, down 1.3% from the second quarter of 2013, and the average sales price dropped 9.3% to \$1,539,646, while the total number of sales edged up to 700, an increase of 3.7%. Year-to-date, average sales price is up 5.1%, median sales price is up 4.7%, and the number of sales is up 20.2%.





#### 305 Three Mile Harbor Road

This country home is just lovely: A perfect weekend retreat or year round. House situated on 3/4 acre - access via a semi-circle gravel drive to house and large fenced back yard. Once inside, entryway leads to a great room with 22' vaulted hardwood exposed beam ceilings to form a living/kitchen/dining area. Room accented with hardwood floors, kitchen island, and a field stone fireplace. Separate office located off great room and away from sleeping quarters. Master BR with walk-in closet, and two guest or kids' rooms. 1.5 Bathrooms. Low taxes (\$3400). Wonderful East Hampton School District. The Zillow Estimate for this house is over \$700,000. Negotiable.



## Everything Over a Million

#### SALES REPORTED AS 7/19/14 - 7/25/2014

#### **AMAGANSETT**

Colene and Joseph lannotti, 45 Mako Lane \$1,250,000

#### BRIDGEHAMPTON

Frederick Graham, 331 Old Sag Harbor Road **\$2,200,000** 

#### CUTCHOGUE

Scott Moody, 2860 Leslie Road, \$2,100,000

#### **EAST HAMPTON**

Maria Ann Sabo, 50 Wireless Road, \$1,875,000

#### EAST QUOGUE

Paul Pazera, 91 Corbett Drive, \$1,500,000

#### LAURE

Astrid and Raymond Gaddis, 7020 Peconic Bay Blvd. \$1,251,000

#### MONTAUK

Montauk Builders LLC, 11 Kirk Avenue, \$2,931,680

#### **ORIEN**1

Deirdre and Kenneth Strachan, 856 Narrow River Road **\$2,200,000** 

#### QUINGUE

Carroll and Ian Highet, 9 Woodbridge Lane **\$1,550,000** 

#### QUOGUE

Lawrence and Nancy Hynes, 43 Old Main Road \$1.475,000

#### SAG HARBOR

Kidd Construction Co. Inc., 26 Hildreth Street **\$1,800,000** 

#### SAGAPONACK

Janice and Marvin Lefkowtiz, 16 Jacobs Way **\$4,400,000** 

#### SOUTHAMPTON

Carol I. Lin, 196 Hill Street, \$2,025,000

#### SOUTHOLD

Gale and Robert Walsh, 90 Kimberly Lane **\$1,300,000** 

#### **WESTHAMPTON BEACH**

Maria and Michael Maloney, 76 Griffing Avenue **\$2,200,000** 

#### \*\* BIG DEAL OF THE WEEK: EAST HAMPTON \*\*

Andrew S. Gordon Trust, 623 Further Lane, \$97,000,000

#### SALES OF NOT QUITE A MILLION DURING THIS PERIOD

#### **AMAGANSETT**

Estate of Wilson M. Griffing, 374 Main Street \$965,000

#### BRIDGEHAMPTON

Pasquale J. Trunzo, 1768 Bridgehampton Sag Harbor Turnpike, **\$625,000** 

#### CUTCHOQUE

Ann B. Wall, 105 Country Club Drive, \$600,000

#### **EAST HAMPTON**

Fireplace Development Corp., Three Mile Harbor Road **\$792,710** 

#### **EAST QUOGUE**

Anthony Rabassco, 40 Shinnecock Road, \$975,000

#### GREENPORT

Richard and Sheryl Finch, 2460 Albertson Lane \$535,000

#### **JAMESPORT**

Jeanne Scott, 5570 Sound Avenue, \$665,000

#### **NORTH HAVEN**

Marilyn and Peter Stevenson, 43 North Haven Way **\$890,000** 

#### QUOGUE

JL Quogue Development LLC, 21 Jessups Landing Court East, \$983,845

#### RIVERHEAD

Irene and Michael Reid, 546 Sound Shore Road \$912,500

#### SAG HARBOR

Edward J. Luerssen, 233 Old Sag Harbor Road **\$850,000** 

#### SAGAPONACK

John Pearson, 163 Northwest Path, \$735,000

#### SOUTHAMPTON

Alice R. Martin, 340 North Magee Street, \$845,000

#### SOUTHOLD

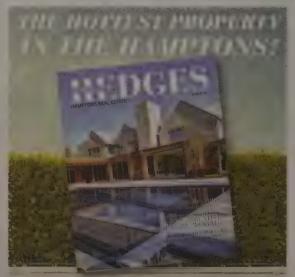
Joann K. Brooks, 1275 The Esplanade, \$625,000

#### WESTHAMPTON

Deborah and Peter White, 51 Lakeside Lane **\$955,000** 

#### **WESTHAMPTON BEACH**

Timber Ridge at Westhampton Beach V LLC, 505 Gettysburg Drive, **\$552,200** 



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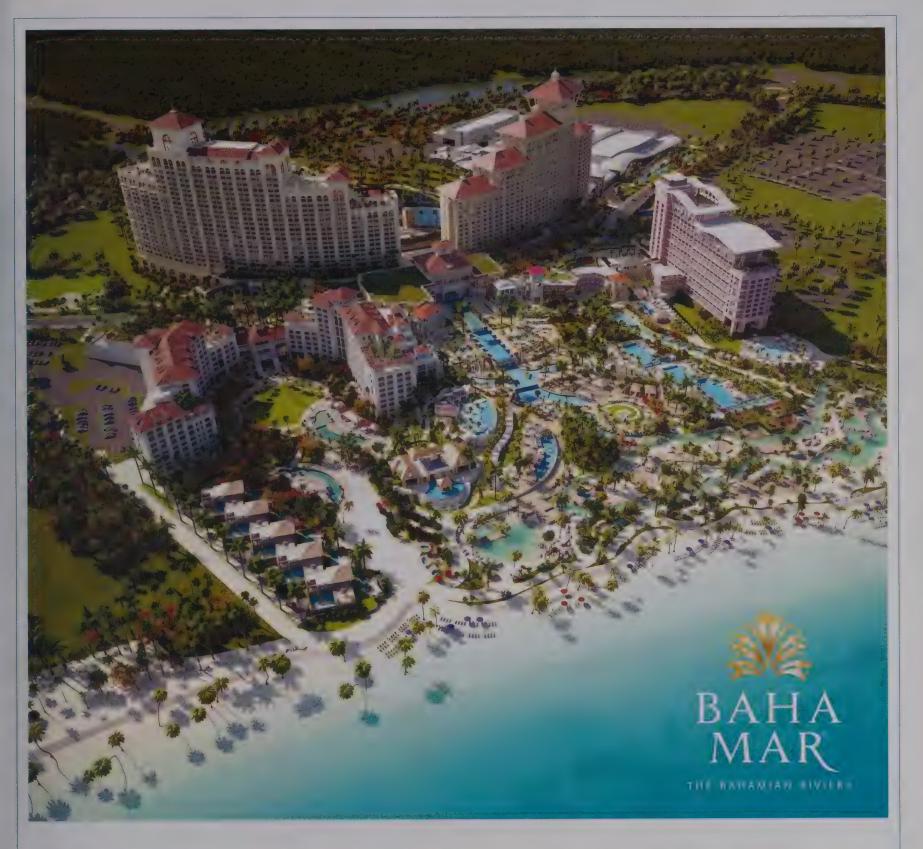
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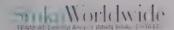


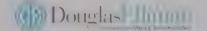
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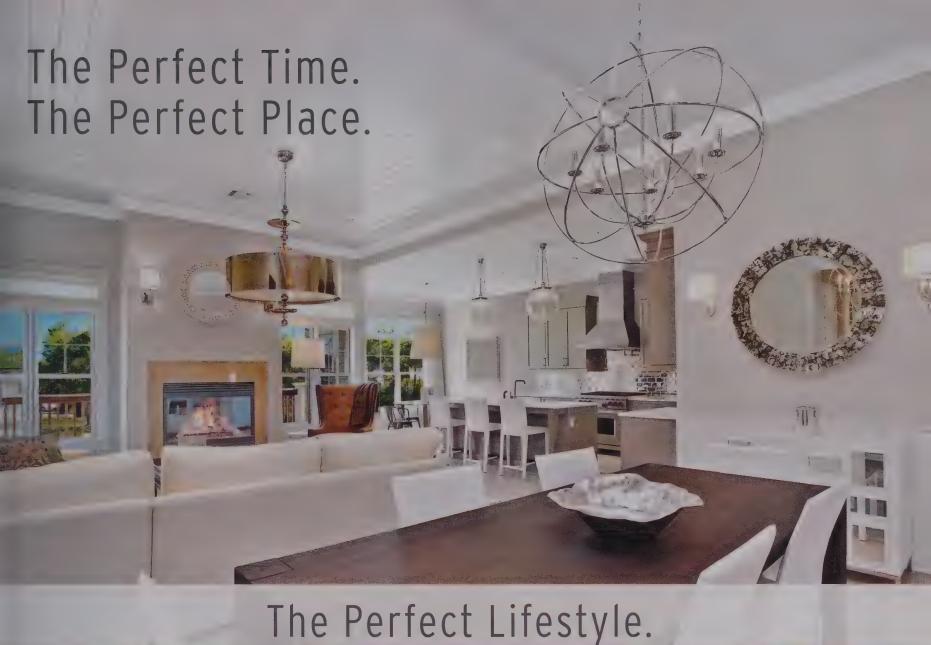




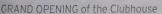




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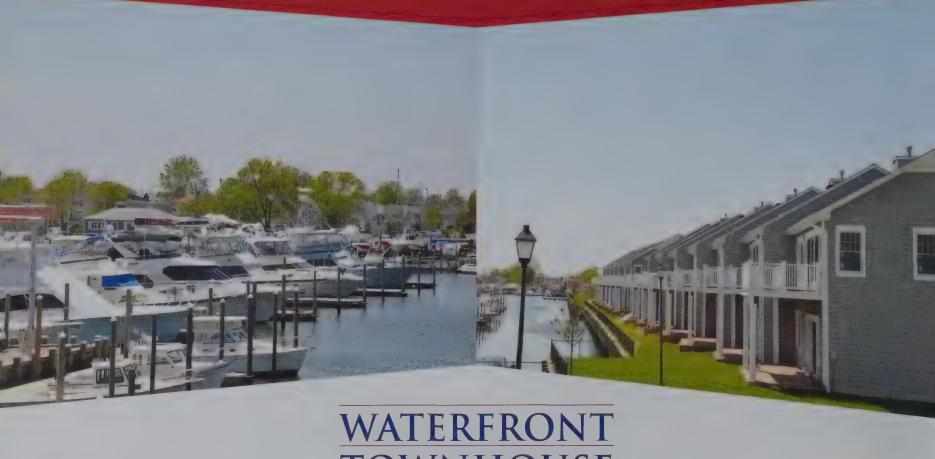
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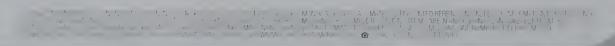
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## WHO BUYS WEST OF THE CANAL?



Funds, knows a thing or two about making good investments. Recognized as one of the financial community's most astute research analysts and money managers, Mr. Olstein regularly appears in leading print and broadcast business media (CNBC, for one) to share his views on corporate reporting, accounting practices, valuation techniques and activist investing.

As one would suspect, Mr. Olstein's wise investment decisions have afforded him the luxury of living anywhere. So when the financial guru decided to put down Hamptons roots in the early 1990s and build his waterfront dream home, what Hamptons hot spot did he pick?

Was it Southampton, Water Mill, Sagaponack or East Hampton? Guess again. Once again, Mr. Olstein surprised everyone with his top pick: Remsenburg, a bucolic hamlet just west of Westhampton Beach.

"It's away from the hustle and bustle and only an hour and twenty minutes from Midtown," said Mr. Olstein.

Mr. Olstein is not the only famous person to discover the unsung charms of Remsenburg. In a 1975 New York Times article, Long Island's master developer Robert Moses touted the charms of Remsenburg, dubbing it "the little gem of Long Island." Famed English writer P.G. Wodehouse also called the exclusive hamlet home, as did Broadway songwriter Frank Loesser ("Guys and Dolls") and Dave Garroway, the original host of NBC's "Today" Show.

In 1992, Mr. Olstein bought a contemporary on 1.3 waterfront acres on Duck Point, a prime piece of real estate on Moriches Bay with views spanning to Dune Road with the Atlantic Ocean beyond. In 2006, Mr. Olstein decided to tear that house down and commissioned well-known Hamptons architect Nicholas A.

Vero and builder George Vickers to construct its replacement. The end result was a jaw-dropping 6,000-square-foot mansion, safely elevated 20-feet above sea level, with five bedrooms and six and a half baths.

"It's a delightful place to go for peace and quiet. I have views of the bay and ocean, I can bike to Westhampton, fish from my own wharf," Mr. Olstein told *The New York Times* in a recent article about the virtues of buying real estate west of the Shinnecock Canal.



Positioned to take advantage of water views from every angle, Mr. Olstein enjoys panoramic sunrises and sunsets from this completely bulk-headed property. The first floor boasts a unique heptagon (7-sided) living room with fireplace, formal dining room, den with deck, screened porch, and white marble chef's kitchen with center island, Thermador appliances and butler's pantry with dumbwaiter. Upstairs, the Master Suite boasts a fireplace, private deck with spectacular water views, and huge master bath with steam shower. In addition there are 4 guest bedrooms, each with their own private deck. The property also has a sizable boat dock, oversized gunite pool with spa, outdoor shower, and terraced gardens.

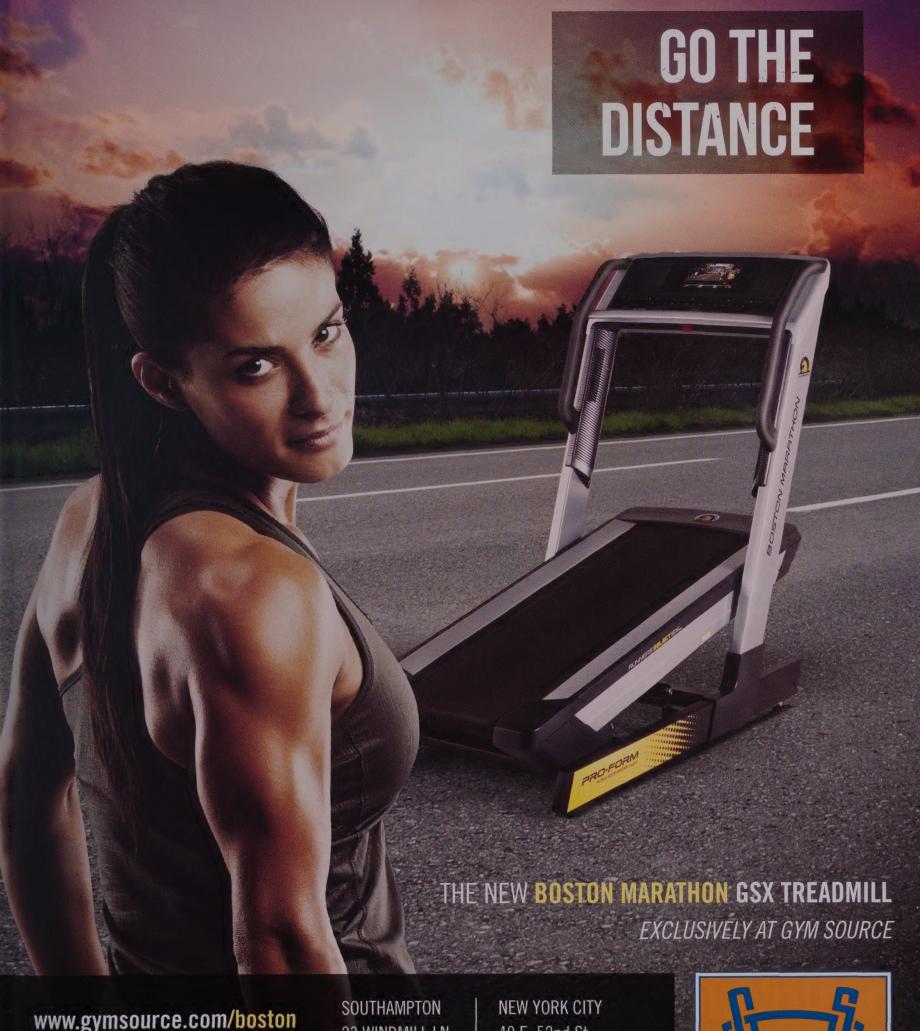
"It's been the perfect place for entertaining family and friends," he added. "I love every inch of this house, but my favorite spot is the Crow's Nest, a rooftop deck with 360-degree water views straight out to the ocean."

Now, for personal reasons, Mr. Olstein is selling the house for \$9.95 million through his real estate broker, Enzo Morabito of Douglas Elliman Real Estate. "Duck Point truly is a magical spot," noted Mr. Morabito, who heads the #1 Team in the Hamptons for Douglas Elliman. "And Remsenburg offers some really amazing waterfront values right now."









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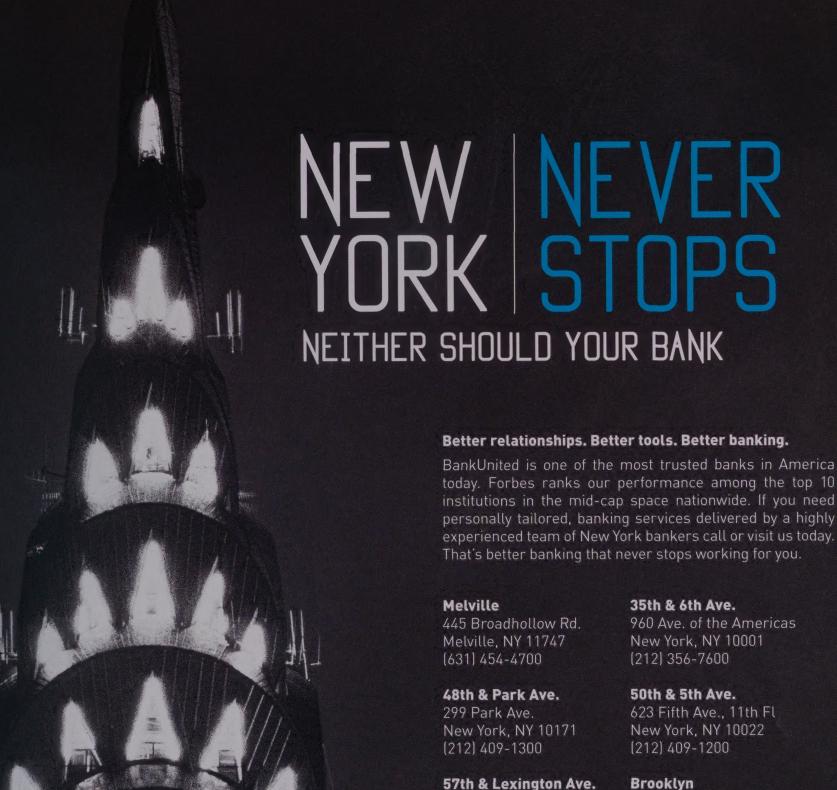
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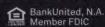
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